

Edward John Shanaphy passed away peacefully on December 8th, 2024, at his home in Orchid, Florida at the age of 86. He was born in Jersey City, New Jersey, the son of Angela Giordano and Edward Joseph Shanaphy. He lived a life inspired by love of family, music and the piano.

Growing up in Long Branch, Ed attended Red Bank Catholic High School (N.J.) and the Catholic University of America where he received his Bachelor's and Master's Degrees in Music and was elected to Phi Beta Kappa. He served with the U.S. Army at Fort Monmouth and as a conductor, arranger and pianist with the 118th Army Band in Verdun, France, where he developed his love of the French language, French cuisine, and fine wine.

Returning home, Ed played piano with The Glenn Miller Orchestra under Ray McKinley and cornetist Bobby Hackett. He also performed with the Claude Thornhill Orchestra, and singer Bob Eberly and the Four Aces. He then joined Columbia Records (CBS) where he eventually became Vice-President of Marketing for the Columbia House division, which offered him an opportunity to create musical arrangements for The Columbia Musical Treasures Orchestra. He later created direct marketing divisions for Telehouse, Dynamic House and Hansen Music.

In 1976, he founded *Sheet Music Magazine*, a publication featuring song standards arranged for the piano. At its peak, the magazine boasted almost a quarter of a million subscribers. He went on to publish *Keyboard Classics* and *Piano Today* magazines focusing on the classical, jazz and pop repertoires. He published *The Steinway Library of Piano Music* series on behalf of the famed piano manufacturer.

Through his magazines and respected songbook publications, Ed published and worked with famed songwriters Billy Joel, Jack Lawrence, Sammy Cahn, and in later years partnered with Matt Dennis, writer of "Angel Eyes." He was a member of the American Society of Composers, Authors and Publishers (ASCAP).

In 1992, he established The Good Music Record Company producing and marketing CD collections of America's favorite recordings and then created a similar venture, Haysbridge Limited's Music & Memories in the United Kingdom.

Ed was a forty-year resident of South Salem, New York, where he was a much-loved music director for many community theater productions, and appeared in roles with the Katonah Community Theater and The Jay Players. With his wife, Kathleen, he founded and produced the first season of summer stock at The Mahopac Farm Playhouse. He was the composer of "Dirty Work At The Crossroads," a musical melodrama produced both in the USA and UK. In his retirement, Ed entertained Vero Beach with his solo piano artistry and with his son and daughter as the star of the Shanaphy Family Band.

An avid golfer, Ed was a long-time member of Waccabuc Country Club in Waccabuc, NY, where he served several terms on the Board of Governors, and as Tennis Chair and

Entertainment Chair. Since his move to Vero Beach 24 years ago, Ed has been a member of the Orchid Island Golf and Beach Club. He was a member of the Players Club, Friars Club, and Dutch Treat Club in New York City and the Royal Automobile Club, in London, a city he truly loved.

“Pakkah,” as he was known to his beloved grandchildren, is survived by his cherished wife and partner of fifty-eight years, Kathleen, and their children Edward Joseph (Sophie) of Vero Beach, Meghan Gately Cardinali (Sandro) of Geneva, Switzerland, and Kate Colleen Maingot (Kevin) of Vero Beach, and his three grandchildren, Gilberto and Matilde Cardinali and Olivia Shanaphy.

He was a loving husband, father, grandfather, and friend who brought the joy of music to so many around the world.

A celebration of life will be scheduled at a later date. Gifts in his memory may be made to his favorite charity, the Gifford Youth Orchestra, 3850 20th Street, Suite 6, Vero Beach, FL 32960 or online at www.gyotigers.org, or to a charity of your choice.