

11th Annual Concert



At the Gifford Community Center 4855 43rd Avenue * Vero Beach, FL 2:00 p.m. Saturday, November 15, 2014

P. O. Box 691166 Vero Beach, FL 32969 772-778-5118 www.gyotigers.org ~ Facebook ~ YouTube "Music is the social act of communication among people, a gesture of friendship, the strongest there is."

- Malcolm Arnold, composer



The Unitarian Universalist Fellowship of Vero Beach supports the vision of the Gifford Youth Orchestra and applauds the accomplishments of its musicians.

This ad is approved by the Board of UUFVB and paid for by an anonymous member of the Fellowship.

HER STORY OF SPACESHIP GIFFORD COMMUNITY YOUTH ORCHESTRA By Rev. Dr. Crystal Bujol, Founder and Artistic Director

Given the space, the history of the Gifford Community Youth Orchestra would read much like episodes of the iconic television show 'Star Trek!' Space was the final frontier for Star Trekkers. Early on, for the GYO students, learning how to hold a horsehair violin bow was a most mysterious and elusive frontier. There were 15 of them; 15 kids from Gifford who had never held or played a violin. Some had never even seen a real stringed instrument.



Under the leadership and guidance of Mrs. Joan Haar, their teacher since day one of this space flight, the students began to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man, woman, or child in Gifford had gone before. The idea of a Gifford Community Youth Orchestra seemed to some like science fiction. But there were those who continued to hold the bold vision, such as Rachel Pinkney, President of P.I.E., Victor Hart, President of the NAACP, A.J. Harris, President of the Progressive Civic League, Freddie Woolfork, Executive Director, and Angelia Perry, Community Liaison for the Gifford Front Porch Council. All of these

organizations were involved in funding the orchestra for its first two years while the children learned to pluck and play the violin.

The students and parents of that first GYO class in 2003 didn't know they were going to explore strange new worlds with the violin, but they did. As soon as they could play their first song, Annie Powell, the Gifford resident who had the vision to teach Gifford Boys and Girls to play, arranged for them to perform at St. Peters Church for her annual Kwanzaa and Christmas Candle Lighting Ceremony. They played two numbers: St. Nick and Fiddle! Annie was quoted in the Gifford Newspaper as proudly saying, "For the length of time they have been practicing, they are fantastic! There are greater things in store for these children. Most of all, the parents are to be complimented because without their' involvement, we couldn't have this kind of music program in Gifford. Music is part of our soul and our soul is being revived by these young musicians."

The exploration of time and space continued and expanded as students learned to play the viola, then the cello. They became composers, writing original music for the orchestra. They became teachers,

tutoring beginning students. They performed in public as string quintets, quartets, and soloists. They learned to perform songs that audiences would request, especially 'Total Praise!'

In the same way that Captain James T. Kirk led the valiant crew of the Starship Enterprise to explore the galaxy and *defend the United Federation of Planets*, so has 'Captain' Crystal Bujol, Founder and Artistic Director of the GYO (whose childhood dream was to teach math on Mars!) led the orchestral team to explore earth bound galaxies in Indian River County, Orlando, Brevard County, St. Lucie



County, and Las Vegas, where they continue to *defend the history*, *the culture*, *and the deep soul of Gifford*, *Florida through their music*. (cont next page)

Spaceship GYO Continued ... The GYO Founding Team had a long-range goal to light a fire for creative expression for young people who aren't willing or able to make sports and academics their path to higher education. This collaborative team believed that success in this program would positively impact future generations – and that is just what happened. Several local organizations have continued to sponsor instruments, the teaching staff, and special projects, such as a computerized training program and a Junior Toastmaster Club to add more creative extra-curricular activities for this space-craft GYO crew. The 135 students who have come through this program have continued their amazing journey, many recognizing their desire and potential to be successful with stringed or other instruments or creative activities that would keep them "Off the street ~ On the Stage!"

The Star Trek TV series is known for having many spinoffs from its original show. Likewise, the GYO has had exciting spin-off effects on families in Gifford. Siblings too young to join the orchestra learn to appreciate the music, the instrument, the hard work, and the discipline, principles, and formal dress code of performance even before they are enrolled in the program. Our motto, "Each One Teach One" begins in the home, long before the more seasoned students begin mentoring other



Darien Johnson and Mary A. McKinney

budding musicians in the program. That motto has borne fruit in the gifts of one of our high school graduates, Sukesha Crosdale, who now gives violin lessons to three-to-six-year-old children in Jacksonville, where she attends UNF.

At the suggestion of Larry Staley, these young people are now teaching senior citizens who are interested to play the violin. The Silver Strings Violin class is taught by one of our high school



graduates, (picture below) Deborah Pelt who now attends IRSC. She is assisted by several high school and middle school students from the GYO! We are building community by building bridges between galaxies.

100% of the high school graduates from our program

are in or have graduated from college -- either continuing with their music or expand-ing their education into such fields as medicine, architecture, theater arts, and finance.

One of the most memorable quotes from Star Trek is, "Beam me up, Scotty!" And that is exactly what you, the supporters of the GYO, are doing when you volunteer your time as Board Members, share your energy as volunteers, and make financial gifts to this spaceship known as the Gifford Community Youth Orchestra. We will all be benefitted for light-years to come. You are invited to join our GYO Team and continue to "Beam us up!"

Star Fleet Commander reflects on the four upcoming graduates from the GYO Academy

In Preparation for Their Solo Flights Into the Wild Blue Yonder, The GYO Salutes the Teamwork of its Upcoming Graduates ... Javan, Lanaya, Zipporah, & Marissa by Crystal Bujol Edited by Gayle Scott



Javan Crosdale 1st Officer of Space Ship GYO Ambassador Spock was not made in a day – it took years of training: Physical and Mental. But when ambassadorship unbolts, bridges are built; on the street, on the stage ... everywhere. **JAVAN CROSDALE:** The story of the 2014 GYO Graduates begins with Javan Crosdale, age 6 when he was first given a violin. He is the last of the original 15 boys and girls who were the charter members of the GYO.



Javan and his violin have performed in every single GYO performance except the very first one for Annie Powell's Kwanzaa/ Christmas Candle Lighting Program. He was following his older sisters, also students in the program, and they got lost. After that, Javan never missed another performance. He might have lost

his bow tie at times, or couldn't find his black socks, but he never lost his way when given the opportunity to represent Gifford with his violin.

Javan has always been a scholar, an athlete, and a person of honor. I have known Javan Crosdale since before he turned seven years old. I have met with him once a week, and

sometimes more, for the last 12 years. I have watched him develop character, personality, physical fitness, and spirituality under my watchful eye. This young man is a person of high integrity, extreme loyalty, dedication to commitment, and exhibits the values of "Character Counts," in the GYO. He is a gentleman and a team player.



The GYAC once called about 30 minutes before one of their events saying that their entertainment had just cancelled. Javan was sleep, but he jumped up, got ready in 10 minutes and, along with his older sisters Sukesha and Chantel, with no time to rehearse or warm up, half-sleep, he performed beautifully. Then there was the time when our students were invited to learn to play tennis. Javan won the tournament. When we introduced the GYO to Jr. Toastmaster, Javan was there. As a football player for Vero Beach High and now St.

Edwards, he dashes home from the

practice field to join rehearsals and manages to get to performances on time.

Javan has been the glue that held us together as others dropped out, became involved in other activities or graduated from our program. He has served as my 1st Officer/1st Chair for the last 2 years. I am truly going to miss this young man when he graduates – and why not – I was with him from his 7th birthday to and beyond the day when he got his



driving license! After 12 years, he is as much a part of my life – my joy -- as is the entire GYO program.

LANAYA WESLEY: Soaring With TLC

How did we find Lanaya? We didn't, she found us in



February 2007 through the tennis program. In April she joined the GYO violin class and in November she plays in her first concert with us. Always one to practice what she preaced, she did more to promote the good health from drinking water and careful eating than all the sermons I ever preached to the kids!

Lanaya was one of the first students of our student tutor, Sukesha Crosdale and constantly emulated her until she became a tutor for other students, and that she does very well because Lanaya is fearless! I remember when the GYO students were invited to perform as part of the VBHS Orchestra's fund raising concert for the GYO. Several of the younger children tightened up and did not



Space crafts need Chief Medical Officers -- Lanaya Wesley is ours! Healing is their job. Lanaya tutors with TLC (tender love and care) a perfect prescription for developing little fingers, teaching consideration for others, and beautiful music.

perform as part of the VBHS Orchestra's fund raising concert for the GYO. Several of the younger children tightened up and did not perform well. But not Lanaya! She had only been in our program for 2 years but she stood in the center of all the advanced musicians and performed like a champion!

Lanaya is a wonderful team player. She learns all the parts of every song and willingly plays whatever is needed to give the 1st String Ensemble the best sound possible. She is a loyal and dedicated tutor

in the GYO program and has held the position of the Sr. Tutor on our teaching staff for the last 2 years. She is quick to learn, comfortable when performing, and willing to try new things with her violin. She also loves to



sing and has a gorgeous voice. Though other graduates have minored in music, Lanaya will be the first GYO graduate to major in music performance when she attends college.

Because of her ability to learn quickly and perform with a maturity beyond her years, the GYO 1st String Performers took her with them in 2009, when they were invited to play with the Las Vegas Jazz Society's performances for all of the 4th and 5th grade students in Las Vegas, Nevada ... and where they saw their first snowfall. (Photo to the left)

Lanaya is the first GYO performer to create a steady job for

herself as a violinist for a local funeral home. She has brought comfort to many families during their time of grief with her music. I wouldn't be surprised if this young lady returns to Gifford to take over as Captain of Spaceship GYO!

ZIPPORAH PELT: Keeping Us In the Light

Look at the light in her eyes back in 2008!



GYO was fun for her ... until she faced some of the challenges that come with learning to: hold the violin and bow; reading music and translating it to her fingers; giving up popping gum and talking; standing and sitting up straight; and competing with other children learning to do the same thing! Zipporah was

ready to quit! Her Mamma said no! Whereas she wanted to come because it was fun in 2008, there were years when GYO was something she had to do because Mom said so!

Like the shields that protected the Spaceship Enterprise from losing its energy, Zipporah's shields went up to protect her being and the light diminished for a while. But we had seen it once and held her firmly and close to our hearts until, "Bam!" There it was again.

Chief Engineer The one who beams up everyone else! It takes time to figure out how to handle that power. When that happens, everyone gets beamed up to a higher consciousness for performance, teamwork, and self-realization!

She beamed!

When the light came through,

Zipporah started tutoring everyone she could "get her hands on!" Her little brother, Luke and any student Ms. Haar sent to her. When she beamed, everyone beamed. I remember that she wouldn't let me take photos of her. She would hide, turn around, or just tell me, "Ms. Crystal. I don't want to be in the photo."



But when the light came back, she was standing in the room filled with photos of everyone else and

asked, "Why aren't there any photos of me on the wall?" Since the light returned, we have taken many, many photos. Now this Chief Engineer is happily beaming up everyone around her with her charming personality, her intense desire to tutor, her willingness to help in whatever capacity she is asked to serve, and in the self -realization that she really does have a talent for playing her instrument. We all had our first taste of how this brilliance translated to her music when she performed her solo for the Spring Concert.

Bringing light to residents at a Senior Citizen Home No doubt, Zipporah will beam herself up to the highest level of her chosen vocation – nursing – while she is beaming up her patients, the team of doctors, and all the other nurses, as well! She has learned the art to "Let there be light!"

MARISSA ROLLINS: Fly With Speed but Remember Poise, Presence, Perfection and Polish



"Let's just do the very best we can. All the time!" She represents us with beauty, poise, and perfection.

Thank you Parents. Thank you all!

Marissa was recruited at Publix, when I asked her Mom, "Why isn't your daughter in my youth orchestra?" From then to now, Marissa has been full of challenging questions, brilliant ideas, and insightful solutions about everything! Everything, including "What do I need to do to play better, perform better, look better, be better??? Why is this? I think we should! When is this going to happen?" Once she finds those answers, our personal 'Captain Nyota Uhura' wastes no time in conveying these ideas and solutions to other students.

Just for the record and the comparison of the Star Trek personality and Marissa, the name "Uhura" is a Swahili word meaning "freedom." Marissa has a sense of belonging that allows her to freely express her thoughts, her ideas, and her opinions to others and she expects the same from them.

The name "Nyota" in Swahili means "Star." Both names fit the charac-ter of one of the GYO's most focused, poised, persistent, seeker of perfection.



** Marissa is a star among stars! **

One of Marissa's most unusual and mature qualities is that she fully engages and stays in contact with her

own emotions and those of others. This helps her move quickly through her assignments. Speaking of her speed, Larissa joined the GYO violin class in September 2008, with no previous experience playing the violin or any other instrument. After just 3 months, she performed her first solo in our November concert, playing, "Go! Tell Aunt Rhoadie!" While other students were somewhat lackadaisical about the tough lessons Jeni

Goldsmith put on them, Marissa would be at the door waiting for Jeni to arrive. She has continued to perfect her skills with private lessons from Linda Spiwak because she wants to play better.

Marissa performs with the VBHS Symphony Orchestra, Philharmonic Orchestra, and Sinfonia Chamber Ensemble during this, her senior year. She will attend a Florida University to study Music Education with an instrumental concentration. And like her Mom, a teacher at Dodgertown, she will follow those footprints and become a teacher! Actually, for the last several years, she has already been teaching as a tutor in the GYO. Marissa would also a wonderful person to come back to Indian River County and become the Captain of GYO. In five years, some of our Middle School students will be graduating seniors and they can try to wear her out with their insatiable questions! But, she will know just what to do with them!!! ~~ ~~ ~~



So, there you have it: The Star Fleet Command Officers of Spaceship GYO. All have studied with Joan Haar, Jeni Goldsmith and Maat Stott. All have tutored in the GYO. All are going to college, same as all of their predecessors. All are wonderfully talented young people, and all have represented the GYO brilliantly, soulfully, and beautifully. Thank you 1st String Team!

2008

8

2013-2014 GYO Students

Beginners

Aunika Peterson Cyleste Deveaux Elisa Harris Everett Harris Grace Harris Hannah Harris Wilneshea Jones Nakita Walton Sierra Walton Samara Walton

Beginner 2 Students

Arielle Reason Jada Powell Javier Edmond Tamiyah Wiggins Tatiana Wallace

Intermediate Students

Bethany Johnson Brianna Johnson Brittney Johnson Cevyon Walton Emerald Walton Luke Pelt Skyler Outler Velchazard Derisse

Advanced Students ~ 1st String Performers

Ashley Miller Darien Johnson Deborah Pelt Javan Crosdale Jazlyn O'Neal Lanaya Wesley Marissa Rollins Zipporah Pelt



Jeni Goldsmith



Linda Spiwak

GYO Staff & Auxiliary

Board Members

Dr. Elaine Word Dr. Rev. Crystal Brown Jim Parks Patti Gibbon Larrissa Thomas-Pelt

Teaching Staff

Joan Haar, Music Director Jeni Goldsmith Linda Spiwak Crystal Bujol, Performance & Jr. Toastmaster Teacher Deborah Pelt, Silver Strings Teacher

Volunteer Staff

Annie Powell Dr. William Peterson Monica Washington Sallie & Para Tiwari Rachel Pinkney

Specialist to the President

Alexis Krasotkin, Assistant Lynn Jones, Financial Assistant to the President Ronnie Brown, GYO Photographer and Videographer John Powell and Jon Levi, Volunteer Computer Tech Support



Spotlight on Annie Powell, seated and Rachel Pinkney, 2nd from left in back row



The Girls from left Ashley Miller, Marissa Rollins. & Lanava Weslev



Board Members, Staff, Parents, & Volunteers

Congratulations Arielle!





We Love You

Jada!





From all of your Family

2014 Circles of Support: The Gifford Youth Orchestra students thank you most sincerely for your continued partnership and support of our orchestra from October 2013 to October 2014.

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and...

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🦛 Donna & Horace Líndsey

Welcome and Introduction of Mistress of Ceremony - Annette Reason

Opening Prayer - Rev. Dr. Crystal Bujol

The Prayer of Beauty

Group Photographs - Ronnie Brown - GYO Photographer, Parents, and Guests

Beginners and Senior Group

Fresh Hot Grits - Folk Tune

Fiddle Tune #1 and Fancy - (Bile 'em Cabbage Down) - Folk Tune

Chariot's Comin' - African-American Spiritual

Twinkle - English lullaby



French Folk Song - Traditional Old Joe Clark - American Folk Tune Row, Row, Row Your Boat - Traditional Jolly Old St. Nicholas - American Carol In My Life Lord Be Glorified - Bob Kilpatrick

America, the Beautiful - Katharine Lee Bates and Samuel A. Ward

Invitation to Join Circles of Support

Intermediates

Voluntary and March - Henry Purcell - Arr. By John Caponegro (Theme from) Canon in D - Johann Pachelbel arr. By John Caponnegro Chim Chim Cher-ee - Richard M. Sherman and Robert B. Sherman arr. Bruce Chase Solo by Marissa Rollins

Concerto in G for violin and Piano - W.A. Mozart Accompanied by Karen Wiggins

Advanced

Air - from Orchestra Suite No. 3 in D Major - J.S. Bach My Heart Will Go On - James Horner Arr. by Larry Moon Finale from Water Music - G.F. Handel Total Praise - Richard Smallwood

Closing Prayer - Finished in Beauty

~ Refreshments Are Served by GYO Parents~



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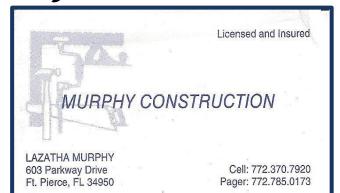
continue to

showcase your talents, that your gifts make room for you and be ready to answer the call. Love Always --

Mommy, Daddy, Deborah, & Joshua

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- 3. Scholarship assistance to high school seniors enrolling in college
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THANK YOU!

GIFFORD YOUTH ORCHESTRA

For 11 years of commitment and perseverance. You are an inspiration to many. You are true heroes and sheroes of the Community. Remember, always do your best What you plant now, you will harvest later.

Elaine Word, Berkeley, CA.—VP GYO Board of Directors

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FDIC



The Gifford Youth Activity Center's vision is to establish a partnership among youth, adults, and the Gifford/Indian River Community that develops self-esteem, teaches character and encourages each individual to achieve his or her ultimate potential.

The GYAC provides educational programs and encourages community and family involvement. From kids to seniors, gardening to computers, the Gifford Youth Activity Center has a wide variety of classes and opportunities for enrichment.

The Gifford Youth Activity Center, Inc. 4875 43rd Avenue * Vero Beach, FL 32967 * (772) 794-1005 <u>www.gyac.net</u>

Program layout by Larrissa Thomas-Pett