

G Y O



STRINGS, PIANO, DRAMA, VOICE, DANCE



The 19th Anniversary Concert

Saturday, November 5th at 12 pm
First Baptist Family Center
2205 15th Avenue, Vero Beach, FL 32960
www.gyotigers.org



Pictured is **BRITTANY OLIVIA LOGAN**, our 2022 **RISING STARS** Second Place Winner. Brittany is currently singing the roles of the Priestess in *Aida* and Clotilde in *Norma* with the **MET Opera** in New York City. Photo by JPR Images.

Live @ Opera 2023

January 8 at 3:00 p.m.
L'Elisir d'Amore / The Elixir of Love
Fully-Staged Opera with the Brevard Symphony Orchestra

February 4 at 7:00 p.m.
Phantom Goes to The Opera (Concert)
Join us for a Special Concert celebrating the Best of Andrew Lloyd Webber classics and our own Opera favorites

March 22, 23 & 24
**Rising Stars Opera Festival:
Vocal Competition & Concert**
Top MET Opera Laffont Audition Finalists Compete for Cash Prizes

*Performed at Vero Beach High School Performing Arts Center
program subject to change*



TICKETS ON SALE NOW
Subscribe & Save 10%
VeroBeachOpera.org



“Our children are being left behind. What are *you* going to do about it?” - Annie Laure Powell

**In Memory of Annie Laure Powell,
the Gifford Resident with a vision
to teach the children of Gifford
how to play the violin.**



IMPACT OF THE GIFFORD YOUTH ORCHESTRA

Using music as our initial teaching tool, we give students specialized training which, along with their home and spiritual training, helps them make better choices as they grow. Participation in the Gifford Youth Orchestra (GYO) changes the paradigm of the students such that they have new skills that help them rise above the expectations of uninformed adults and peers with limited knowledge of who our children really are. GYO children thereafter become more productive members of the community and identify college and career options that heretofore might not have been in their consciousness. At the onset of their entrance into a GYO class they begin to embody the theme, motto and slogan in the above mission message, especially when they play their instruments in their first performance! 100% of the children who stayed in the GYO until they graduated from high school have either enrolled in college or completed.

BEYOND THE ORGANIZATION'S MISSION

The side-effects of our mission statement are greater than the mission! The children have fun. They prosper. Their grades improve. Their behavior improves. They focus more. They learn a new language (music), and become part of a new cultural group (musicians) and as a result ... These children uplift and empower other young people!

EFFECT OF MUSIC ON CHILDREN'S INTELLIGENCE

There is extensive research on the topic of music and children's intelligence which proves that playing an instrument positively affects educational outcomes, especially as a result of playing and listening to classical music. Children who play a musical instrument are more likely to finish high school and go on to college. They perform better in math and science, and have an easier time learning languages. Music has also been shown to be transformational in creating cycles of success and effecting social change.

LONG—RANGE PLAN FOR A HOME FOR THE GYO

To have a place to call home! GYO space where we can have classes Monday – Friday and not have to create space every week; a home with small practice rooms; a home where we can have; pictures of our children and other musical heroes and sheroes on our walls with affirmations and other symbols of their potential for them to see when they walk into class; a home where we have ample storage space; a home where we know we will always be . . . and be welcomed!

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The GYO would like to introduce... Casey Lunceford, Executive Director

The Gifford Youth Orchestra (GYO), recently announced the hiring of an Executive Director, Charles R. “Casey” Lunceford II. Mr. Lunceford joined the GYO in early September 2022 as the organization approaches its 20th Anniversary in 2023.

“I am excited to join the Gifford Youth Orchestra organization and its founder Dr. Crystal Bujol. With this appointment I have the opportunity to get back to my roots in music education. I strongly believe in the power of music as a tool to help students reach their full potential. I also understand the importance of GYO as a member of the Gifford community and look forward to continuing those relationships as we move forward into the future. I want to thank Dr. Bujol and the Board of Directors of the Gifford Youth Orchestra for their confidence and support in offering me this exciting opportunity.”



With deep gratitude and admiration, the staff, students and Board of Directors would like to extend their deepest thanks to The Gifford Youth Orchestra Founder

Dr. Crystal Bujol



**Starting with nothing 19 years ago,
Dr. Crystal Bujol has created a
music program gem in Gifford.
Bravo for the masterful performance!**

TATIANA WALLACE

GYO Since 2013

Tatiana is a Senior at Vero Beach High School
and she will be attending
Indian River State College in the Fall!

While in High School, she has been part of the
Vero Beach High School Philharmonic and a
student-teacher to younger GYO students!!
Thank you Tatiana for your work with the GYO and
we wish you the best of luck this Senior Year!



VIVIANDRA PHINIZEE

GYO SINCE 2016

Viviandra is a dedicated student of the violin. She is a sophomore at Vero Beach High School. She is very active in her home church of Mt. Zion AME and is also an accomplished track athlete. Congratulations on your continued success Viviandra!



Future Graduates of the GYO!

Congratulations to these talented students who have been studying with us for more than three years!

Justice Holson



William DaSilva



Aaron Romero



NEW FACES AT GIFFORD YOUTH ORCHESTRA

JESSICA VILLALOBOS, DIRECTOR of OPERATIONS. Jessica was born and raised in Washington State where she grew up singing in choir and taking professional vocal lessons since the age of 10. She has always been passionate about the arts and making a difference in the lives of today's young people. A licensed foster parent, Jessica has adopted 2 girls out of the foster care system. She has 3 children, ages 6, 14 and 16. An alumnae of Gonzaga University's undergraduate and graduate programs, she remains a die-hard Gonzaga basketball fan. In her free time, she enjoys reading, relaxing at the beach and singing, of course!

EVAN ROBINET, MUSIC DIRECTOR: Evan is a Vero Beach local, graduating from Vero Beach High School and then returning to after graduating from the University of Central Florida, where he received his degrees in Environmental Science and Music. Evan is a science teacher at Storm Grove Middle School. An active and avid cellist, he has participated in a variety of musical ensembles, ranging from Principal Cellist during his high school years in the VBHS Philharmonic orchestra, and currently plays in the First Presbyterian Church String Ensemble and the Vero Beach Chamber Orchestra. He briefly served as the fill-in orchestra teacher at Storm Grove Middle School. He joined the GYO this past summer and teaches both violin and cello. Through his role as Music Director, he is eager to continue to grow as a musician and teacher and is excited by the opportunity to teach his passion while helping his local community.

KATE SHANAPHY MAINGOT, PROGRAM COORDINATOR, was born into a musical family and has been involved in music and the Arts her whole life. Her artistic background provided the inspiration she needed to pursue acting, singing, dance and Visual Arts throughout her schooling and she is still actively performing and creating to this day. With a television and film degree from Boston University, Kate worked in Marketing and Development for successful nonprofits The Nature Conservancy and The Nantucket Land Council prior to her move to Vero Beach in 2010. She is the Fundraising Advisory Board Member to Vero's Coastal Connections organization and is a volunteer Big Sister with Big Brothers Big Sisters of Indian River County. Kate performs regularly as a vocalist with two local bands, for the jazz quartet The Shanaphy Family Band and for the Blues & Rock group "Kate Maingot & The Wiley Nash Band". She is thrilled to be a part of the GYO and looks forward to assisting its dedicated staff, Board of Directors and many talented young artists achieve their dreams.



Jessica Villalobos



Evan Robinet



Kate Shanaphy Maingot

The Magic Behind the Music is The GYO Board of Directors



Jane Burton
President



Elaine Word
Vice President



Marcus Rogers
Legal



Roger Sobkowski
Treasurer



Larry Staley



Oscar Sales
Communications



Tammy Broxton Brown



Jim Parks



Dr. Paul Minotty



Jennifer Trapp



Laica Gerwein-Moreta



Elle Shaw-Berbick



Linda Morgan



Dr. Crystal Bujol
Founder

A Round of Applause for Our Incredible Volunteers!



Marissa Rollins



Jeryl Thompson
Administrative Director



Phyllis Parks



Ciera Hopewell



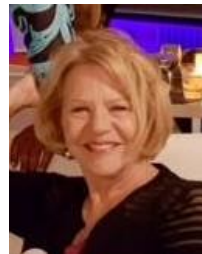
Debbie Avery



George Blythe



Laura Crosby



Coco Burton



Kelli Stevens



Sherri Alessio



Michael Lewis



Linda Rollins



Patti Gibbons



Carla and Joe Hardy



Hellen Cortez



GIFFORD YOUTH ORCHESTRA
Adding to Our Black History Knowledge
 February 26, 2022

Part 1: The Narrative
History of Black History Month

February 7, 1926: Carter G. Woodson Launched Negro History Week

“This crusade is much more important than the anti-lynching movement, because there would be no lynching if it did not start in the schoolroom.”

... Carter G. Woodson



Carter G. Woodson was a scholar whose dedication to celebrating the historic contributions of Black people led to the establishment of Black History Month. He believed that African-American contributions “... were overlooked, ignored, and even suppressed by the writers of history textbooks and the teachers who use them.” He also fervently believed that Black people should be proud of their heritage and all Americans should understand the largely overlooked achievements of Black Americans. Woodson initiated the first celebration of Negro History Week which led to Black History Month, to extend and deepen the study and scholarship on African American history, all year long. Why did Woodson choose February?

This Essay by Daryl Michael Scott Casts Light on February:

Carter G. Woodson chose February for Negro History Week for reasons of tradition and reform. It is commonly said that Woodson selected February to encompass the birthdays of two great Americans who played a prominent role in shaping Black history, namely Abraham Lincoln and Frederick Douglass, whose birthdays are the 12th and the 14th, respectively. More importantly, he chose them for reasons of tradition. Since Lincoln’s assassination in 1865, the Black community, along with other Republicans, had been celebrating the fallen president’s birthday. And since the late 1890s, Black communities across the country had been celebrating Douglass’. Well aware of the pre-existing celebrations, Woodson built Negro History Week around traditional days of commemorating the Black past. He was asking the public to *extend* their study of Black history, not to create a new tradition. In doing so, he increased his chances for success.



Pictured from top left: Keren Perez, Navah Kirven, Dr. Crystal Bujol and Tammy Brown, Dr. Paul Minotty, Alexis Krasotkin Dr. Crystal Bujol at piano, Keren Perez, Wallace DaSilva, William DaSilva, Navah Kirven, Annette Reason, Lynn DiMenna, Christine Domingue; Dr. Crystal Bujol and Ashton Smeltzer, Ja’Kebie Marshall

PART 2: The Program – A Part of American History



Introduction and Welcome Chairman of the GYO Board, Oscar Sales

OPENING: “LIFT EVERY VOICE” – ANNETTE REASON LEADS AUDIENCE

Isabella Cruz	Rise up and Follow, Enslaved Peoples’ Spiritual
Jahaziel Hernandez	Easy Winners by Scott Joplin

INTRODUCING GARRETT MORGAN – KEREN PEREZ (Student)

Garrett Morgan was an African American a successful businessman whose inventions helped improve public safety including the gas mask, a breathing mask for workers trapped under water and the traffic signal. His 3-position traffic signal was designed to be placed on street corners to notify vehicles and walkers whether they should stop or go.

Navah Kirven and Keren Perez	This Little Light of Mine, Unknown Origin
Carlos Hernandez	Go Down Moses, Enslaved Peoples’ Spiritual
Aliyah Kirven	When the Saints Go Marching In by James M. Black

INTRODUCING MIRIAM BENJAMIN - TAMMY BROWN (Board Member)

In 1888, she invented “The Gong and Signal Chair” for hotels which allowed people to press a button on their chair, turn on a light, and let the waiters know they wanted service. It is now used in many places, including hospitals, the U. S. House of Representatives, and airplanes. When you signal flight attendants that you need something, you are using the Gong and Signal!

Nevaeh Williams:	When the Saints Go Marching In by James M. Black (video)
Celine Siadat:	Go Down Moses, Enslaved Peoples’ Spiritual (video)
Mobeen Siadat:	When the Saints Go Marching In by James M. Black (video)
Ashton Smeltzer	Go Tell It on the Mountain, Enslaved Peoples’ Spiritual

INTRODUCING LONNIE JOHNSON – WALLACE DaSYLVA (Student)

African American engineer Lonnie Johnson, is famous for inventing the “Super Squirt” gun, one of the most popular children’s toys in the world.

Justice Hopewell	Do Lord, Enslaved Peoples’ Spiritual
Aiden Robinson	Kum-Ba-Ya, African Spiritual
Viviandra Phinizee	Were You There When They Crucified My Lord,
...	... Enslaved Peoples’ Spiritual
William and Wallace DaSylva	Wade in the Water, Enslaved Peoples’ Spiritual

INTRODUCING JESSE RUSSELL – JUSTICE HOPEWELL (Student)

He invented the cell phone -- the very first digital cell phone – the 2G. His invention introduced the world to digital cellular technology and now we have the 5G cell phones.

Keren Perez	Kum-Ba-Ya, African Spiritual
Christine Domingue & Justice Hopewell	Ain’t Gonna Let Nobody Turn Me Around, Enslaved People’s Spiritual
Nick Romero	Swing Low Sweet Chariot, Enslaved Peoples’ Spiritual
Jhovanny Vite	Banaha, Congolese Folk Song

INTRODUCING MARIE VAN BRITTEN BROWN - ANNETTE REASON (Student)

Marie Van Britten Brown and her husband developed the first modern home security system and the first closed circuit television. Some examples of how her invention is used are things like X ray baggage at airports, security cameras, and baby room monitors.

Chanton Taylor	When the Saints Go Marching In by James Milton Black
Abigail Joseph	Go Tell It On the Mountains, Enslaved Peoples’ Spiritual
Jahaziel Hernandez	Exercise No. 11 by Oscar Peterson

INTRODUCING DR. ERA BATH – DR. PAUL MINOTTY (Board Member)

Dr. Era Bath, the Eye Doctor who developed the Laser to remove cataracts and restore vision to people who can't see. Her work has helped many people who can't see, or improve the vision of those who can. Even Crystal Bujol's vision has been improved by her invention! And, guess who performed her surgery?

Marlie Anderson:	When the Saints Go Marching In by James M. Black (video)
Mateen Siadat:	He's Got the Whole World in His Hands by Alan Livingston (video)
Ja'Kebie Marshall:	Nobody Knows the Trouble I've Seen, African American Spiritual
Annette Reason	Stand Up by Cynthia Erivo

INTRODUCING DR. CHARLES DREW – ATTY. MARCUS ROGERS (Board Member)

Renowned surgeon and pioneer in the preservation of life-saving blood plasma. He discovered a way to store blood plasma so people could have blood transfusions. He also organized America's first large-scale blood bank.

Aaron Romero	The Maple Leaf Rag by Scott Joplin
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INTRODUCING ZORA BALL – JOSEPH DIAZ (Teacher)1

Zora Ball, 7-year-old African American girl invented a mobile game App called "Vampire Diamonds." At seven years old, she is the youngest person to ever design a mobile game app using the programming language called Bootstrap, a language usually used to teach algebra to students between age 12-16.

Tatiana Wallace	Glory by John Legend
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INTRODUCING THE ANNIE LAURA POWELL BOOK TABLE – DR. CRYSTAL BUJOL

Rekindling the work Annie Laura Powell started when Gifford Schools were first integrated and Gifford children were being left behind. She organized women to teach them to read using books by Negroes and about Negro History through the collaboration of Parents Involved in Education (PIE). Today, each participating student will receive a book from the Annie Laura Powell Book Table!

INTRODUCING ALAN EMTAGE – LYNN DiMENNA (Teacher)

Alan Emtage is a computer scientist who created "ARCHIE," the world's first Internet Search Engine. In doing so, he pioneered platforms such as Yahoo, Twitter and Google. His invention helps you search for things on your computer.

The Gifford Youth Orchestra's Vocal Coaching Class Presents The Gifford Youth Orchestra's Anthem:

"The Peace of Gifford © composed by Jeryl S. Thompson for the Gifford Youth Orchestra

All we want to task you is for peace; peace throughout the land. And if we told you how we'd make it happen, would you give us your hand? If we were to start our walk together, and you could take the lead, I know that we could make it all so much better 'cause love is all we need. All we want to ask you for is peace. Hear it in our song. Just as long as we are kind and treat each other as if we all belong. Peace would make the whole world change. Trust me and you'll see. I know that we could make it so much better, 'cause love is all we need.

Part 3: Closing and Refreshments and Acknowledgements

Program and Student Coordinators:

Linda Scott, Tabitha Williams, and GYO Volunteers Ellen Charles accompanying GYO Vocal Students Sue Lorimier at the piano with her students!

Jane Burton Videographer Mizell Wilson
Technical Engineer

The Gifford Community Center Staff

The Progressive Civic League (1st GYO Sponsor 2003)

And The Annie Laura Powell Book Table with artifacts offered by her daughter, Terri Ann Hurley

Board of Directors and Administration:

Dr. Crystal Bujol, Dr. Elaine Word, Jane Burton, Jim Parks, Larry Staley, Linda Morgan, Atty. Marcus Rogers, Oscar Sales, Dr. Paul Minotty, Roger Sobkowiak, and Tammy Brown. Atty. Marcus Rogers, and Jeryl S. Thompson, Administrative Director.

GYO Teaching Staff

Abby Lorimier, Courtney Diaz, Ellen Charles, Joan Haar, Lynn DiMenna, Matthew Oostdyk, and Sue Lorimier

HITTING THE HIGH NOTES – SPECIAL GYO MOMENTS THROUGH THE YEAR



The Christmas party at St. Francis Manor - A joyful celebration of holiday spirit and songs!
Pictured Here: William DaSilva, Wallace DaSilva, Lynn DiMenna, Justice Hopewell

GYO Vocal Students wow the crowd at the Annual Gala.



William and Wallace DaSilva hit the airwaves on Planet Vero Radio!

Performing at the Treasure Coast Girl's Coalition Luncheon



From left: Joniah Holson, Christine Domingue, Justice Hopewell, Keren Perez, Navah Kirven, Lynn DiMenna



Front row from left: Christine Domingue, Joniah Holson Back row: Keren Perez, Lynn DiMenna, Justice Hopewell, Navah Kirven

GYO SUMMER CAMP 2022

Under the able direction of former GYO violin student and returning Camp Director, Marissa Rollins, with assistance from GYO Program Director, Linda Scott, teachers Sue Lorimier, Courtney Diaz, Evan Robinet, Tamia Williams, Lynn DiMenna and volunteers Cathy Baumann, Carla Hardy, Sandy Cota, Michael Lewis, Deb Avery, Zipporah Pelt, Amelia Clements and Dafne Perez, the 2022 GYO Summer Camp was a week of violin, cello, piano, vocal and percussion lessons, arts and crafts, swimming, performing and just plain old summertime camp FUN!

A special treat for Lynn's vocal students was the addition of professional guest musicians, John Simon, Muffy Charles and Jim Jordan and an extra special video message from vocal coach extraordinaire, Cheryl Porter, congratulating the GYO for their important work and encouraging the campers to "kill it" at their end of the week "finale" performance.



Marissa Rollins
GYO Camp Director



Learning, Friendship, Music, Fun, Laughs and Special Memories are all part of the score at GYO's camp.

ELDER LAW*ESTATE PLANNING*
WILLS & TRUSTS*GUARDIANSHIP*
MEDICAID PLANNING*
SPECIAL NEED TRUSTS*PROBATE



Congratulations to the Gifford Youth "Stars"

Carolyn Butler Norton, Elder Law Attorney

has been practicing law for more than 40 years. Her passion as an advocate for the senior population and their families is unparalleled. Carolyn believes that the practice of Elder Law should be comprehensive, focusing on a Life Care Planning Approach.

Carolyn works closely with her clients educating and assisting them with all long-term planning options including healthcare and financial choices, asset protection and end of life decisions.

In addition to drafting legal documents. Carolyn and her team of professionals take a holistic approach with her clients and families, many from out of state, by providing assistance with the information necessary to make informed decisions regarding living arrangements, care providers and related issues.

2770 Indian River Blvd., Suite 309
Vero Beach, FL 32960 (772) 257-5751
www.butlernorton.com



GYO Musical Director Evan Robinet and Program Coordinator Kate Maingot meet and greet potential students at the IRSDC Open House at IRSC.



VIOLIN STUDENTS of 2022

Adrianna Anderson
 Venetia Broxton
 D'Mya Bushell-Cue
 Christine Dominique
 Iandael Enriquez
 Sophia Garcia
 Justice Hopewell
 Hadassah Kirvin
 Jearnelle Lormil
 Autumn Morris
 Ariel Perez
 Vivandra Phinizee
 Ashton Smeltzer
 Chanton Taylor
 Narela Vega
 Tatiana Wallace
 Antawnette Williams
 DeAnna Henderson
 Joniah Holson

Piano Students of 2022

Bryce Benton
 Chanton Bryant
 Ryleigh Bullard
 Diamond Davis
 Christian Gachelin
 Amelia Garcia
 Peyton Henderson
 Derwin Henry
 Aaron Hernandez
 Carlos Hernández
 Jahaziel Hernández
 Jamaiya Holson
 Abigail Joseph
 Tyler Marinko
 Ja'Kebie Marshall
 Majesty McKenzie
 De'Andre O'Neal
 Karen Perez
 Jeanne Perry
 Ivanna Powell
 Aiden Robinson
 Aaron Romero
 Nick Romero
 Naiyana Sawyers
 Mateen Siadat
 Mobeen Siadat
 Celine Siadat
 Aryanna-Jade Wittingham
 Neveah Williams
 Raymond Wright-Osment

Cello Students of '22

Avriana Collins
 Jahaziel Hernandez
 Nina Ruebusch
 Jhovanny Vite

2022 Vocal Students

Kha'Mora Darwent
 William Dasilva
 Wallace Dasilva
 Diamond Doby
 Christine Dominique
 Bailey Henderson
 Deanna Henderson
 Joniah Holson
 Justice Hopewell
 Aliyah Kirven
 Navah Kirven
 Samantha Rossbach

**SPOTLIGHT ON:
 ANNETTE REASON
*Vocal Student***

Annette has been a student in the GYO Vocal Coaching Program since its inception and has been a committed, stand out student and performer. She dazzled our 2021 Annual Concert audience with her rendition of "Lift Every Voice and Sing" (African American hymn) and "Stand Up" (from the movie "Harriet") and then again at the annual Juneteenth Celebration at Gifford Park displaying her beautiful, soaring alto with great poise and confidence. Annette is the **Bookkeeping & HR Specialist** at The Gifford Youth Achievement Center and a long time supporter of the GYO. She and her husband, Vernon Reason, pastor at the Hallowed Bread Community Church in Melbourne Florida, have lived in Vero Beach for over 25 years.



Pictured above left with vocal coach, Lynn DiMenna
 Pictured above right: Dr. Crystal Bujol and Sheriff Eric Flowers

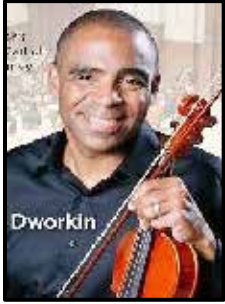


GYO 2021 CIRCLES OF SUPPORT

Including Donations Received between October 1, 2021 and October 20, 2022.

Gifford Florida Youth Orchestra's 2020/21 Circles of Financial Support Honoring African American Musicians and GYO Donors

Aaron Dworkin Circle: Gifts up to \$49.99



Dr. Aaron Dworkin is an accomplished acoustic and electric violinist, and a spoken-word and visual artist. Born in New York, his biological father was of Irish descent and his biological mother was African American, while his adoptive family was Jewish. His adoptive mother, an amateur violinist, sparked his early interest in music. He is the Founder and President of The Sphinx Organization, the national arts organization that transforms lives through the power of diversity and the arts. Dr.

Dworkin was President Obama's first appointment to the National Council on the Arts.

Circle of Supporters: Denise Lynn Fischer & Christopher Lustig, Richard Fisk, Ariel Perez, Ashley Mullane, Andrea Shearer, Boyle Living Trust, Charles McNatt, Constance Morgan, Gregory Perna, Donor, Juanita Hooks, Kelly Stephen, Larry & Alexis Krasotkin, Myrta B. Boyle, Patricia Warren & Kathleen Coogan, Phyllis Brown, Robert & Evangeline Y. Houlihan, Tomasina Phinizee, Linda

McNeal, Clyde & Delores Hayes, Somadhi Kakwasi, Arlene Ogram, Carolyn Helms, Jamaya Holson, James Broxton, Jill Thompson, Joseph Celucien, Karen Perez, Kellitia Marshall, Limary Lorenzo, Melodika Siadat, Reg Jones, Richard VanIstendal, Ron Lombardo, Venetia Broxton, Vida Plena Herramientas de Vida & Organizacion, Colleen Jennings, Jeanelle Lormil, Amazon Smile

Regina Carter Circle: Gifts between \$50 and \$99.99

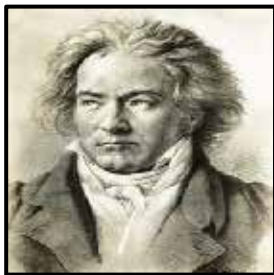
A classically trained jazz violinist who began studying the violin in her hometown of Detroit at age four. Known as the most significant jazz violinist since Jean-Luc Ponty of the late '60s. As a teenager, Regina took master violin classes from Itzhak Perlman and Yehudi Menuhin. As a gesture of solidarity for America, after the September 11th attacks, the city of Genoa, Italy invited her to perform on Niccolo Paganni's Il Cannone Guarnerius, a 1743 violin. She became the first jazz musician to play this priceless instrument.



Circle Supporters: Angelia Perry, Brian Beaty, Bryan & Natalie Sanders, Debbie Avery, Dhumavati Jaya, Edwin S. & Carol W. Mullett, Frederick Klein, Gene Lynch, Gloria Willis, Godfrey & Betty Gipson,

Gregory Land, H. Randal Brennan, PA, Inspirations Ministries, JaLicia Gachelin, Jennette Buckner, John Meikle Realty, LLC, Joyce Gibrick, Katherine Miller, Kay Lindahl, Lauren Mattern, Marie Dominique, Olivia Gaffney, Opal Nelson, Patrick Parks, PJ Brown, Rainbow Johnson, Rejeanne Lormil, Robert Temple, Ronald & Susan Match, Sunshine Rehabilitation Center/Physical Therapy Clinic, Thomas W. & Cheryl A. Mackie, Pamela O'Donnell, Alvira Johnson, Aaron Hernandez, Britany Brown, Bryce Benton, Celucien & Katia Joseph, Kiersten Hope, Joniah Holson, Lee Brown, Armagene Perry, Cyril V. & Annette M., Valerie Watkins, Yoga Nidra with Mary Keeney, Margaret Spencer, Susan Holloran, Tiffany Abraham, Theresa Ruebusch, Solana Morris, Vera Veruzka

Beethoven Circle: Gifts between \$100 and \$249.99



German born Ludwig Van Beethoven is considered Europe's greatest classical music composer. His ancestors were Moors (Black people), North African Muslims who conquered parts of Europe and made Spain their capital for over 800 years. One of Beethoven's homes in Vienna, Austria, the music capitol of Europe at the time, was called "the Schwarzspanierhaus," the "House of the Black Spaniard." Beethoven was one of the most innovative and amazing musical geniuses, ever. His deafness made that genius even more so. His music reveals a cultural connection to his African ancestry. He was the first composer to invigorate European classical music with an inherently African rhythmic trait.

Circle Supporters:

A. Ronald & Jackye Hudson, Akosua Hobart, Andrea Scott Clements, Anne Owczarski, Betty Talley, Brittany Kirven, Christopher Dunn, Conifer Forman LLC, Constance Ward Herr Rev Trust, Cynthia Jorgensen, Debbie Sindall, Dewella Rogers, Harold L. & Barbara Brooks, Healing Head to Toe, Inner Circle First Women Church, Irwin Sadetsky, James & Donna Waterston, James Donkin, Kevin Howard, L. Mos Matthes, Linda Rollins, Mark Wygonik, Mary Woodward, Michael Myers & Stacy Williams, Neal Killian, Nelson & Gretchen Cover, Olive Detering/Holly Heidolph, Peter Esterquest, Spiro Vrusho, Susan & Fred Burt, Theresa Domino, Wallace DaSilva, Anne Christy Speirn Smith, Janice Allen, Barbara Ratcliff, Riverfund Inc., Margaret Scott, Elizabeth Law, Leslie Haatvedt, Richard Swanson, Vasthi Cheddar, Amy A. Maddalozzo

Trust, Beatrice Stoner, Carl Word, David & Cherry Bluett, Gundy Holm-Johannessen, Joe & Bernice Idlette, John Maher, Judy Elseroad, Julia Baker, Kim Butler., Laurel Brown, Linda Phillips, Marian Wenzel, Mary Anne Beans, Ocean Mortgage Capital, Inc., Robert Lee Temple, Robertson Living Trust, Ronald Zunk, Russell W. & Avery M. Twiss, Scott & Dale Alexander, Thomas Kelly, Van DeVoorde Hall Law, Angela Garcia, Barbara Ruddy, Brian Toohey, Catherine Baumann, Catherine Katrovitz, Cleopatra Sawyers, Elwood Holzworth, John Miller, Linda Scott, Michael Lewis., Robert Terry, Martha Gonzalez, Stefania Wright-Osment

Joseph Bolonge, Le Chevalier de Saint-Georges Circle: Gifts between \$250 and \$499.00

Bolonge, born on a small West Indian Island, the only child of a black slave and her white master, became one of the most accomplished men in 18th century Europe. He is remembered as the first classical composer of African ancestry. Bolonge was a virtuoso violinist and conductor of the Paris Symphony Orchestra. Known as the "Black Mozart," he was the first musician of color to play for royalty. Before launching his career in classical music, he won fame as one of the best fencers in Europe. He also served as Colonel of the Legion Saint-Georges, the first all-black European regiment during the French Revolution.



Le Chevalier de Saint-Georges Circle of Supporters: Brad Touchette, Carolyn Norton, Eric Pitts, Frederick J. & Start C Weismiller, Joan Woodhouse, John & Charlotte Klein, Lee Bromwell, Leslie & Susan Bromwell, Richard Carlin, Riverside Theater, Ciera Hopewell, Alan Brenner, Cecelia Davenport, Cecilia Hall, Dominick Scotto, Edward Shanaphy, Gia Tran, Judith Whitney-Terry, Kathleen Miller, Kirby Kenney, Mari Parsons, Nelson & Penny Rohrbach Jr., Richard Zoehrer, Rotary Club Vero Beach Oceanside, Spike & Marion Vrusho, Susan Hale, Tess Whelan, Carole Roberts, Larry Staley, Louis Vocelle, Elaine Armour-Word, Jessica Kenney, Keith Wright-Osment, Patricia Gibbons, Judith Evans-Gallagher, Patricia Bongiovanni, Matthew Dale, Aracely Ramirez-Aguilar

William Grant Still Circle: Gifts between \$500 and \$999.99



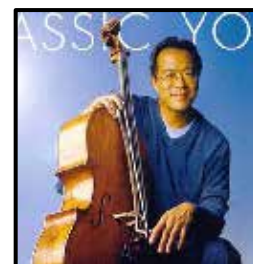
Still began violin lessons when he was 15. Composed music at 16. He heard his Grandmother's plantation stories and included her spirituals in his compositions. Still was the first African American to conduct a major symphony orchestra in the U.S, directing the Los Angeles Philharmonic in his compositions at the Hollywood Bowl in 1936. In 1955 he became the first African American to conduct a major symphony orchestra in the Deep South, the New Orleans Philharmonic at Southern University. His opera "Troubled Island" was the first African American opera to be produced by a major U.S. company. It was performed at the City Center of Music and Drama in New York City in 1949 and televised over a national network. He wrote over 150 compositions including operas, ballets, symphonies, chamber works, and arrangements of folk themes, especially Negro spirituals, plus choral and solo vocal works.

William Grant Still Circle

Beckett E Waddell, Bruce & Polly Behrens, C&C Schneider, Carter Global, Dale Sorensen Real Estate, Inc., Elaine Word, Insurcorp Agency Alliance, Melnick Family Foundation, New Vision Eye Center, LLC, Richard Atkinson, Treasure Coast Realty, Vero Beach Opera, Warren Clear, Paralegal Advantage, Richard and Barbara Carlin, Maryam Siadat, Deborah Padnuk, Alliance Title of the Treasure Coast, Carol S. Amaru, Anthony Davenport, Tom Barlow, Vero Beach Sunrise Rotary Club, Eddie Hudson, Patricia White, Joe Flescher, Joel Deputat, Tammy Brown, PayPal Giving Fund, Rotary Club of Sebastian, Marcus Rogers

Yo-Yo Ma Circle: Gifts between \$1,000 and \$2499.99

Born in Paris, Chinese virtuoso cellist Yo-Yo Ma, a child prodigy, began performing at age five. He performed for President John F. Kennedy at age seven, studied at the Juilliard School and Harvard University. He established the 'Silk Road Project' to promote the study of the cultural, artistic and intellectual traditions along the ancient Silk Road trade route. He plays a 1733 Montagnana cello nicknamed "Petunia". Yo-Yo Ma's 75 music albums have earned 15 Grammy awards.



Circle of Supporters: Charlotte Terry & John Hilton Jr., Orchid Island Golf Beach Club, Woodruff F. Sutton & Jennifer P. Sutton, Oscar Sales, BSI Environmental Inc., Richard Kolor, Roof Repairs Only, Inc., Jeryl Thompson., Fred & Susan Burt, Cheryl Trotta, Gifford Youth Achievement Center, Professional Advisory Services, Crystal Bujol, Adams Media Group, Network For Good, Larissa Thomas, Alex G. Nason Foundation Inc., Andrew & Sheila Kostanecki, Jean & Gene Cravens Charitable Fund, John Groendyke



Nokuthula Ngwenyama Circle: Gifts between \$2,500 and \$4,999.99

President of the American Viola Society, Ms. Ngwenyama is a solo violinist, recitalist, and chamber musician of Zimbabwean and Japanese descent. Born in California, she came to international attention when she won the Primrose International Viola Competition and the Young Concert Artists International Auditions at age 17. She received the prestigious Avery Fisher Career Grant in 1998. As a Fulbright Scholar she attended the Conservatoire National Superieur de Musique de Paris and received a Master of Theological Studies degree from Harvard University.

Circle of Supporters: Richard Reynolds, The Walt Disney Company, Vero Beach Firefighters Association, Inc, Vero Beach Rotary Foundation, Stanley Winters, Community Church of Vero Beach, The James Edward Hudock Trust, Carol Ludwig, Roger & Maria Sobkowiak

Duke Ellington Circle: Gifts between \$5,000 and \$9,999.00

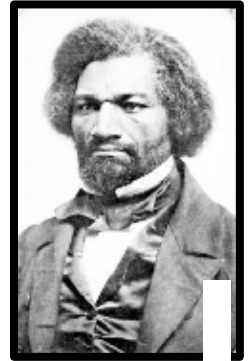
Edward Kennedy "Duke" Ellington was a self-educated American composer, pianist, and jazz orchestra bandleader who gained international recognition through his orchestra's appearances at the famous Cotton Club in New York. Ellington composed thousands of celebrated scores over his 50-year career - work that has stood the test of time. Pioneering the big band classical jazz world, many of his compositions included elegant parts for violin and viola such as 'Duke Ellington's Jazz Violin Session,' an album his band recorded in 1963. A musical giant among giants, Ellington is generally considered to have elevated jazz to an art form equal to other traditional music genres.



Frederick Douglas's Circle: Gifts \$10,000.00 and above



Grand Harbor Born in Grand Harbor, Maryland as a slave in 1818, he taught himself to read and write, escaped to New England, became a preacher, newspaper publisher, bank president, diplomat, musician, fiery orator, and author of hundreds of books and speeches. He spoke seven languages, was an advisor to President Abraham Lincoln, and served as the American Minister to Haiti. His greatest achievements were in the political arena as an eloquent advocate of abolition, women's rights, and racial justice. Called "The Father of the Civil Rights Movement," his life is memorialized at his home in Cedar Hills in Washington, D.C., where the rooms are filled with mementos of Douglass' extraordinary life, including his beloved Stradivarius! Photo: Frederick Douglass teaching his grandson, Joseph Douglass, who became a world-class violinist, performing for many presidents at the White House. A symbol of what we hope our students will do, as well — pass the violin down through their generations.



Circle of Supporters: Barbara Beckman, Deming Holleran Education Foundation of Indian River County, Inc., Mildred C. Gipson, Trustee, Ruth Camp Campbell Foundation, Alan Forester, Dean Neiman, Johns Island Community Service League, Minotty Family Foundation, Quail Valley Charities Inc., Indian River Community Foundation, Indian River Board of County Commissioners, Children's Services, CSAC

When you decide to join our Circle of Support,

Please make your check payable to

The Gifford Youth Orchestra, P. O. Box 691166, Vero Beach FL, 32969 ...

and write the name of your chosen musical exemplar in the memo line.

We thank you in Advance for your Sustaining Support!

For more information, Dr. Crystal Bujol 772-213-3007 GYOrchestra@gyotigers.org



Ellen Charles, one of GYO's beloved Piano Teachers, is passionate about her students' progress, their connection to song and sharing her life-long love of music.

DIVING D.E.E.P. The GYO Joins The Dodgertown Elementary Enrichment Program

Earlier this year, steps were taken to move our music and wellness program into the public school system. The GYO was able to partner with Dodgertown Elementary and create an after-school enrichment program to further aid in enhancing our children's minds, bodies, and spirits. This is the first pilot program of its kind for GYO. It currently serves 22 students and we have plans to expand into other schools in Indian River County. This program, which is free to students, was made possible by the Indian River County School District.

What is the primary purpose of Qigong?

Qigong, pronounced "chi gong," was developed in China thousands of years ago as part of traditional Chinese medicine. It involves using exercises to optimize energy within the body, mind, and spirit, with the goal of improving and maintaining health and well-being. The meditative aspects of Qigong can help children to reduce anxiety and worry, calm their minds, improve focus and concentration, release tension and improve mental clarity. Dr. Bujol added it to the GYO program particularly to help brown and black children deal with the daily PTSD and possible symptoms of depression that accompany children in underserved communities and the issues children living in poverty have to face. The effects of Qigong support the GYO motto, "More Violins, Less Violence, Better Tomorrows", giving its students additional skills to cope with stress.

African American children growing up poor are at greater risk of disrupted physiological functioning and depressed academic achievement. "Stress" is a commonplace term for hormonal changes that occur in response to frightening or threatening events or conditions. When severe, these changes are termed "toxic" stress and can impede children's behavior, cognitive capacity, and emotional and physical health. This report was produced in collaboration with the Opportunity Institute. Frightening or threatening situations are more sustained and are experienced more frequently by African American and socially and economically disadvantaged children, who also have less access to protective resources that can mitigate their stress to tolerable levels. *Report • By Leila Morsy and Richard Rothstein • May 1, 2019*



Katie Nail, PhD: Qigong Instructor



Charles McNatt: Ukelele Instructor

DIVING D.E.E.P.

The GYO Joins The Dodgertown Elementary Enrichment Program



Dr. Katie Nall leads a Qi Gong group through movement and breathing exercises.



Chuck McNatt engages and encourages students to get up and sing during ukulele class.



Professional Singer and GYO Vocal Instructor, Muffy Charles with some of her biggest fans at the Dodgertown Elementary Enrichment Program

19th Anniversary Annual Concert Programme

Welcome from Casey Lunceford, Executive Director

Opening Prayer by Reverend Crystal Bujol, Founder of the GYO

~

"Bile 'Em Cabbage Down" - Traditional - GYO Strings Ensemble

"French Folk Song" - Traditional - GYO Strings Ensemble

"Cripple Creek" - Traditional - GYO Strings Ensemble

"May Song" - Traditional - Justice Hopewell

"French Folk Song" - Traditional - Hadassah Kirven

"She'll Be Coming Around The Mountain" - Traditional - Raymond Wright-Osment

"Chorus from Judas Maccabaeus" - G.F. Handel - Antawnette Williams

"Gavotte" - J.B Lully - Viviandra Phinizee

"Little Playmates" - Chwatal - Nick Romero

"Devil's Dream" - Traditional - DeAnna Henderson

"Hungarian Folk Song" - Bartok - Mateen Siadat

"Twinkle Twinkle Little Star" - Traditional - Abigail Roberts

"Perpetual Motion" in D Major - S. Suzuki - Avriana Collins

"Go Tell Aunt Rhody" - Folk Traditional - Carlos Hernandez

"Bourree" - J.S. Bach - Jamaiya Holson

"Me & Julio Down By the Schoolyard " - Simon & Garfunkel - William & Wallace DeSilva

15 MINUTE INTERMISSION

"Peace For Gifford" - Lyrics and Music by Jeryl Thompson

GYO Vocal Ensemble

~

"Allegro" - S. Suzuki - Avriana Collins, Jahaziel Hernandez , Nina Ruebusch

"Minuet 1" - J.S. Bach - Nina Ruebusch

"Somewhere Over The Rainbow" - Harold Arlen - Justice Hopewell

Concerto No. 2 in B minor"- Rieding - Adrianna Anderson

"Ecosaise" - Hummel - Celine Siadat

"Violin Concerto" - Vivaldi - Jearnelle Lormil

"Chant Arabe" – Anonymous – Keren Perez

"Sonata in E Minor" - Vivaldi - Jahaziel Hernandez

"Allegro"- S. Suzuki - Mobeen Siadat

"Ecosaise" - Beethoven - Aaron Romero

"Bourree" - G.F. Handel - Venetia Broxton

"Minuet 3"- S. Suzuki - D'Mya Bushell Cue

"Violin Concerto in B minor, Mvt. 1 and Mvt. 3" - Rieding - Tatiana Wallace

"Can You Feel The Love Tonight?" - Elton John, Arr. E. Robinet - GYO Chamber Orchestra

KNOW IT BY HEART: FUTURE GRADUATES OF THE GIFFORD YOUTH ORCHESTRA



Mieca-Eeja
Ferguson



Autumn Morris



Jearnelle Lormil



Navah Kirven



Mateen Siadat



Jahaziel Hernandez



Christine Domingue



Aaron Romero 2017



Jeanne Perry 2018



Marlie Anderson



Celine Siadat 2019



Wallace Da Silva
2020



Nevaeh Williams
2019



Adrianna Anderson
2018



Gavriela Kirven



Mobeen Siadat – 2019



Ivanna Powell 2018



Bailey Henderson 2018



Keren Perez

KNOW IT BY HEART: FUTURE GRADUATES OF THE GIFFORD YOUTH ORCHESTRA



Ariel Perez 2018



Venetia Broxton



Deanna Henderson
2018



D'mya Bushell-Cue
2018



Carlos Hernandez



Gabriella Grygajtis
2019



Aliyah Kirven



Joniah Holson



Ashton Smeltzer
2019



Iandel Enriquez
2019



Raleigh Bullard -
2021



Hadassah Kirven



Ja'Kebie Marshall
2018



Jhovanny Vite



Antawnette
Williams



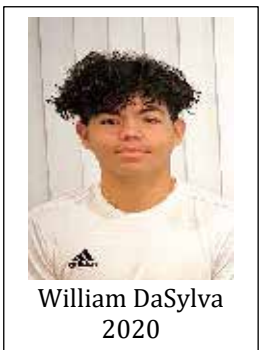
Amelia Garcia
2017



Nina Ruebusch
2020



Jamaiya Holson



William DaSylva
2020



Justice Hopewell
2020

GYAC

MORE THAN AN AFTERSCHOOL PROGRAM



@gyacinc

PURPOSE

Our Goal for Every Student

Enter GYAC with a purpose, perform to the best of your ability and exit more prepared for life beyond school.

GYAC's Mission in Motion

With God's guidance, GYAC creates educational, cultural and social opportunities that enhance the lives of the youth and families we serve.



PERFORMANCE

Students continue to demonstrate that our efforts have a positive impact.

Academic Support Includes:

- Dedicated time for homework completion
- Improved grades in Math and English
- Sunday Reading Program for elementary students
- One-on-one tutors in Math, Reading and Science
- Guidance Counselor support



PREPAREDNESS

Preparing Students for the Future

- Career exploration
- Educational field trips
- Safe and structured after school learning environment
- Guest speakers
- Lifelong friendship & socialization
- Character building exercises
- Job opportunities

Vocational and Post-secondary Educational Scholarships

GYAC students, in pursuit of vocational training or post-secondary education, are eligible to apply for scholarships.

Scholarships are awarded for up to four (4) years pending availability of funds, academic performance and volunteerism at GYAC.



GYAC

GIFFORD YOUTH ACHIEVEMENT CENTER



At GYAC, we believe that all children are capable of success. **No Exceptions!**

4875 43rd Ave, Vero Beach, FL 32967
772.794.1005 | GYAC.net

Cheering Us On!



“If you can imagine it, you can achieve it.
If you can dream it, you can become it!”
William Arthur Ward

GREETINGS FROM PARIS!

Dear GYO Students,
It is beautiful here. We want you to see its
beauty and to see more of the world than Florida.
We want you to travel, explore and experience
the greater yet to be! Sail, Fly, Take the Train and
make music wherever you go!

Remember...The Future has no limit. SOAR!!!

Drs. Carl and Elaine Word
GYO Board Members 2003-2019



Tatiana Wallace

We are so
proud of you and
Love You
So Much!

Love,
Papi, Alexis,
Grandma,
Papa & Mom

Founder's Vision for the Gifford Youth Orchestra

“Beware what you set your heart upon. For it surely shall be yours!”

... *Ralph Waldo Emerson*

My vision for the Gifford Youth Orchestra is a Performing Arts Theater in Gifford, Florida.

A place to call home that is really its own home, with enough rooms, closets, filtered water system, practice rooms and performance stage. A place to live with all the right recording equipment, PA systems, studio facilities, and movie theater capabilities. A home with fabulous bathrooms, kitchens, windows, elevators, and a lobby that is comfortable and chairs that are wonderful, and a perfect air conditioning system. A place that is totally conducive to orchestra performances, youth choir performances, piano recitals, plays, public speaking, African American drama and dance, Hispanic drama and dance, and other unusual and unique drama and dance, and all the community center rights and privileges.

I envision a collaboration to create something else that is beautiful in Gifford. An architect's dream. A cultural center that would put us on the tourist map, the chamber of commerce map, and the cultural arts map. A home with the perfect staff to operate such a fabulous facility, creating jobs of pride in the community.

I see this performing arts center as the next jewel in Gifford that brings people across the bridge into Gifford and invites more interaction with the cultural community of Vero Beach and Indian River County and the world. A Cultural Arts Disney World that belongs to Gifford and helps educate people inside and outside Gifford to the beauty of its history, and the history of its ancestors.

I see the walls of this edifice (and the walls of Gifford) being an African American living history book where students and teachers and others can come to study Pan African history in a memorable, interactive, and unbelievably enjoyable manner. A place where racial healings can take place. Where pride in community can be enriched. My dream is that our Mission Statement soar beyond our wildest imagination doing the most good for the most people in a most magnificent manner!

Crystal Bujol's Vision Statement for the GYO

Originally Written May 2012

First made public in the Johns Island Grant Application September 2016



**Greetings From
Debbie Avery**



DID YOU KNOW?

Children are able to learn more efficiently and often avoid chronic illnesses in later life by simply making small adjustments to their early lifestyles. As their trusted leaders, you are in the best position to help them develop wellness promoting lifestyles early in life.

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Cheering Us On!

Gallatin & Company, LLC

Proudly Supports The
Gifford Youth Orchestra

Happy 19th Anniversary!
You are the Music -
PLAY ON! PLAY ON!

To the Founder, Instructors and Staff Of The Gifford Youth Orchestra

Crystal Bujol & Elaine Word
Joan Haar Sue Lorimier Lynn DiMenna
Courtney Diaz Sue Lorimier
Abby Lorimier

We would like to welcome Muffy and Ellen Charles,
Evan Robinet, Jessica Villalobos, Amanda Armas,
Kate Maingot and Casey Lunceford

*Thank you all for your tireless efforts in building
our musical foundations and your devotion to your
students.*

**From the Families of Roof Repairs Only
We Extend Our Most Sincere Thanks
and Gratitude**



Nina,

We are so proud of your
hard work, dedication,
and passion for music!

You are our
favorite cellist!

We Love You!

Love, Mom & Dad

**Greetings from
the Dominican
Republic!
Music is my life.
Serving on the
GYO Board of
Directors brings
more music into
my life.
Congratulations
for 19 years of
Less Violence -
More Music!**



Jane Burton, GYO Board President



***All Best Wishes
From
New England
In the Fall
To The
Young
Musicians!***

Deming Holleran

Cheering Us On!

Dear GYO Students,

Your future is full of promise and is limitless. There will be challenges and mountains you will need to overcome. However, please have no fear because your persistence, your will and your character will help you navigate these challenges. Your faith, your family and your friends will be at your side to help guide your journey.

But most importantly understand who you are as a person and the internal power of thought. Know that there is nothing or anyone that can stop a person who knows he or she is unstoppable. You must know this; you must believe this. you must live this.

You are unstoppable and never forget it.



GYO Board Member Marcus A. Rogers, CPA, Esq. and Jennifer Rogers

***Let Your Light Shine Through
Your Music, Always,
In All Ways!***

**"Greetings from the Ministers and
Members of
The First Woman's Church
in the City of the Angels
Los Angeles, California**

"She, Her, Hers"

**Congratulations to Our Founder,
Rev. Dr. Crystal Bujol.
Thank You GYO for More Music,
More Light ~ More Peace!**



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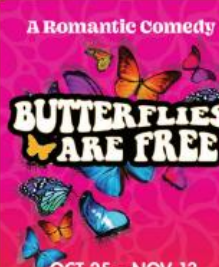


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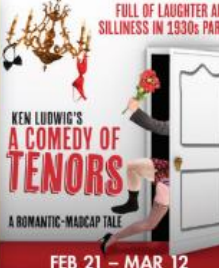
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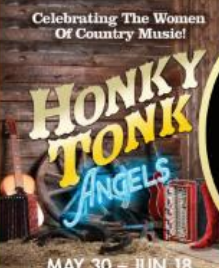


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Ellen Charles



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Joan Haar



Evan Robinet



Sue Lorimier



Ahhv Lorimier



Amanda Armas



Jessica Villalobos



Kate Maingot



Stefania Osment-Wright



Tabitha Williams



Courtney Diaz



Katie Nail



Charles McNatt



Linda Scott

Flowers for the Gifford Youth Orchestra's Secretary of Gratitude



When the GYO staff consisted of two violin teachers and one administrator, try as we might, we eventually fell behind in writing our letters of appreciation to send to our wonderful program donors. On May 12, 2014, at 3:27am, out of desperation, I reached out to the GYO parents to ask if they could help us, wondering if anyone possibly had time to respond to the call.

Alexis Krasotkin immediately stepped up and said she would be happy to write thank you letters... *to every one of the donors!* Well, 1,151 emails and umpteen letters of appreciation later, we are still feeling the generosity of spirit that flowed from her hands. Alexis, please know that you are truly loved and appreciated!

Most Sincerely,

A Very Grateful, Dr. Crystal Bujol
(Flowers by Elaine Word, CFI, CFD)

JERYL THOMPSON, GYO PROGRAM DIRECTOR



*Greetings from Orange County,
California
Laying down tracks in orange
county, California
Composer
"The Gifford Peace Song."
My dream is that one day we
(the GYO) will have our own studio
and record tracks for many songs
and many young artists!*

*Jeryl Thompson
President Jerry Jams Music
Publishing and LTP Entertainment
GYO Administrative Director
Motown 1970 - 1980*

**"The Peace For Gifford"
In keeping with the GYO Slogan:
'More Violins, Less Violence, Better Tomorrows'**

**All we want to task you is for peace
Peace throughout the land
And if we told you how we'd make it happen
Would you give us your hand?
If we were to start our walk together,
And you could take the lead
I know that we could make it all so much better
'cause Love Is All We Need.**

**Chorus:
Take the time to hear each other, Learn to Let It Be
From north to south from west to east - Let Us Live in Peace**

**All we want to ask you for is Peace
Hear it in our song
Just as long as we are kind and treat each other
As if we all belong
Peace would make the whole world change
Trust me and you'll see
I know that we could make it so much better
'cause Love Is All We Need**

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