

THE GIFFORD, FLORIDA YOUTH ORCHESTRA, INC. COLLEGE OF PERFORMING ARTS ~ 2019 – 2020 CALENDAR

FOR ALL STUDENTS

Thanksgiving Break "ALL GYO STUDENTS" Award Banquet Winter Holiday Break GYO Benefit Concert Annual Production with ALL GYO Students Spring Break Mike Block Camp GYO Music Camp

FOR STRING STUDENTS Group Lessons Continue Winter 2020 Classes Begin New String Classes Begin

FOR PIANO STUDENTS Thanksgiving Break Holiday Break Lessons Begin Winter Recital Spring Break Spring Recital Last Day of Private Lessons Summer Piano Lessons Monday-Friday, Nov. 25th – 29th Tuesday, Dec. 10th Sunday, Dec. 23rd -January 5th Sunday, Dec. 29th Saturday, February 22nd Week of March 23rd – 27th Week of July 6th Week of July 20th

November 5th, 2019 January 7th January ^{and} September 2020

Monday-Friday, Nov. 25th – 29th Sunday, Dec. 22nd -January 4th Sunday, Jan. 5th Sunday, Jan. 26th, 3pm Week of March 22nd – 28th Saturday, May 23rd, 3pm Friday, May 22nd June Sign-up with Suzuki Sue (ASAP)



News Flash!

Marissa Rollins, Gifford Youth Orchestra, 2007 – 2014 Graduated from University of South Florida May 2019, Summa Cum Laude Now teaching 400 violin students at Lincoln Elementary School Plant City, Florida

The Founder's Page

"Each One, Teach One" By Rev. Dr. Crystal Bujol, November, 2019

January 1, 2003, at the Gifford Swimming Pool, I was facilitating my first Kwanzaa Program in Gifford, Florida. That's when I met Annie Powell and our long -time friendship and community service alliance began. She said, "Our kids are being left behind! What are you going to do about that?" She showed me a photo of a little black boy dragging his cello at the end of a long line of other musicians. She thought he was



at the end of the line because he was being left behind. In reality, he was at the end of the line because he played the cello, often the last one to leave the stage. I had no choice but to get busy developing the Gifford Youth Orchestra. The story about GYO history is amazing. Filled with beautiful people, dedicated teachers, committed board members, generous donors, struggles and sprouts, phenomenal children and parents with dreams for better tomorrows who entrusted their children to Joan Haar and me. We didn't know what was coming in 2019. We didn't know that one day, one of our graduates would graduate from college and instead of teaching 40 or 50 children each week, she would teach nearly 80 children each day! How did that happen?

EACH ONE TEACH ONE IS THE SECRET FORMULA!

A 2016 study at the University of Southern California's Brain and Creativity Institute found that musical experiences in childhood can actually accelerate brain development, particularly in the areas of language acquisition and reading skills. Furthermore, according to the National Association of Music Merchants Foundation (NAMM Foundation), learning to play an instrument can improve mathematical learning and even increase SAT scores.

That means all of Marissa's 400 students are experiencing accelerated brain development!

Academic achievement isn't the only benefit of music education and exposure. Music ignites all areas of child development and skills for school readiness: intellectual, social and emotional, motor, language, and overall literacy. It helps the body and the mind work together. Exposing children to music during early development helps them learn the sounds and meanings of words. Dancing to music helps children build motor skills while allowing them to practice self-expression. For children and adults, music helps strengthen memory skills."

This means that all of Marissa's 400 students are practicing self-expression and strengthening their memory skills!

HOW CAN THE GYO HELP MORE YOUNG PEOPLE CHOOSE A PATH SIMILAR TO MARISSA'S?

The Gifford Youth Orchestra just needs to stay the course. Continue doing what it does. Follow the Mission Statement. Prepare boys and girls to follow their dreams and prepare them for the goal of "Each One, Teach One!" It is a perfect bridge to **better tomorrows**. "More Violins, Better Tomorrows." More Music, More Melodies, Better Tomorrows. Keep them off the street and on the stage of a successful life!

(Founder's Page Continued)

EACH ONE TEACH ONE

Marissa Rollins' Journey from the GYO to teaching violin to 400 more violinists It Starts with Sukesha Crosdale







Sukesha Crosdale, enrolls in GYO 2003, GYO graduate in 2009.

Enrolls in the University North Florida, begins teaching children age 3-6 how to play the violin, and from 2011 and 2018, between college classes, she gives lessons at a pre-school in Jacksonville and teaches a total of 42 children.

During summers, Sukesha returns to Gifford and teachers GYO students



Sukesha brings one or her 6 year old "graduates" to spend the week in Gifford and she plays the violin with GYO students.







Marissa Rollins enrolls in GYO in 2009 and chooses Sukesha to be her tutor. Her first concert (above). She is the back row 2, first student on the left. Just before graduating from Vero Beach High, she presents herself in a recital and poses with Dr. Bujol and Joan Haar. Enrolls at University of South Florida, returns to Gifford in summer to teach classes and serve as Coordinator for GYO Summer Camp. Graduates USF as Summa Cum Laude!





Marissa Rollins teaches violin to 400 students at Lincoln Elementary: Four 5th grade, Three 4th grade, Four 3rd grade, four 2nd grade, and five 1st grade classes, totaling 400 students. 400 children learning to play the violin because: Each One Teaches One! EACH ONE TEACH ONE! In 2011 Jada Alexandria Powell joined the GYO and chose Marissa to be her tutor. In 2017 Mieca Eeja Ferguson enrolled and chose Jada as her tutor. In 2019, Venetia Broxton joined and asked Mieca to be her tutor. And the beat goes on – Each One Teach One! Meanwhile, Director Joan Haar, keeps teaching each one how to teach one!





CONGRATULATIONS

Luke Andrew Zacharias Pelt

We are so proud of your accomplishments as a 2020 graduate of the Gifford Youth Orchestra.

We love you,

Larrissa and Lyle, Josh, Zipporah, Deborah, Chelsey, Brittney, Ashley, and all of your nieces and nephews!

Gifford Youth Orchestra ~ GYO

Congratulations on 16 years of encouraging children like me to see beyond our circumstances and be better people in our homes, community, and schools.

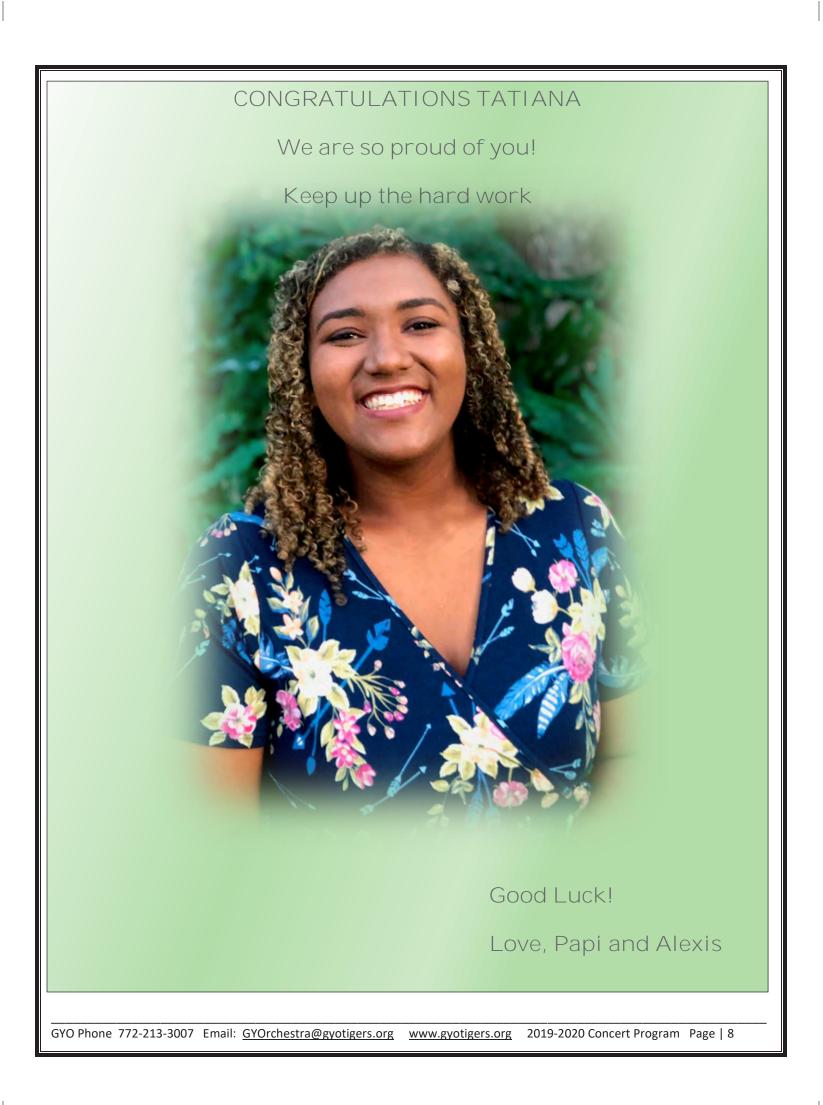
Today, I take the stage with power!

Thank you GYO!!

Jada "Alexandria" Powell



All the power you need is within! You Are Powerful and we are so proud of you! Love, Mom, Dad, Starr, Deon, Jeanne, and Grandma Ann



Pryscalina Douzable



Dear Pryssi, Words cannot express how proud we are of you this year. You conquered your fears and





ventured way beyond your goals as a violinist, and as a cheerleader.

Wishing you all the best, Love, Mom, Aunty, Grandma and Alma



GIFFORD YOUTH ORCHESTRA STRING STUDENTS

Students who completed all the GYO 2019 requirements and will be performing in this concert

Beginner 1

Damara Richardson, age 10 - 4th grade - Suncoast - on swim team and wants to sing - GYO summer camper Ashton Smeltzer, age 11 - 5th grade - Citrus Elementary - loves playing violin, science fair and anything STEM Iandael Enriquez, age 12 - 6th grade - St. Peter's Academy - enjoys learning to play violin, math and futbol Dana Enriquez, age 8 - 3rd grade - St. Peter's Academy - favorite subjects are Math and Reading Jada Heppern, age 12 - 7th grade - Storm Grove Middle - Member of the National Junior Honor Society - flutist

Beginner 2

Sophia Garcia, age 8 - 3rd grade - Osceola Magnet - enjoys tennis and swimming Venetia Broxton, age 9 - 4th grade - Glendale Christian School - school choir - perform live with my dad Daisy Sandoval, age 11 - 5th grade - Vero Beach Elementary - craft jewelry maker & loves fantasy books Gabriella Grygajtis, Middle School. 10 months in GYO. Justice Hopewell, age 13 - Storm Grove Middle - singing, dancing & art - most improved basketball & bowling Jalie Coe, Gifford Middle School, GYO Student for almost two years Kasharie Coe, Vero Beach Elementary - GYO Student for almost two years Narela Vega, age 11 - 6th grade - Gifford Middle - enjoys art, nature and swimming Reshya Lloyd, age 9 - 4th grade - St. Peter's Academy – participates in cheerleading and track DeAnna Henderson, age 9 - 4th grade - Storm Grove Middle - music, karate Marleigh Coletti, Middle School. 10 months in GYO Antawnette Williams, age 10 - 4th grade - Vero Beach Elementary - science projects - reading - acting Chanton Taylor, age 10 - 5th grade - trumpet player in band - enjoys fishing and building cities with Legos

Beginner 3

Valentina De la Guardia, age 12 - 7th grade - Sebastian Charter Junior High - art, soccer Adrianna Anderson, age 12 - 6th grade - St. Helen Catholic School - soccer, drama D'Mya Bushell-Cue, age 10 - 5th grade - St. Helen Catholic School - soccer, basketball, art, drama Christine Domingue, 7th grade - Gifford Middle - enjoy being alone - GYO helps me with my people-skill Ariel Perez, age 9 - 4th grade - St. Peter's Academy - vocabulary & spelling - learning music improves her focus

Intermediate 1 and 2

Diamond Doby, age 12 - 7th grade - Oslo Middle School - 1st Chair school orchestra, A/B Honor Roll, games Isabella Cruz, age 12 - 7th grade - Storm Grove Middle School - school orchestra, art, games, enjoys reading Jhovanny Vite, age 11 - 7th grade - Storm Grove Middle - band, soccer, games Viviandra Phinizee, age 12 - 7th grade - Gifford Middle School - school orchestra and track, church activities Shawn Page, age 13 - 7th grade - Gifford Middle School- orchestra, band, swimming, piano, karate & scouts

Intermediate 3* and Advanced Students**

Jada *Alexandria* Powell** - Concert Master, age 15 - 10th grade VB High School - 1^a Chair VBHS Philharmonic Orchestra, Honors Program, Ambassador for Science Institute of Discovery, TRIO Upward Bound, make-up Luke Pelt** - 12th grade VBHS – GYO 2020 Graduate - Men of Tomorrow (MOT), basketball, TRIO Upward Bound, video production

Tatiana Wallace**- age 14 - 9th grade – VB High School FLC, 1st Chair Freshman School Orchestra, Youth Guidance, Pathfinders Exchange Club, VBHS Color Guard, and loves to read

Mieca-Eeja Ferguson, age 13 - 8th grade – violin, volleyball, singing, acting, dancing, loves the stage Pryscalina Douzable, age 15 – 10th grade - John Carroll High School – soccer, cheerleading

Other Students enrolled in 2019: Arielle Reason, Javier Edmond, Rebekah Dougall, Floyd Jones, Jr., Kai'Leigh Pokorny, and Stephon Basden

GIFFORD YOUTH ORCHESTRA PIANO STUDENTS

Students who completed all the GYO 2019 requirements and will be performing in this concert

Piano I

Aiden Robertson, age 4 - Pre-K Kendall Academy - loves music and basketball Bailey Henderson, age 4 -Pre-K - attends Suncoast Primary - she loves to read Ivanna Powell, age 5, attends St. Helen's Head Start - enjoys book, loves toys, playing piano and Ms Sue Keren Perez, age 7 – 2nd grade – St. Peter's Academy – enjoys reading – very shy – loves piano Mobeen Siadat, age 5 – Kindergarten, Imagine South Vero - enjoys music, art, and technology Nevaeh Williams, age 7, 1st grade, Imagine South Vero, enjoys swimming, arts and crafts Peyton Henderson, age 5 - Kindergarten - Suncoast Primary - loves make-up, playing & being in the spotlight

Piano II

Carlos Hernandez, GYO Summer Camper 2019 – loves piano – began piano lessons in August 2019 Celine Siadat, age 8, 3rd grade, Meadow Lane Elementary - soccer and getting her own outfits daily/fashion Elias Blackmon, age 7, attends Rosewood Magnet School – likes basketball Hallie Baker, age 8, 3rd grade - Liberty Magnet - IB Program - Honor Roll - Eagle Ensemble - science & cheer Marlie Anderson, age 9, Honor Roll St. Helen Catholic School - soccer, basketball, cheerleading Nick Romero, age 9, GYO piano student 1+ years, Suzuki Piano Book 1 completed

Piano III

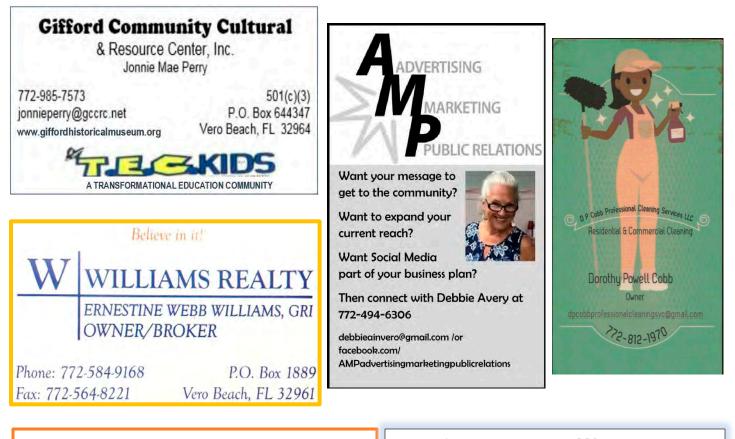
Aaron Romero, Oslo Middle School – GYO Piano Student for 2+ years – Suzuki Piano Books I & II completed Amelia Garcia, age 13, Sebastian River Middle, 8th grade, band member and color guard member Ja'Kebie Marshall, age 11, 6th grade, Gifford Middle, animation, technology, gaming and basketball Jahaziel Hernandez, age 12, 6th grade, Oslo Middle School,1st chair in band and orchestra and is in all Advanced Courses in school

Jeanne Perry, age 10, 5th grade, Dodgertown Elementary, loves math, science and playing basketball Mateen Siadat, age 7, 2nd grade, Imagine South Vero, enjoys music, art and science Tatiana Wallace, GYO String Student (See previous page)

Zoey Manning, age 12, 6th grade, Oslo Middle, loves to sing, participates on a step team

Other students enrolled in 2019: Jada Powell, Charlie Dewart, and Javion Doby







Antawnette Williams

Our most precious niece Congratulations We are so proud of your accomplishments



Love, Aunt Dean and Uncle Nap



Congratulations! We look forward to seeing many more violin performances! ~ Love Mom, Dad, Family and all your friends

CONGRATULATIONS

Justice Hopewell



We are proud of you and all your accomplishments. We wish you well in all your endeavors. Keep up the good work!

Love, Mom and Family



IVANNA POWELL

Ivanna is the FIRST three-year-old to enter the GYO Piano Program in 2017 (left photo). This year (right photo) she says she is thankful for the following:

Thank you for having piano classes. Thank you for 'MY' Ms. Sue. Thank you for summer camp. Thank you for snacks. Thank you for Ms Iva!



Ivanna, your family is so proud of you.

We look forward to attending many more performances!

Love always, Papa and Nani, Mom and Joel, Auntie Iris, T-T Jada, T-T Jeanne and Great-grandma Ann



NARELA VEGA

"No hay nada como un sueño para crear el futuro." Victor Hugo

You are an amazing girl: compassionate, brave, strong, smart, talented. You have been conquering every goal, every step, on every stage. You know everything is possible when we work from the heart and trust.



You would be able to find joy and adventure wherever we go, because that comes from within. We feel proud of you! May All the Good be with you always. It's an honor being your Mom.

Love, Mom Your dad, your sisters, family and friends feel proud of you and love you so much.



Viviandra Phinizee

Life is a journey. Keep Making Beautiful Music. What a better way to live it than with sounds of music! You will one day share your gift with people, all around the world.





Love you Vivi, Auntie Kutti

Antawnette Williams

You are making the world a little happier through music with the Gifford Youth Orchestra. Many are good ... But, to your family and friends, you are the best of them all! We are so proud of you and all your accomplishments.



We Love You!!!!

Love Always, Mommy Mika, A'miyah, Nakia, Trey, Casson, Courtney, Uncle Floyd, Uncle Horace and Aunt Dean

Jeanne Perry says, "Thank you!"

To the Gifford Youth Orchestra

On this day, when MY piano was delivered, I decided I will practice my piano anytime, all the time, and even some of the time! Thank you for the piano you donated to me.

I HAD to take a picture with my cat, Nala. I was SO HAPPY.



Thank you, Ms. Sue for being nice to me every time I come to class, no matter my mood or dress code.



I was dressed up for a performance at school and still took my piano lesson.

One day I was dressed down in my play clothes after school still had my piano lesson.

Dress up – dress down – I don't care. I am going to have my piano lesson every week.

I love the piano!



You are an amazing girl and we love you Jeanne, Mom and Dad, Deon, Iris, Jada and Grandma Ann

Best Wishes

Diamond Doby



and the

Gifford Pouth Orchestra

"Praise him with tambourine and dance; praise him with strings and pipe!"

Psalm 150:4

MAY GOD BLESS YOU THIS DAY AND ALWAYS.

Eddie Hudson, Ed.D.

Gifford Youth Orchestra Board of Directors As of November 2019

Committed to Making a Difference GYO Board Members

Top L-R: Roger Sobkowiak, Member 2015 – 2019 (and World Traveling Photographer.) Terry Domino, Recording Secretary, 2019 Helen Perry, 2016 - 2019. Larry Staley, 2017 – 2019. 2nd Row Wilfred Hart, Treasurer 2019 Jim Parks, Corporate Secretary, 2011 – 2019 (and World's Greatest Fisherman!)

3rd Row

Dr. Elaine Word, Vice President 2003 – 2019 (Sailing to somewhere in the Oceans) Dr. Crystal Bujol, Founder, (President 2003 – 2019) on her 3-wheeler built for old people! Warren Obluck, Communications Chairperson, 2017 – 2019

GYO Parents Thank You!

OMMUNE)

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Rotary

Club of Vero Beach Vero's 1st Club - 1926

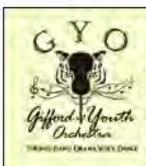
HOLYCROSS

IRC Board of County Commissioners Indian River Community Foundation Johns Island Community Service League Grand Harbor Community Outreach

Ruth Camp Campbell Foundation The Community Church of Vero Beach Cue Industries, Costa Mesa, CA

Unitarian Universalist Fellowship of VB Vero Beach Rotary Foundation Sunrise Rotary Vero Beach Foundation Orchid Island Golf Beach Club

Holy Cross Catholic Church The Brackett Family Foundation Indian River Club's Head Heart & Hands



The Gifford Youth Orchestra's Parent Action Committee expresses its gratitude to the generous and far-sighted institutions of the Indian River County community helping us support our children in their efforts to achieve success with their chosen instrument and in their lives. Your financial assistance makes a tangible difference in fueling their hopes, dreams and achievements.

The 16th Annual Concert Programme

Welcome and Introduction of Mistress of Ceremonies – Iva Powell-Perry, College of Performing Arts, Executive Director

Opening Prayer

String Classes Under the Direction of Mrs. Joan Haar Piano Classes Under the Direction of Ms. Sue Lorimier Concert Master - Jada Alexandria Powell Guest Cellist - Zachary Hessler Guest Violist - Andrew Miller

American Folk Tune Come Thou Fount - Ensemble

Featuring - Beginner I Violin Classes

Fresh Hot Grits - Folk tune

Piano I

Nevaeh Williams - Mary Mobeen Siadat - Bunny, Bunny, Hop Hop Bailey Henderson - Honey Bee Keren Perez - Twinkle Ivanna Powell - Mary Peyton Henderson - Mary

Beginner 2 Violin Classes - Bile Em Cabbage Down - American Folk Tune

Piano II

Carlos Hernandez - Mary Marlie Anderson - London Bridge Celine Siadat - Little Playmates Elias Blackmon - Allegretto 2 Hallie Baker - Twinkle Nick Romero - Mary

Beginner Violin Classes Twinkle - Folk Tune

Piano III

Mateen Siadat - Christmas Day Secrets Ja'Kebie Marshall - Allegro Jahaziel Hernandez - Lightly Row Amelia Garcia - Hot Cross Buns Zoey Manning - London Bridge Jeanne Perry - Lightly Row Tatiana Wallace - Allegro Aaron Romero - Arietta by Motzart

Beginner and Intermediate Violin Classes

Ode to Joy - L. Von Beethoven Gavotte - F.J. Gossec - **Solo** - Shawn Page Mozart Serenade - W.A. Mozart Gavotte - Martini - **Solo** - Pryscalina Douzable Old Joe Clark - Folk Tune Concerto in A Minor 1st Mvt - A. Vivaldi - **Solo** - Mieca-Eeja Ferguson Over the Rainbow - Arlen and Harburg

Pot of Gold - Donations in Support of the GYO

String Ensemble Featuring - Intermediate and Advanced Classes Concerto in G Minor 1st Mvt - Antonio Vivaldi - Solo - Tatiana Wallace Voluntary and March - H. Purcell arr. J. Caponegro Location - Khalid - Solo - Luke Pelt Landler - W.A. Mozart arr. J. Caponegro Theme from Schindler's List - John Williams arr. Robert Longfield - Solo - Jada A. Powell La RéJouissance from "Royal Fireworks" - G.F. Handrel arr. R. Meyer Can You Feel the Love Tonight - E. John arr. L Conley March of the Meistersingers from "Die Meistersinger" - R. Wagner arr. by S. Dackow

Special Thank You to our Director of Piano, Sue Lorimier, for double duty as Accompanist for the soloists

Presentations and Announcements

Refreshments Served







Programs (DOP); Alexis Krasotkin, Volunteer Gratitude Secretary; Michael Lewis, Volunteer; Assistants to DOP: Iris Broomfield and Noemie Joseph; Debbie Avery, Marketing Consultant; Michael Anderson, VP Parents Action Committee; Ciera Hopewell, Dorothy Cobb, Susan Schmitke, Volunteers; Sue Lorimier Director of Piano, George Blythe, Volunteer, Maya Miller, Executive Assistant to the President;





Linda Spiwak, Safa El Zein and Louise Jones, Violin Teachers; and Joan Haar Music Director and Violin Teacher.

Starting at the Top: Iva Powell-Perry, Executive Director of







Live Music

Tickets \$50 from Oct. 15 - Nov. 15 \$55 each Nov 15 to Dec 20 \$60 at the door Doors open at 5:30 pm

Heritage Center Vero Beach 2140 14th Avenue, Vero Beach, FL

Dinner Included with ticket price Ham or turkey, salad, potato and vegetable medley

www.jamesbroxtonproductions.com

Jamalia Scott Venetia Broxton The Essence of Sound Band Semi Formal attire please

For more information 772-713-4664

GYO Summer Camp 2019

Campers want food - can you believe our campers ate salads!



Not only did they eat salad, 35 GYO students and other children from the community, under the direction of Camp Director, Sue Lorimier and her daughter, Abby Lorimier, ate a lot more. They all received piano, cello, and violin lessons, made crafts, sang in a choir, clean facilities every morning, swimming and receive a certificate of participation. GYO students participated ALL FOR FREE! Three of these campers signed up to join GYO!



HELEN LINDQUIST BONNY PAST AND FUTURE



Dr. Helen Bonny (1921-2010), learned to play at age 9 and loved gardenias. "She was a remarkable individual whose pioneering work has touched and transformed many lives. She embodied a unique combination of life experiences as a classical violinist, visionary, music therapist, researcher and scholar. Her seminal contributions of the use of music to explore the mind and expand consciousness for therapeutic aims has evolved into a creative process that is being used worldwide," writes The Atlantis Institute for Consciousness and Music.

Music Therapist and founder of a new style of therapy known as the Bonny Method of Guided Imagery and Music, is taught to graduate students around the world. She performed in orchestras for 70 years and taught students for about that long, too!

Dr. Bonny mentored many GYO students from 2003 - 2009 becoming well-loved in the GYO. To honor the memory of this association, her daughter Bea Stoner (photo holding bow) presented her mom's bow to the GYO.

Dr. BONNY'S 11/21/08 ENDORSEMENT OF THE GYO

I had the deep pleasure of working with the group close to the beginning of its foundation for a couple of years. I was very impressed with Joan Haar, who came regularly and played with the children on the electric piano. She was very patient with them. She didn't push them beyond what they were able to do. When they were ready to learn more, she made good use of the variety of volunteers who came to help, allowing them to help students individually.

I was pleased with how the older students were taught to take the children aside and work with them. Their motto was the same as mine: *Each one teach one*.

I am always impressed with how well these children play. Even though they were just beginners they played in tune, and most of them maintained a very good position. Playing in tune for young people is often difficult. But, if they are not tune, musicians, such as myself can't stand it!

This is a very creative and wonderful idea to give these particular children from Gifford an opportunity to learn the most difficult instrument to play – the violin. And now they are also playing the viola and cello??? I am very pleased. These are children who ordinarily don't have those opportunities. Thanks to this program, we are seeing how wonderful these children can be. It is such a pleasure to be part of this group. I am very proud I could be a part of that program in its beginning years.

SO, WHAT ABOUT HER BOW?

Many of us know violins crafted by a master luthier, or maker of stringed instruments, can be worth a lot of money. But most of us forget the bow the violinist uses to play that violin can also be worth a pretty penny.

Helen Bonny played with a bow made by a legendary workshop in London. The shop was opened in 1880 by William Hill and soon was employing the best instrument and bow makers in the country. Its bows were renowned for their character and consistency, qualities that add immeasurably to the sound quality of a violin.

As they age, like fine instruments themselves, fine bows are highly sought after by professional players. Helen Bonny's was such a bow. It has been purchased from the GYO broker by a St. Louis Symphony Orchestra violinist.

THE BONNY BOW THAT KEEPS ON GIVING

In Helen Bonny's memory, the GYO Board of Directors is planting the funds generated by the sale of her bow in a special garden scholarship fund to aid our musicians as they graduate from high school and enter institutions of higher learning. The funds will help cover books, meals and a variety of services to assist our children further achieve their goals.

Helen Bonny's life was dedicated to helping people thrive through music. She recognized that the GYO shared her goals and worked very hard in her twilight years to help us make things better for our students. With seeds her daughter planted for this new fund, our joint efforts will blossom and thrive.

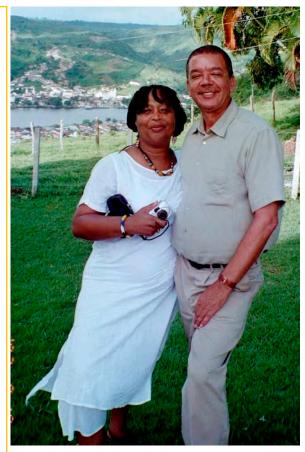
"If you can imagine it, you can achieve it. If you can dream it, you can become it." william Arthur Ward

Greetings from Brazil

Dear GYO Students,

It's beautiful here. I want you to see its beauty. I want you to see more of the world than Florida. I want you to travel, explore, and experience the greater yet to be. Sail, fly, take the train and make music wherever you go! Remember -- The future has no limit. SOAR!

> Drs. Carl Word and Elaine Word GYO Board Member 2003 – 2019





Jhovanny Vite

Keep up the good work and we will support you in everything. Hopefully one day you will be able to teach other kids how to play the violin.

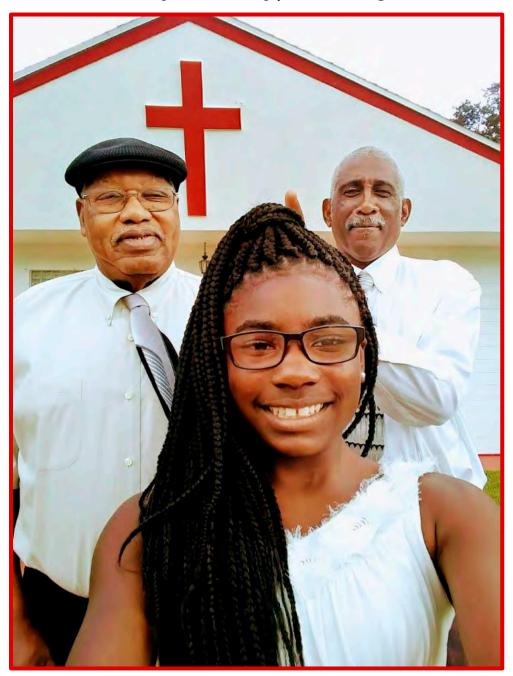
Enjoy every second of your learning to play violin. We believe in you. We love you, a lot,

Mom, Dad, and Jhonatan





A Goddaughter is a treasure Whose worth you cannot measure, Except by the love in your heart. Love you dearly, Mr. Temple



Let me in this picture! And I love you too Vivi! ~ Photo bomb by Thaddeus Forbes

GIFFORD YOUTH ORCHESTRA MISSION STATEMENT ADDENDUM

Our slogan is - More Violins - Better Tomorrows

Our motto is: "Each One Teach One"

And, most powerfully, our students developed their own theme to describe their purpose

"Off the Street - On the Stage"

IMPACT OF THE GIFFORD YOUTH ORCHESTRA

Using music as our initial teaching tool, we give students specialized training which, along with their home and spiritual training helps them make better choices as they grow. Participation in the Gifford Youth Orchestra (GYO) changes the paradigm of the students such that they have new skills that helps them rise above the expectations of uninformed adults and peers with limited knowledge of who our children really are. GYO children thereafter become more productive members of the community and identify college and career options that heretofore might not have been in their consciousness. At the onset of their entrance into a GYO class they begin to embody the theme, motto and slogan in the above mission message, especially when they play their instruments in their first performance! 100% of the children who stayed in the GYO until they graduated from high school have either enrolled in college or completed.

BEYOND THE ORGANIZATION'S MISSION

The side-effects of our mission statement are greater than the mission! The children have fun. They prosper. Their grades improve. Their behavior improves. They focus more. They learn a new language (music), and become part of a new cultural group (musicians) and as a result ... these children uplift and empower other young people!

EFFECT OF MUSIC ON CHILDREN'S INTELLIGENCE

There is extensive research on the topic of music and child**ren**'s intelligence which proves that playing an instrument positively affects educational outcomes, especially as a result of playing and listening to classical music. Children who play a musical instrument are more likely to finish high school and go on to college. They perform better in math and science, and have an easier time learning languages. Music has also been shown to be transformational in creating cycles of success and effecting social change. 100% of the GYO High School Graduates are either enrolled in or have completed their college education!

LONG—RANGE PLAN FOR A HOME FOR THE GYO

To have a place to call home! GYO space where we can have classes Monday – Friday and not have to create space every week; a home with small practice rooms; a home where we can have; pictures of our children and other musical heroes and sheroes on our walls with affirmations and other symbols of their potential for them to see when they walk into class; a home where we have ample storage space; a home where we know we will always be . . . and be welcomed!

GYO students pitch in to help pay for their music education by playing at Sam's and Publix

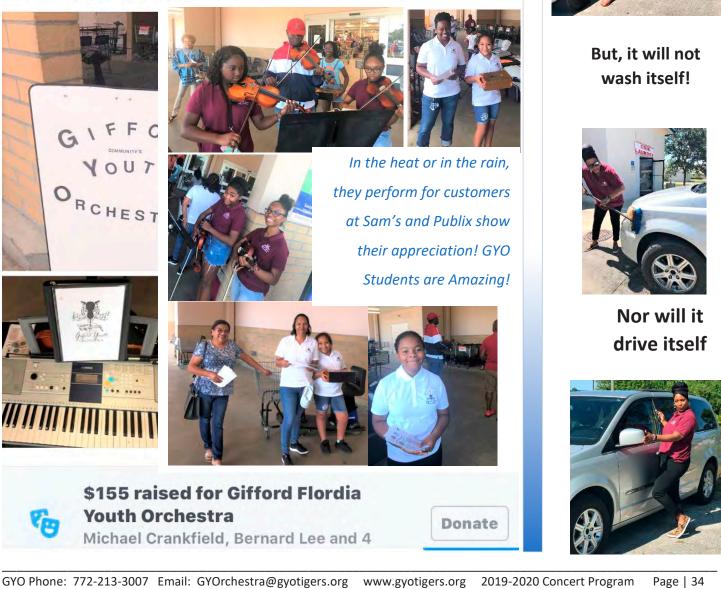
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Donate



Iva Powell is Sasking for donations. Yesterday at 1:29 PM · S

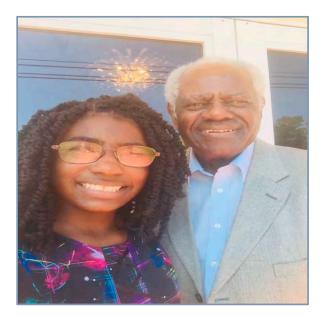
Today members of the Gifford Youth Orchestra's Parents Action Committee are out at Sam's Club in Vero Beach raising funds to support the growth of the GYO. If you see us, please support our students!!!



GYO can now pick up and deliver with our new Van



Best Wishes Vívíandra Phínízee



and the Gifford Pouth Orchestra

"And David and all the house of Israel played before the Lord on all manner of instruments made of fir wood, even on harps, and on psalteries, and on timbrels, and on cornets, and on cymbals."

2 Samuel 6:5

MAY GOD BLESS YOU THIS DAY AND ALWAYS.

Eddie Hudson, Ed.D.



Viviandra Phinizee

Your hard work and efforts to be successful are commendable. We support You! Congratulations on your achievements!

Continue to reach the stars!

We adore you!!



Doris LItte, Kathy Darville, Denise Williams, Susis B. Jones, and Mattie Bell-Brown

> *Congratulations Valentina de la Guardia*



We are so proud of your accomplishments. Keep up the hard work, it will pay off. Remember you can do all things through Christ who strengthens you.

Love,

Mom and Dad



Dear Viviandra,

You will go through many types of storms in your life.

Like the men on that ship, you can be tempted to give up or give in to fear.

These are moments to remember God's promises, to renew our faith in Him, to call on Him to express our concerns and fear, and to be confident in Him, whatever the circumstances.

So always remember, have faith in God! Trust Him!

Papa, Nana, Mommy, Trevin



and April, your fur sister

Ongoing Vision for the Gifford Youth Orchestra

"Beware what you set your heart upon. For it surely shall be yours!" ... Ralph Waldo Emerson

My vision for the Gifford Youth Orchestra is a Performing Arts Theater in Gifford, Florida. A place to call home that is really its own home, with enough rooms, closets, filtered water system, practice rooms and performance stage. A place to live with all the right recording equipment, PA systems, studio facilities, and movie theater capabilities. A home with fabulous bathrooms, kitchens, windows, elevators, and a lobby that is comfortable and chairs that are wonderful, and a perfect air conditioning system. A place that is totally conducive to Orchestra performances, Youth Choir performances, piano recitals, plays, public speaking, African American drama and dance, Hispanic drama and dance, and other unusual and unique drama and dance, and all the community center rights and privileges.

I envision a collaboration to create something else that is beautiful in Gifford. An architect's dream. A cultural center that would put us on the tourist map, the chamber of commerce map, and the cultural arts map. A home with the perfect staff to operate such a fabulous facility, creating jobs of pride in the community.

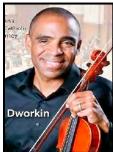
I see this performing arts center as the next jewel in Gifford that brings people across the bridge into Gifford and invites more interaction with the cultural community of Vero Beach and Indian River County and the world. A Cultural Arts Disney World that belongs to Gifford and helps educate people inside and outside Gifford to the beauty of its history, and the history of its ancestors.

I see the walls of this edifice (and the walls of Gifford) being an African American living history book where students and teachers and others can come to study Pan African history in a memorable, interactive, and unbelievably enjoyable manner. A place where racial healings can take place. Where pride in community can be enriched. My dream is that our Mission Statement soar beyond our wildest imagination doing the most good for the most people in a most magnificent manner!

> Crystal Bujol's Vision Statement for the GYO Originally written May, 2012. First made public in the Johns Island Grant Application September, 2016

Gifford Florida Youth Orchestra's 2018/19 Circles of Financial Support Honoring African American Musicians

Aaron Dworkin Circle: Gifts up to \$49.99



Dr. Aaron Dworkin is an accomplished acoustic and electric violinist, and a spoken-word and visual artist. Born in New York, his biological father was of Irish descent and his biological mother was African-American, while his adoptive family was Jewish. His adoptive mother, an amateur violinist, sparked his early interest in music. He is the Founder and President of The Sphinx Organization, the national arts organization that transforms lives through the power of diversity and the arts. Dr. Dworkin was President Obama's first appointment to the National Council on the Arts.

Circle Supporters: Alice Viemeister, Cadedra Hamm, Deon Powell, Dometric Blackmon, Don Delora Reagan, Donna Maness, Doris Little, Ernestine Williams, Florida Eye Institute, Gabriella De La Guardia, Guadelup Cazarez, Indian River Bee Company, Joe Idlette III, Joseph Binney, Joyce

Gibrick, Juneva Walters, Kate Pokorny, Kim Prado, Linda & Marissa Rollins, Luis Delaguardia, Magaly Rodriguez, Maria Medellen, Marie Douzable, Marie Medellem, Marlie Anderson, Melodika Nafe, Michael Williams, MJ & Pat Wangen, Network For Good, Patti Geyer, Patti Gibson, Peter Phillips, Phyllis Brown, PJ Brown, Regina Edmond, Robert and Clara Temple, Robert Morgan, Sheryl Davis, Stephanie Smeltzer, Stephen Schroeder Services, Susan Kepler, Timothy Briggs, Tonya Broxton, Vicky Holmes, Zachary & Tonya Coletti.

Regina Carter Circle: Gifts between \$50 and \$99.99

A classically trained jazz violinist who began studying the violin in her hometown of Detroit at age four. Known as the most significant jazz violinist since Jean-Luc Ponty of the late '60s. As a teenager, Regina took master violin classes from Itzhak Perlman and Yehudi Menuhin. As a gesture of solidarity for America, after the September 11th attacks, the city of Genoa, Italy invited her to perform on Niccolo Paganni's II Cannone Guarnerius, a 1743 violin. She became the first jazz musician to play this priceless instrument.



Circle Supporters: Annette Reason, Araceky Auguilar, Ariel Gonzalez, Breeze On'n Business Solutions LLC, Brita Gwinn, Carl & Joyce Roof, Ciera Hopewell, Conrad Jenkins, Daria Grygajtis, De la Guardia,

Desiree Feiger, Felice Heppern, Generation Cotton, Godfrey & Betty Gipson, Guadelupe Sandoval, Holland Wilson, Joe & Bernice Idlette Jr., Judy Jones, Karen Gonzalez, Kay Lindahl, Limary Lorenzo, Linda Scott, Marian Wenzel, Martha Gonzalez, Martha Lindberg, Marty Lewis, Mary Woodward, Rabbi & Brenda Kingsly, Randall Young, Richard Schlitt, Robert Williams, Sandoval Guadalupe, Scott Alexander, Somadhi Kakwasi, Sue Melton, Sasan and Parisa Rohani, Varsha and John Panagos, Wayne & Linda Osborne, Your Cause LLC.

Beethoven Circle: Gifts between \$100 and \$249.99



German born Ludwig Van Beethoven is considered Europe's greatest classical music composer. His ancestors were Moors (Black people), North African Muslims who conquered parts of Europe and made Spain their capital for over 800 years. One of Beethoven's homes in Vienna, Austria, the music capitol of Europe at the time, was called "the Schwarzspanierhaus," the "House of the Black Spaniard." Beethoven was one of the most innovative and amazing musical geniuses, ever. His deafness made that genius even more so. His music reveals a cultural connection to his African ancestry. He was the first composer to invigorate European classical music with an inherently African rhythmic trait.

Circle Supporters: Dr. A. Ronald & Jackye Hudson, ABCO Garage Door Company, Alfred & Kathleen Whittet, Alma Lee Loy, Anderson Family, Angela Garcia, Angelia Perry, Ann Hamner, Asoncion Vite, Bai Keda Henderson, Barbara Parsons, Barbara Sayford Sedam, Baha'i Faith, Bevohn Dougall, Bryan Osborn, Carol Jones, Carol Lambert Pod, Carolyn Norton, David & Cherry Bluett, David & Laura Driver, David Jackson, Demetrice Blackmon, Diane Kepley, Donald Holt, Donna Reimer, Dorothy Chaffee, Dorothy Cobb, Elinore Hartz, Elizabeth Hernandez, Ellen Lagerquist, Elwood Holzworth, Fine Art Cultural Enrich, First Woman's Church, Francine Battle, Gifford High School Class of 1968, Gifford Youth Achievement Center, Greg and Sonja Redmond, Harriet Moore, Harry & Susan Schmitke, Horace Lindsey, Institute for Behavioral Research, Jack and Nancy Stiefel, James Broxton, James Holzman, Jane & Colin Shevlen, Je'Nae Baker, Jennie Fisher, Jens Tripson, John & Angela Pate, John & Linda Colontrelle, John Roberts,

(Beethoven Circle of Support - continued)

Jonathan Keddy, Juan Hernandez, Juliana Young, Kate Hoffman, Kempfs' Site Development Inc, Kenneth Arendt & Robert Hauxwell, Larissa Pelt, Larry Staley, Lee N. Blatt, Leonard J Kacynski Jr. & CariAnn Gowin, Leslie Bromwell, Linda Manning, Linda Stewart, Lisa Page, Logan Geeslin, Marie Domingue, Mary Harley, Maryam Siadat, Melissa Tripson, Michael & Shawnie Anderson, Michael Perry, Michael Slotkin, Noemie Forbes, Norman Fashek, OIA Davis, Olive Detering, Our Saviour Evangelical Lutheran Church, Patricia Callahan, Patricia Castle, Patrick Parks, Paul & Carol Amaru, Regina and Flo Jones, Robert & Tracy Williams, Robert Schmidt, Roberta Delisile, Schaffer Family, Sharon & David Redmond, Susan Anderson, Susan Hale, Susan Melton, Tamika Williams, The Tall Pines Charitable Foundation, Thomas Gruber, Tomasina Phinizee, Veruzka Garcia, Van and Edward Nebedum, Wachusett Speech Pathology Association, William Spillane.

Joseph Bolonge, Le Chevalier de Saint-Georges Circle: Gifts between \$250 and \$499.00

Bolonge, born on a small West Indian island, the only child of a black slave and her white master, became one of the most accomplished men in 18th century Europe. He is remembered as the first classical composer of African ancestry. Bolonge was a virtuoso violinist and conductor of the Paris Symphony Orchestra. Known as the "Black Mozart," he was the first musician of color to play for royalty. Before launching his career in classical music, he won fame as one of the best fencers in Europe. He also served as Colonel of the Legion Saint-Georges, the first all-black European regiment during the French Revolution.



Le Chevalier de Saint-Georges Circle Supporters: Charles Weil, Coastal Van Lines, Eliece Romero, Frank Blaisdell, George Blythe, Mr. and Mrs. Gene (Iva) Perry, Joel & Millicent Demski, John & Charlotte Klein, John Groendyke, Johnny L. Thorton & Margaret Thorton, Keidra Henderson, Kelittia Marshall, Knights of Columbus Council, Larry & Alexis Krasotkin, Mary Angell, Neferteria Bushell-Cue, Northside Agage Minin, Oculina Bank, Omid Siadat, Ramirez-Augilar Family, Schwab Charitable, Stanley Winters.

William Grant Still Circle: Gifts between \$500 and \$999.99



Still began violin lessons when he was 15, and composed music at 16. He listened to his Grandmother's plantation stories and included her spirituals in his compositions. Still was the first African American to conduct a major symphony orchestra in the U.S, directing the Los Angeles Philharmonic in his compositions at the Hollywood Bowl in 1936. In 1955 he became the first Afro-American to conduct a major symphony orchestra in the Deep South, the New Orleans Philharmonic at Southern University. His opera "Troubled Island" was the first Afro-American opera to be produced by a major U.S. company. It was performed at the City Center of Music and Drama in New York City in 1949 and televised over a national network. He wrote over 150 compositions including operas, ballets, symphonies, chamber works, and arrangements of folk themes, especially Negro spirituals, plus choral and solo vocal works.

Circle of Supporters: Baha'l Faith, Charles A Brown, Eddie Hudson, Elaine Armour-Word, Gould Cooksey Fennell, Holy Cross Catholic Church, James & Phyllis Parks, John & Jo Ann Sparrow, L. Frank B. Blaisdell Family Charitable Fund, Leslie Larson Maheras, Nematollah & Parivash Yazdi, O Griffith Sexton TR, Schlitt Insurance Services Inc, Sharon Kolor, Vatland Honda.

Yo-Yo Ma Circle: Gifts between \$1,000 and \$2499.99

Born in Paris, Chinese virtuoso cellist Yo-Yo Ma, a child prodigy, began performing at age five. He performed for President John F. Kennedy at age seven, studied at the Juilliard School and Harvard University. He established the 'Silk Road Project' to promote the study of the cultural, artistic and intellectual traditions along the ancient Silk Road trade route. He plays a 1733 Montagnana cello nicknamed "Petunia". Yo-Yo Ma's 75 music albums have earned 15 Grammy awards.



Circle of Supporters: Alex G. Nason Foundation Inc., Bryan & Natalie Sanders, Carol Ludwig, Charlotte Terry & John Hilton Jr., Crystal Bujol, Family Foundation, Indian River Symphonic Association, Nelson & Gretchen Cover, Nicholas & Elizabeth Melnick, Orchid Island Golf Beach Club, Roger Thomas Sobkowiak, Susan R. Sheehan Charitable Fund, Theresa Domino, Unitarian Universalist Fellowship, Vero Beach Rotary Foundation.

Nokuthula Ngwenyama Circle: Gifts between \$2,500 and \$4,999.99



President of the American Viola Society, Ms. Ngwenyama is a solo violist, recitalist, and chamber musician of Zimbabwean and Japanese descent. Born in California, she came to international attention when she won the Primrose International Viola Competition and the Young Concert Artists International Auditions at age 17. She received the prestigious Avery Fisher Career Grant in 1998. As a Fulbright Scholar she attended the Conservatoire National Superieur de Musique de Paris and received a Master of Theological Studies degree from Harvard University.

Circle Supporter Is: Cue Industries, Community Church of Vero Beach, Warren Obluck.

Duke Ellington Circle: Gifts between \$5,000 and \$9,999.00

Edward Kennedy "Duke" Ellington was a self-educated American composer, pianist, and jazz orchestra bandleader who gained international recognition through his orchestra's appearances at the famous Cotton Club in New York. Ellington composed thousands of celebrated scores over his 50-year career -- work that has stood the test of time. Pioneering the big band classical jazz world, many of his compositions included elegant parts for violin and viola such as 'Duke Ellington's Jazz Violin Session,' an album his band recorded in 1963. A musical giant among giants, Ellington is generally considered to have elevated jazz to an art form equal to other traditional music genres.



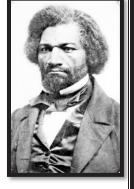
2015 Duke Ellington Circle of Supporters: Dr. Helen Bonny's Family, Grand Harbor Community Outreach, Ruth Camp Campbell Foundation.

Frederick Douglas Circle: Gifts \$10,000.00 and above:



Grand Harbor Born a Maryland slave in 1818, he taught himself to read and write, escaped to New England, became a preacher, newspaper publisher, bank president, diplomat, musician, fiery orator, and author of hundreds of books and speeches. He spoke seven languages, was an advisor to President Abraham Lincoln, and served as the American Minister to Haiti. His greatest achievements were in the political arena as an eloquent advocate of abolition, women's rights, and racial justice. Called "The Father of the Civil Rights Movement," his life is memorialized at his home in Cedar Hills in Washington, D.C., where the rooms are filled with mementos of Douglass' extraordinary life, including his beloved Stradivarius!

Photo: Frederick Douglass teaching his grandson, Joseph Douglass, who became a world-class violinist, performing for many presidents at the White House. A symbol of what we hope our students will do, as well — pass the violin down through their generations.



Frederick Douglas Circle of Supporters: John's Island Community Service League, Indian River Board of County Commissioners Children's Services, Indian River Club Head, Heart, Hands, Winslow Tuttle.

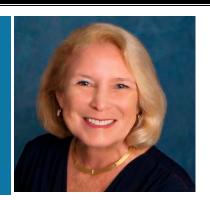
When you decide to join our Circle of Support,

Please make your check payable to The Gifford Youth Orchestra, P. O. Box 691166, Vero Beach FL, 32969 ... and write the name of your chosen musical exemplar in the memo line. *We thank you in Advance for your Sustaining Support!*

For more information, Dr. Crystal Bujol, 772-213-3007 / GYOrchestra@gyotigers.org



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Congratulations to the Gifford Youth "Stars"

Carolyn Butler Norton, Elder Law Attorney

has been practicing law for more than 30 years. Her passion as an advocate for the senior population and their families is unparalleled. Carolyn believes that the practice of Elder Law should be comprehensive, focusing on a Life Care Planning Approach.

Carolyn works closely with her clients educating and assisting them with all long-term planning options including healthcare and financial choices, asset protection and end of life decisions.

In addition to drafting legal documents. Carolyn and her team of professionals take a holistic approach with her clients and families, many from out of state, by providing assistance with the information necessary to make informed decisions regarding living arrangements, care providers and related issues.

2770 Indian River Blvd., Suite 309 Vero Beach, FL 32960 (772) 257-5751

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Gifford Youth Achievement Center More than an after-school program



4875 43rd Avenue, Vero Beach FL 32967 (772) 794-1005 www.GYAC.net

For 20 years, education has been GYAC's key mission regardless of age, grade level or financial ability to pay. We serve students from kindergarten to 12th grade; as well as adults and seniors in our community. Every individual has some opportunity to learn and grow if given the chance.

By providing teachers, tutors, and mentors in a safe and caring environment, we provide children the educational tools to help them graduate and become successful.

Our adults and seniors also enjoy social interaction, computer labs, Bible studies, exercise classes and many other opportunities which enrich their minds and bodies in a positive way.

