



Gifford Youth
ORCHESTRA
12th Anniversary Concert



At the Gifford Community Center
4855 43rd Avenue * Vero Beach, FL
2:00 p.m.

Saturday, November 14, 2015

P. O. Box 691166 Vero Beach, FL 32969 772-778-5118
www.gyotigers.org ~ Facebook ~ YouTube

PROCLAMATION

DESIGNATING NOVEMBER, 2015 AS THE GIFFORD YOUTH ORCHESTRA MONTH IN INDIAN RIVER COUNTY

WHEREAS, based on the inscription on the walls of the African Egyptian Temples is the instruction: "Know Thyself;" and the teaching of the esteemed Greek Philosopher, Plato – reminding us that to teach children the patterns in music and all the arts is to give them the keys to learning, the Gifford Youth Orchestra built the foundation of its legacy; and

WHEREAS, The Gifford Youth Orchestra is dedicated to this admonition to help young people better know their self and to learn the patterns of music, and to understand these keys to learning can assist them in succeeding in school and in life; "More Violins ~ Less Violence ~ Better Tomorrows;" and

WHEREAS, the purpose of The Gifford Youth Orchestra is to provide a professional, creative environment for students' participation and self-expression, and for the development of critical thinking skills and positive strategies for academic success in public school and institutions of higher learning; and

WHEREAS, The Gifford Youth Orchestra has provided instruments, music lessons and life coaching to over 130 boys and girls, in Indian River County ages six to eighteen; "and

WHEREAS, the Gifford Youth Orchestra is at the forefront of community efforts in providing young people with positive self-identity, educational enhancement, social and emotional strength, cultural competencies, community service, leadership training and job training skills to become a performer or a teacher via its tutor training and 1st String Performers Services; "Each One Teach One;" and

WHEREAS, the Gifford, Florida Youth Orchestra helps ensure that our young people keep off the street and on the stage of many local, state, and national organizations; and

WHEREAS, 100% of the high school graduates of the Gifford Youth Orchestra are now in college pursuing a future with music and other mathematically based, culturally based and social venues; and

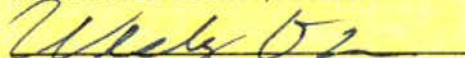
WHEREAS, the Gifford Youth Orchestra celebrates its 12th Anniversary in November, 2015.

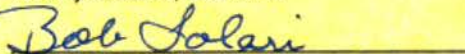
NOW, THEREFORE, BE IT PROCLAIMED BY THE BOARD OF COUNTY COMMISSIONERS OF INDIAN RIVER COUNTY, FLORIDA that November 2015 be officially observed as the **Gifford Youth Orchestra Month in Indian River County**, and the Board recognizes and commends the Gifford Youth Orchestra for their services to young people.

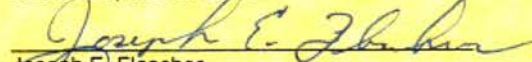
Adopted this 10th day of November, 2015



**BOARD OF COUNTY COMMISSIONERS,
INDIAN RIVER COUNTY, FLORIDA**


Wesley S. Davis, Chairman


Bob Solari, Vice Chairman


Joseph E. Fleischer


Peter D. O'Bryan


Tim Zorc

Founders Page

I absolutely love and adore you. And, I dream for you.

Reprint of the message to the Violinists, and their sisters and brothers, and their students From Rev. Dr. Crystal Bujol, Founder, Artistic Director and President (June 25, 2005) ... (the last sentence was added for today)



I dream for you to become a fine violinist. I dream for you to pursue one of these music filled paths as: a violin teacher, a Symphonic Orchestra violinist, a college student with a violin scholarship, an owner of a violin school, an owner of a chain of violin supply stores, a violin technician to repair violins, a director of orchestras, a member of chamber music ensembles, and string quartets, a worship leader in the church. Even if you choose other walks of life, I dream for you to be healthy, wealthy, and happy! My gift to you is violin lessons, tutoring lessons, entrepreneurial lessons and other life lessons. Your gift to me is a letter, ten years from now, telling other students what you are doing with things you learned from these violin lessons.

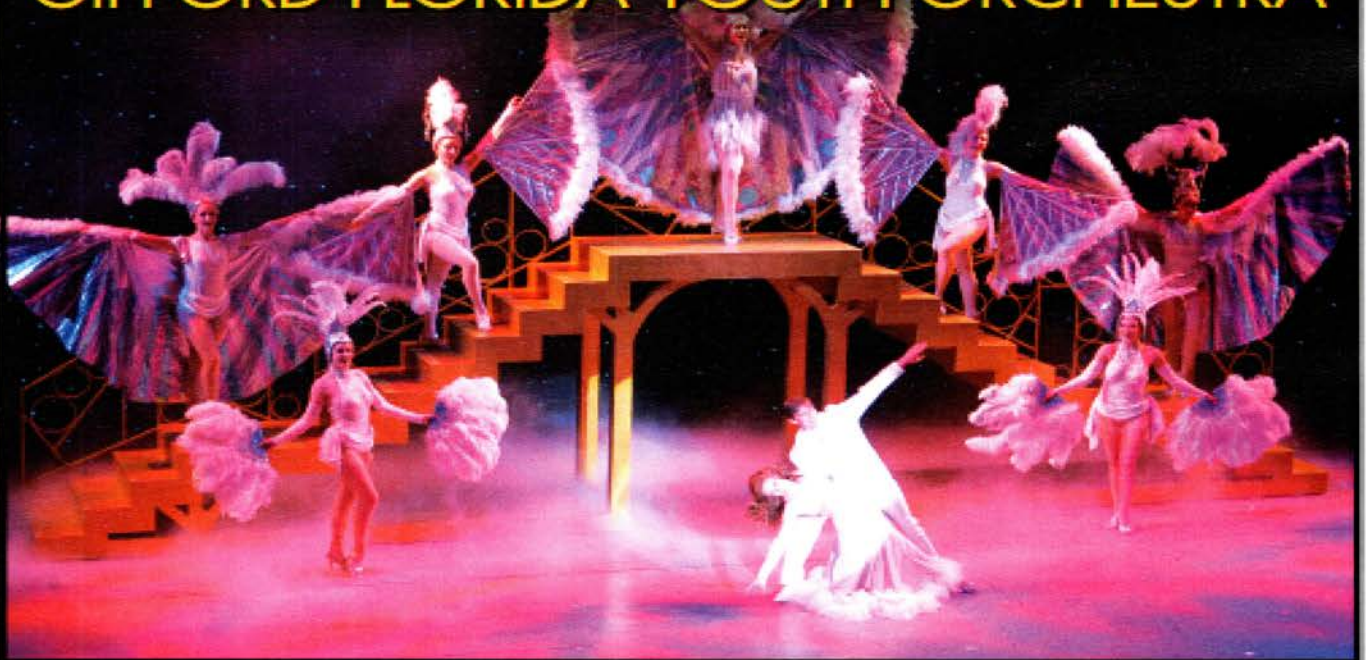
I know you are not always happy about the time you have to spend practicing. Nevertheless, you can be happier, if you practice being happy. John Lubbock, an Archeologist and anthropologist said, "*Happiness is a thing to be practiced, like the violin.*" Anything you want to do in life is going to require that you practice. Even being happy! I dream for you to be happy.

In a quote from The Undersea World of Jacques Yves Cousteau, he says, "*It takes generosity to discover the whole through others. If you realize you are only a violin, you can open yourself up to the world by playing your role in the concert.*" I dream for you to open yourself to the beauty of this world. But, though you open yourself to the beauty of the world, remember to take care of the beauty within yourself. Josephine Baker, an African American entertainer in Paris and a patriot for the American Way of Life said, "*A violinist has a violin, a painter his palette. All I have is myself. I am the instrument that I must care for.*" Take good care of yourself!

When you are older and study your African/Egyptian culture, you will find that everything they did was in praise of the Most High. They didn't speak English, so the names they used for *The God of Their Understanding* were different than the names we use for God today. You will also discover that they didn't have Sunday service because every day was a day of worship for them. Many tribes did not have temples because for them the sanctuary was the earth – it was everywhere present. They would have seen this building as a sanctuary, and the swimming pool, and every home in Gifford would be a sanctuary to them. All their monuments were built in praise and worship of the most high. Though it was the "*The God of David's Understanding* that gave him his spiritual inspiration, it was from this rich cultural African Egyptian legacy that the writer of the Psalms and other inspired men and women received their environmental inspiration:

Continued on page 34

CONGRATULATIONS GIFFORD FLORIDA YOUTH ORCHESTRA



RIVERSIDE  THEATRE RiversideTheatre.com

To Gifford's young and aspiring musicians, Congratulations and Much Success on your journey as professional musicians...have fun, enjoy life, and make beautiful music!



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Freelance Photography by Yours Truly - Ronnie Brown

Our Sincere Note of Appreciation for All of Our Musicians, Staff, Supporters, and Board Members November 2014 to November 2015

Financial Supporters

See Circles of Support
In this program

Over the Top Gifts
Constance Ward Heer Trust
Bette Walsh Trust
Gift of Mike Block Camp
Two Scholarships for
GYO Students

Melody Music
for their extreme generosity

Grants
Universal Unitarian
Fellowship of Vero Beach

Knistrom Foundation

Children's Services of
Indian River County



2015 Volunteer
Hugs and Kisses

Jonnie Mae Brown Perry
Robin Davidson
Ronnie Brown
Monica Washington
Sallie and Para Tiwari
Charolotte Terry
Carol Butler Norton, Esq.

2015 Students

Advanced
Brittney Johnson
1st Chair Violinist

Bethany Johnson
Luke Pelt
Brianna Johnson - viola
Darien Johnson- cello

Intermediate 2
Jada Powell
Cevyon Walton
Samara Walton

Intermediate 1
Javier Edmund
Arielle Reason
Skyler Outler
Tatiana Wallace

Beginner 3
Sierra Walton

Beginner 2
Jada Rolle
Lily Ward

Beginner 1
Teona Bridgewater
James George
Robert George
Dustin Ward

2015 Student Tutors --
Marissa Rollins, Zipporah Pelt,
Deborah Pelt, Brittney Johnson,
Lanaya Wesley, Brianna
Johnson, Bethany Johnson, and
Darien Johnson

Parents, Grand Parents and Mentors

Joy Johnson,
Vincent & Angela Outler,
Larrissa Pelt,
Iva Powell,
Carolyn Norton,
Charlotte Terry,
Regina Edmond,
Annette & Rev. Vernon Reason
Audrika Walton
Linda Rollins,
Sharon Henry
Alexis Krasotkin
Phylicia Wiggins
Dustin and Michelle Ward
Lordes and Jorge Penagos
Toni Frey Ausby
Tyrell Jones

2015 Music Staff

Teachers

Joan Haar
Music Director

Linda Spiwak,
Advanced Violin Instructor

Deborah Pelt
Silver Strings Instructor

Teacher's Aide
Robin Davidson

The Gifford Florida Youth Orchestra, Inc. Board Members and Staff:

Rev. Dr. Crystal Bujol,
President and Artistic Director

Rev. Dr. Elaine Word
Vice President

James Park
Corporate Secretary

Larrissa Pelt
Corporate Treasurer

Members:
Vincent Outler
Barbara Yoresh

Administrative Staff

Jonnie Mae Brown Perry
Chief Operations Officer

Iva Powell
Program Director

Mailing Address:
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Vero Beach, FL 32969
772-778-5118
xtalankh@aol.com
GYOTIGERS.org
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Advanced Instructor, Chief Operations Officer, Program Director, Teacher's Aide, Program Book Layout

Linda Spiwak



Jonnie Mae Perry: COO



Iva Powell

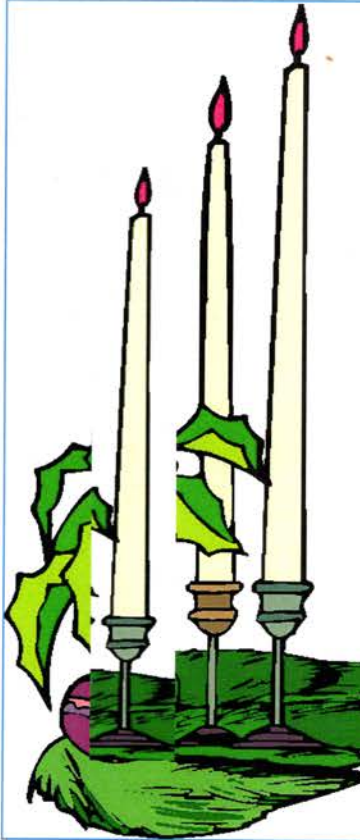


Robin Davidson



Larrissa Thomas- Pelt





The First Woman's Church in the City of Angels

Annie Laura Powell

We lit a candle for you because you had a dream
That one day, children from Gifford would
Know how to play the violin, the viola and the cello.

The First Woman's Church lit another candle for
Rachael Pinkney
Who said, "I have the same dream. I'll help make it happen!"

The Woman's Church now lights another candle for
All who helped this dream become a reality.
... and so it is. Amen. Blessed it Be. Ache'
Finished in Beauty.

The First Woman's Church in the City of Angels
Rev. Betty Robinson, Pastor

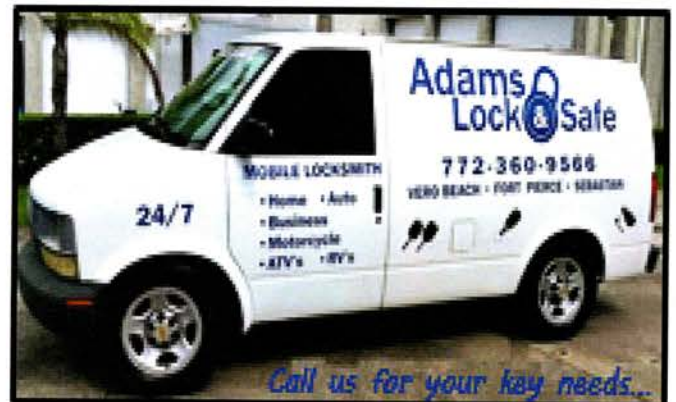
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Jada Powell,

Stay on the path of success!! Remain Focused!
Love you,
~ Deondra and Ivanna Powell

Jada Powell,

Congratulations! May you be blessed with many
more successes!! Love you,
~ LaDonna Riggins and I'Kea Powell



Congratulations for another impressive year!
The community and the world are better
places today from your contribution.

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The Gifford, Florida Youth Orchestra ~ Who We Are and What We Do With Your Donations

MISSION STATEMENT

As our contribution to replacing the cycle of poverty and leveling the playing field for children in Gifford, our Mission is to provide education, experience and training in various cultural and performing arts, for the youth of Gifford, Florida (and neighboring Indian River County Communities), with a core focus on mastering stringed instruments.

Our slogan is – More Violins – Less Violence – Better Tomorrows.

Our motto is: "Each One Teach One".

Our students developed their own theme to describe their purpose
"Off the Street – On the Stage."

IMPACT OF THE GIFFORD YOUTH ORCHESTRA

Using the violin as our initial teaching tool, we give students specialized training which, along with their home training helps them make better choices as they grow. Participation in the GYO changes the paradigm of the students such that they will have new skills (the ability to play a stringed instrument, read music, perform in public, etc.) that can help them rise above any low expectations to which they might currently be over-exposed from the media, unintelligent adults, and peers without knowledge of who they are. GYO children thereafter become more productive members of the community and identify college and career options that heretofore might not have been in their consciousness. At the onset of their entrance into a GYO class they begin to embody the theme, motto and slogan created by earlier teens in the GYO program:

"Off the street and on the stage."

Our Motto: "Each One Teach One!"

Our Theme: "More Violins ~ Less Violence ~ Better Tomorrows

BEYOND THE ORGANIZATION'S MISSION

Our mission informs the reader that we are "replacing the cycle of poverty," and that we will "provide education, experience and training in various cultural and performing arts ... with a core focus on mastering stringed instruments." However, the side-effects of this mission are greater than the mission!

EFFECT OF MUSIC ON CHILDREN'S INTELLIGENCE

There is extensive research on the topic of music and children's intelligence. Previous research discovered that playing an instrument positively affects educational outcomes, especially as a result of playing and listening to classical music. Children who play a musical instrument are more likely to finish high school and go on to college. They perform better in math and science, and have an easier time learning languages. Music has also been shown to be transformational in fighting the cycles of poverty and effecting social change.

LONG—RANGE PLAN

Though our mission clarifies that we are using music as a tool,
We have other dreams on our agenda:

Based on our 12-year history, accomplishments and benefits to our students, we want to touch the lives of more children by giving this Music Education Program to Gifford and Neighboring Communities free with a small fee for their violin.

Epilog: "I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning" —...Plato

CONTACT INFORMATION

Our Mailing Address is: P. O. Box 691166, Vero Beach FL, 32969

Donations can be made through Pay Pal through our web page: Gyotigers.org

For more information about registering new students

Future Performances, Performance Requests, or Any Questions about Who We Are and What We Do,

Contact Crystal Bujol, 772-778-5118/ GYOrchestra@aol.com

Or Johnnie Mae Perry, Director of Outreach and Development, 772/ 985- 7573/ Jmbp06jp@gmail.com

Or Jim Parks, Chairperson New Board Member Recruiting Committee, 772/ 562-7663, RoofRepairsOnly@aol.com

Best Wishes to Gifford Youth Orchestra on your 12th Concert Anniversary



**Gifford Progressive Civic League,
Joe Idlette III President
Donald Ray Hart, Vice President
Sharon Kolar, Secretary
Mary B. McKinney, Treasurer**

Darien Johnson - The GYO 2016 Graduate

~ A Ram in the Bush

Darien was that for the GYO in 2013! The 2011 cellist, Joey Lanyi was leaving us to go on to college and the next year Chantel Crosdale would be graduating. Their graduation would leave such a void that our string quartet was on the verge of becoming a trio. In 2010, Darien joined the GYO. He was, and is still the only student in GYO history who began the program as a cellist, not a violinist. He came with a unique skill. As a trombonist in the band at his elementary school, he knew how to read the bass clef! Chantel became his GYO

tutor and helped prepare Darien to become the "ram in the bush" for us. When she graduated in 2012, Darien plucked and bowed his way up to the advanced group. His performance was so respected and appreciated by the members of the 1st String Performing Artist Ensemble that in 2014 they voted him into their very elite group of performers. Darien was then became more than "a ram in the bush," he was the 1st String Cellist!

In 2010, Darien wrote this thank-you note:

Dear Ms. Crystal,

Thank you for helping to make a way for me to be a part of the Gifford Youth Orchestra. I'm glad that there are lessons available to learn to play the cello. Even though I've just started, I'm really enjoying the lessons and I am looking forward to a great musical experience with the program. After I'm done with my lesson, I love to sit and listen to the advanced group play. They sound soooo good. I can tell that I'm going to have a lot of fun and learn a lot of things in the orchestra. I appreciate you!

Sincerely,

Darien Johnson



June 2010



Though he began his studies with the GYO as a cellist, he taught himself how to play the violin while listening to his 3 sisters practice all day! Subsequently he tutored GYO students and several Senior Citizens who were learning to play the violin. Darien is now a Sebastian high school senior and member of their marching band and always had his eye on being the Drum Major. His band playing season ends just in time for him to join the GYO for today's concert. He strongly urged his sisters to step up and play with the advanced group; they will perform with him as part of the 1st String Ensemble. He is currently dual enrolled and plans to attend IRSC for his first 2 years of college and later attend a university out of the state. He will minor in music, but his heart's desire is to teach math and perform with string ensembles while earning money teaching the cello and the violin. No doubt he will continue to be that unexpected blessing in life and many people, musical ensembles, and students will see him as the special person we know him to be!



We Congratulate Robert & James George on this Special Occasion

Isaiah 40:31 But they that wait upon the lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.

We Love You!

*Bishop Adam J.
Richardson, Resident
Bishop*

*Dr. Connie S.
Richardson, Episcopal
Supervisor*

*Rev. Jessie Harvin, Jr.,
Presiding Elder*

Mrs. Virginia Harvin, District Consultant

Pastor Rev. Jacqueline Clanton, M.Div.



HISTORY OF THE GYO: BY THE NUMBERS

SIGNIFICANCE OF THE GIFFORD YOUTH ORCHESTRA'S 12TH ANNIVERSARY

By Rev. Dr. Crystal Bujol, Founder, President and Artistic Director

“Round and round and round she goes. Where she stops, nobody knows!”

The number 12 takes on an earthly value that gives mathematics physical content, such as 12 violins in a dozen, 12 months of GYO classes in a year, 12 signs of the Zodiac for all the starry skies that cover the birthdays of GYO students, 12 disciples of Jesus which many of the GYO students learn about in their church, 12 hours in face of a clock that helps our students know when to start class and when to stop for a snack, and 12 inches in a foot that helps our music director know what size violin to purchase for each student. In English, twelve is the largest number that has just one syllable. And ... when our students learn the multiplication table, they learn that $12 \times 12 = 144$. That's how many students have entered the Gifford Youth Orchestra classes during the last twelve years from 2003 to 2015. So, what's the story about how we started? Let's count the 12 steps.

1, 2, and 3. First there was one. Annie Powell. Then there were two – add Crystal Bujol. Then there were 3 – add Rachael Pinkney. Mathematically speaking, these three people formed an equilateral triangle. Everything else about the GYO was built on that perfect foundation, like the Great Pyramid of Giza on the African Continent. That pyramid has four faces that we can see. One of those faces is unseen when we are standing on the ground because that face is also on the ground. Each face is an equilateral triangle and made up of 3 parts called angles which total 180 degrees. A circle can be divided into 360 parts (or 360 angles). Therefore, we can say that an equilateral triangle is $\frac{1}{2}$ of a circle ($180 + 180 = 360$). However a circle can also be divided into 12 parts. That is when the number 12 comes into the light; a light ignited by uniting the beginning numbers: 1, 2, and 3.

4. Up to this point, I have only touched on the mathematical and physical elements of the number 12. Now I want to add more faces on this story about the circle, that thing which has been divided into 12 parts to discuss the history of the GYO. Let's begin, again with: First there was one, then there were two, then there were three. That introduced the idea of three of the four seen faces of the pyramid. Whose name goes on that 4th face? Joan Haar. She was an unseen face when we spent many hours in discussion in order to finally get approval from the Progressive Civic League of Gifford to receive start-up money from the Front Porch Revitalization Council. We had a teacher who agreed to teach the five Gifford students who would be our pioneers. But when 18 students showed up, she dropped the ball; giving a 3 hour notice she was gone! The GYO was about to end before we ever got started.

We desperately needed a teacher. Suzy Bode, President of the Indian River Youth Symphony Orchestra (the inspiration to have violins in Gifford) searched everywhere. Finally she said, “I only have one person left to call: Joan Haar. I know she can't take on this project, she is too busy. She is a minister's wife, a saint, very experienced musician in many instruments and heads up the outreach program at Osceola Magnet School.” I replied, “Give me her phone number anyway!” Joan ended our conversation saying, “I have been following the development of this program. It sounds exciting. If there was any way I could help, it would have to be on Thursday. That is the only day I have available. And just for an hour.” In 2003, the plan was for the class to meet on Thursday! Joan was in ... and has stayed with us for 12 years. She now teaches classes from 3:00 to 8:30 every week! She was the unseen face of the pyramid – that fourth face.

Continued on Page 13

Congratulations Arielle !



And much success in the future!

We are very proud of you!

Love You,

Mommie & Dad

Tatiana Wallace...

CONGRATULATIONS!



Love - Mommy, Papi & Alexis

Congratulations and Best
Wishes to Luke Pelt!



From the McKinney family
Mary B., Meyka,
Edwin, & Edwin Jr.!



**For 12 years of commitment
and perseverance.**

**You are an inspiration to many.
You are true heroes and sheroes of
the Community.**



**Remember, always do your best
What you plant now, you will harvest later.**

Dr. Elaine Word, Berkeley, CA.—VP GYO Board of Directors

History of the GYO Continued from 11

5. There is more about first one, two, three, and four. On the first day of class, 18 students showed up. Joan Haar and Suzy Bode measured the students so we could order the correct size instrument. It took 3 weeks to get the instruments. During that time 4 students dropped out leaving 14 students who became our original GYO musicians: First one - Andrew Whitehead, then two - Sukesha Crosdale, then 3 - Chantel Crosdale, followed by Javan Crosdale, Joel Chavis, Jamari Williams, Ayanna Williams, Leah Dix, Lexus Moore, Arayana Williams, Ashley and Taylor Walker, Tristen Idelette, and Justin Jones. Fourteen students. 14. $1+4 = 5$. Now we have first 1, then 2, then 3, then 4, and 5.

6. Moving on to "6," which is half of 12. Our kids had been playing the violin for 3 months when Annie Powell wanted them to perform at her Annual Kwanzaa Candle Lighting Service. Annie had pull! We were only 3 months old, yet on 12/6/2003, we did what she asked of us. Guess how many students showed up to perform? If you said 6, you win the prize. It's not the best of pictures, but we didn't have Galaxy 4's then! We also didn't have the Crosdale Family, either. Continued on page 14





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History of the GYO Continued from page 13

They got lost and only Jamari Williams, Lexus Moore, Andrew Whitehead, and Dearrah Jones (who joined the group a month later) played. You can see the back of Ashley and Taylor Walker's heads with those beautiful braids. The Crosdale musicians got mixed up and went to the GYAC instead of St. Pete's – but they never missed a single performance after that!

7. Now, let's step it up to the spiritual plane. In many philosophies and many religions, 7 is thought to be the number of God; Divinity; Completion: 7 days in a week; in Western music there are 7 notes in an octave; 7 colors in a rainbow (that we can see in this era). One of the most significant 7's for the GYO revealed itself on the day we held our first class: Thursday September 11, 2003, also shown as 9-11-2003. Adding these digits yields the number 7. Could there be a more Divine signature for the beginning of this gift to Gifford, or to its children? We couldn't have planned this!

8. The number of total balance. Representing "As above, so below." It has a circle at the top and a circle at the bottom, and when turned over on its side, it represents infinity. For the GYO, as in any Western string orchestra or ensemble, playing the scales, from octave to octave, is a life-long exercise. The symphony of the scales help keep the musician's ear stay tuned up. "I have noticed this: my teachers, who still play in tune, they practice their scales. The ones who don't practice scales don't play in tune," writes Laurie Niles, who continues, "Here's the reason: The ... scales not only work the left hand, laying an intonation foundation in every possible position on the violin, but they provide a daily outlet for working on bowing techniques and problem-solving as well ... scales are what will keep you playing when you are 80!" 80 – Symbol for infinity.

Continued on next page

9. Continuing with the building blocks of the GYO: 1, 2, 3, 4, 5, 6, 7, and 8, please note that with the admission of our very last student, Teona Bridgewater, the number of students who have enrolled in the GYO classes totals 144. Those digits total 9!

10. When the dust settled, and 14 students were left in the pioneering class, there were 10 of them -- the mothers and the Grandmothers who escorted, cuddled, and wiped away the tears of disappointment when expected mistakes were made: Willie Mae Green (Grandma), Jobina Williams, Beverly Williams (Grandma), Deedra Dix Webb, Elaine Moore (Grandma), Saverla Webb (Grandma), Terry Reese Williams (Grandma), Curley Feagen (Grandma), Bernice Idlette (Grandma) and Gloria Jones. Parents? Grandmas? Yep, we still rely on them!

11. All numbers have a fabulous message for us, but I think the number "11" is amazing. Take a look at a doorway that is made on the square. Did you know that each side of that doorway represents the #1? Each doorway is actually a number 11 – two ones standing side by side. In a doorway, every one matters. Without either of them, there would be no number "11." Each one is individually powerful, and significant. Each one is usually capable of doing so much more as a team than as an individual.

When a single one stands on its own two feet, that one brings power to the team; to the relationship; and the orchestra. If either one does not practice their instrument, does not practice harmony and cooperation, the team is in trouble of sounding terrible. If either one does not practice forgiveness ... or does not know their own value, strength, or worth, the one is usually having a pity-party thinking no one cares about it.

If either one has not yet discovered their own reason to be, that door is in trouble of collapsing, likewise the team, the relationship, and the orchestra. That is the power and the message from the number 11.

Continued on page 17



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Website:
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AND-NURSES.**

THE AUSBY FAMILY



11/14/2015

Dear JADA ROLLE,

At such a time as this, we your family thought it not robbery to share with you becoming a rising star.

Our hopes are, as you read each shout out, that you will be forever encouraged by our love for you.

- ✦ Aunt Lena, Jordan, Randall of Atlanta, GA. "Jada Rolle" – "Superstar of Gifford".
- ✦ Aunt Vicki & Uncle Thomas of Lantana, FL. "Jada, Keep up the good work! Great things are in store for you."
- ✦ Uncle Steven of Gifford, FL. "Oh oooooh Jada! Good Job!"
- ✦ Niece Devri of Gifford, FL. "Keep going and going. You're gonna make it."
- ✦ Courtney & Ajoria of Gifford, FL – "You're excellent, awesome, fantastic, brilliant. You rock! Keep up the good work."
- ✦ Aunt Paula & Uncle Deak of Wabasso, FL – "Jada we wish you all the best. Keep it going, and you're smart."
- ✦ Mama Toni Lafray of Gifford, FL – "Congratulations Jada on your wonderful achievement. Keep up the good work! You're the best! I'm proud of you."



Our Love,

The Ausby Family



Congratulations!!! Gifford Florida Youth Orchestra

5115 Indian River Blvd. Vero
Beach, FL 32967

(772) 978-9292
www.marriott.com/mlbvb



History of GYO Continued from page 15

If one of those ones is always having a pity party and leaning on every other one ... guess what? The doorway being held up by that pair of ones will soon fall apart. But, If it is two ones standing on its own feet, being strong, capable and loving that pair of ones – that symbol of the number 1 1 – those ones are, creating a doorway to the 12.

12. What happens at 12? An example of the message from the number twelve is Javan Crosdale. He graduated from high school in 2015 and is now studying at the University of Florida. He is the only student in our history who started this program when he was in the 1st grade, and stayed with us for 12 years. Now, he is starting a new life in college. He will learn many new things, one at a time: first 1, then, 2, then 3. But, he will also learn how to do old things better! We learned a lot from those years with him. We learned how to be a better orchestra, offer better awards and rewards, and take better care of our students, one student at a time. The young man in this photo is the last enrollee in the GYO for the year 2015. First 1! He will attract others. Then 2. And they will attract others! And we will go around the circle again and again and again! First 1, then 2, then 3. $1 + 2 = 3$. At 12, the circle is complete: Like going from December to January; or from Saturday to Sunday, or from night to morning – or like the measure in a song that comes after the repeat sign. We always get back to the beginning. Not the same place where we started, but at a new beginning with a new consciousness based on all the experiences and wisdom we gained on the journey from 1 to 12. This is known as *'Higher Consciousness.'* This is the history of and the future of the GYO and the significance of the number twelve.

The last student to enroll in the
GYO 2015 - Alec Gambino



“Round and Round and Round She Goes, and Where She Stops, Nobody Knows!”

Touch of A master's hand

How Many GYO Lives Has She Touched?

2003 – 2015 = 144

Aaron Johnson, Jan 01 , 2011, Alicia Manerio , July 1 , 2007, Alicia Manerio , June 1 , 2010, Allyson Williams, June 1 , 2008, Alyssandria Willialms, July 1 , 2009, Amira Schofield, July 1 , 2011, Andrew Whitehead, Sept 01 , 2003, Angel Woolfork, July 1 , 2008, Anna Perez, 2010, Anna Hodges, Jan 01 , 2006, Arianna Williams, Sept 01 , 2003, Arielle Reason, June 1 , 2010, Ashley Walker, Sept 01 , 2003, Ashley Miller, July 1 , 2007, Ashley Miller, Jan 01 , 2008, Ashley Miller, Jan 01 , 2011, Aunika Peterson, Jan 01 , 2012, Ayanna Williams, October 1 , 2004, Azim Wynn, Nov 09 , 2003, Bennett Bradley, Nov 09 , 2003, Bethany Johnson, July 1 , 2010, Bethany Johnson, June 1 , 2012, Brandon Phillips, March 01 , 2009, Brianna Morgan, March 01 , 2005, Brianna Billings, Jan 01 , 2006, Brianna Johnson, July 1 , 2009, Brianna Johnson, June 1 , 2012, Brittney Johnson, July 1 , 2009, Brittney Johnson, June 1 , 2012, Brook Seymour, March 01 , 2008, Celeste Devaroux, Aug 01 , 2012, Cevyon Walton, March 01 , 2014, Chantel Crosdale, Sept 01 , 2003, Charles Phillips, July 1 , 2008, Clynesha Cobb, Jan 01 , 2005, Courtlan Dix, July 1 , 2011, Courtney Williams, July 1 , 2007, Cyann Davis, July 1 , 2011, Dainesha Hill, June 1 , 2006, Darien Johnson, May 25 , 2010, Darien Johnson, Aug 01, 2010, Darinique Rolle, July 1 , 2004, De'Andre Jean-Pierrie, Nov 09 , 2003, Dearrah Jones, Sept 18 , 2003, Deborrah Pelt, July 1, 2008, Demond Flowers, July 1 , 2004, Demond Flowers, June 1 , 2010, Destiny Weems, June 1 , 2007, Dustin Ward, Sept 01 , 2003, Elise Harris, March 01 , Emerald Walton, March 01, 2014, Erica Mitchell, July 1, 2009, Ethan March 01 , 2014, Halimah Wynn, July 2006, Hannah Jackson, March 01, 2014, Hill Humberto, July 1, 2008, Powell, Jan 01 , 2011, Jada Rolle, July 2007, Jamari Williams, Sept 01, 2003, Delsoit, July 1, 2008, Jarvis Jones, July 2003, Javier Edmond, June 01, 2010, O'Neal, June 01, 2010, Joel Chavis, 2008, John Crankfield, July 1 , 2004, Jonte Reason, March 01 , 2004, Joy Gaines, Jan 01 , 2008, Justice Jones March 01 , 2009, Kia Chambliss, July 1 2008, Kyshaune Speed, July 1 , 2008, Wesley, June 1 , 2007, Lashea Rolle, 01 , 2004, Leah Dix , Sept 01 , 2003, Jenkins, July 1 , 2008, Lexus Moore Price, July 1 , 2011, Lily Ward, March 2013, Luke Pelt, June 1 , 2010, Marissa Rollins, July 1 , 2008, Melissa Melvin, July 1 , 2008, Michael Dixon, June 1 , 2008, Natalie Heller, March 01 , 2005, Origen Flowers, 1 , 2004, Printiss Baptiste, June 1 , 2007, Raquel Jeanpierre, Nov 1 , 2013, Woulard, June 1 , 2010, Robert March 01 , 2009, Samara Walton, March 01 , 2014, Shea Rolle, Jan 01 , 2006, Shiniya Dixon, July 1 , 2008, Sierra Walton, March 01 , 2014, Skylar Outler, Jan 11 , 2011, Stephen Bennett, Sept 01 , 2003, Sukesha Crosdale, Sept 01 , 2003, Susan Aguirre, Jan 01 , 2004, Tabitha Gill, July 1 , 2007, Tamiyah Wiggins, Feb 01 , 2010, Tamiyah Wiggins, June 1 , 2010, Tatiana Wallace, Aug 01 , 2013, Taylor Walker, Sept 01 , 2012, Teona Bridgewater, October 1 , 2015, Tori Wheeler, Jan 01 , 2007, Trevan Shuren, July 1 , 2005, Tristen Idlette, Sept 01 , 2003, Tyila Saxon, Sept 03 , 2003, Tyrell Hubert, March 01 , 2004, Valchazard Derisse, Jan 01 , 2014, Valerie Jeanpierre, Nov 01 , 2013, Vanessa Hill, March 01 , 2010, Venisha Derisse, Jan 01 , 2011, Verlecia Phillips, July 1 , 2008, Verlicia Hill, March 01 , 2010, Zyaire Jean Pierrie, Nov 09 , 2003, Veronica Moore, October 1 , 2004, Vincent Marcelle, Aug 01 , 2005, Wilneshea Jones, Aug 01 , 2013, Ziporrah Pelt, July 1 , 2008. **These are just GYO lives. Joan Haar taught in public schools for over 10 years! Can you imagine the lives?**



Our hero

Blessings, Blessings, Blessings to You!

The Programme

Welcome and Introduction of Mistress of Ceremonies – Ms. Annette Reason

Opening Prayer – Rev. Jonnie Mae Perry

Rev. Dr. Crystal Bujol ~ MC

Indian River County Board of County Commissioner Presentation by Joseph Flescher, County Commissioner

All Classes Are Under the Direction of Ms. Joan Haar

Beginner Class

Fresh, Hot Grits - folk tune

Fiddle Tune #1 "Boil Them Cabbage Down" - folk tune

Minuet #1 - J.S. Bach - Luke Pelt - violin solo

The Tennessee Waltz - Redd Stewart, Pee Wee King - Luke Pelt

Twinkle, Twinkle - folk tune

French Folk Song - French Tune

Minuet - L. Boccherini - Brianna Johnson- viola solo

Intermediate Class

Country Gardens - English dance tune

It's a Small World - Robert Sherman, Richard Sherman

Hungarian Dance - Johannes Brahms - Bethany Johnson - violin solo

Long, Long Ago - T.H. Bayly

Voluntary and March - Henry Purcell arr. by John Caponegro

In My Life, Lord, Be Glorified - Bob Kilpatrick

solos by Intermediate Class

Sarabande - Carol Bohm - Brittany Johnson - violin solo

Advanced Class

Fancy Fiddles - Mark Williams

Concerto Grosso Opus 6 - Arcangelo Corelli

La Rejouissance (from "Royal Fireworks Music")

George F. Handel, arr. by Richard Meyer

Closing

March of the Meistersingers –

Richard Wagner, arr. by Sandra Dackow

A Blessing for the Children "Finished in Beauty" Rev. Dr. Crystal Bujol

~ Refreshments Are Served ~

The Gifford Florida Youth Orchestra's 2014 Circles of Financial Support

Honoring the History of People of Color in American Music

... all of whom practice the GYO Motto: "Each One Teach One!"

Aaron Dworkin Circle: Gifts up to \$49.99



Dr. Aaron Dworkin is an accomplished acoustic and electric violinist, and a spoken-word and visual artist. Born in New York, his biological father was of Irish descent and his biological mother was African-American, while his adoptive family was Jewish. His adoptive mother, an amateur violinist, sparked his early interest in music. He is the Founder and President of The Sphinx Organization, the national arts organization that transforms lives through the power of diversity and the arts. Dr. Dworkin was President Obama's first appointment to the National Council on the Arts.

Regina Carter Circle: Gifts between \$50 and \$99.99

Regina Carter is a classically trained jazz violinist who began studying the violin in her hometown of Detroit at age four. She is known as the most significant jazz violinist since Jean-Luc Ponty of the late '60s. As a teenager, Regina took master violin classes from Itzhak Perlman and Yehudi Menuhin. As a gesture of solidarity for America, after the September 11th attacks, the city of Genoa, Italy invited her to perform on Niccolò Paganini's Il Cannone Guarnerius, a 1743 violin. She became the first jazz musician to play this priceless instrument.



Beethoven Circle: Gifts between \$100 and \$249.99



German born Ludwig Van Beethoven is considered Europe's greatest classical music composer. His ancestors were Moors (Black people), North African Muslims who conquered parts of Europe and made Spain their capital for over 800 years. One of Beethoven's homes in Vienna, Austria, the music capitol of Europe at the time, was called "the Schwarzspanierhaus," the "House of the Black Spaniard." Beethoven was one of the most innovative and amazing musical geniuses, ever. His deafness made that genius even more so. His music reveals a cultural connection to his African ancestry. He was the first composer to invigorate European classical music with an inherently African rhythmic trait.

Joseph Bolonge, Le Chevalier de Saint-Georges Circle: Gifts between \$250 and \$499.00

Bolonge, born on a small West Indian island, the only child of a black slave and her white master, became one of the most accomplished men in 18th century Europe. He is remembered as the first classical composer of African ancestry. Bolonge was a virtuoso violinist and conductor of the Paris Symphony Orchestra. Known as the "Black Mozart," he was the first musician of color to play for royalty. Before launching his career in classical music, he won fame as one of the best fencers in Europe. He also served as Colonel of the Legion Saint-Georges, the first all-black European regiment during the French Revolution.



William Grant Still Circle: Gifts between \$500 and \$999.99



Still began violin lessons when he was 15, and composed music at 16. He listened to his Grandmother's plantation stories and included her spirituals in his compositions. Still was the first African American to conduct a major symphony orchestra in the U.S, directing the Los Angeles Philharmonic in his compositions at the Hollywood Bowl in 1936. In 1955 he became the first Afro-American to conduct a major symphony orchestra in the Deep South, the New Orleans Philharmonic at Southern University. His opera "Troubled Island" was the first Afro-American opera to be produced by a major U.S. company. It was performed at the City Center of Music and Drama in New York City in 1949 and televised over a national network. He wrote over 150 compositions including operas, ballets, symphonies, chamber works, and arrangements of folk themes, especially Negro spirituals, plus choral and solo vocal works.

Yo-Yo Ma Circle: Gifts between \$1,000 and \$2499.99

Born in Paris, Chinese virtuoso cellist Yo-Yo Ma, a child prodigy, began performing at age five. He performed for President John F. Kennedy at age seven, studied at the Juilliard School and Harvard University. He established the 'Silk Road Project' to promote the study of the cultural, artistic and intellectual traditions along the ancient Silk Road trade route. He plays a 1733 Montagnana cello nicknamed "Petunia". Yo-Yo Ma's 75 music albums have earned 15 Grammy awards.



Nokuthula Ngwenyama Circle: Gifts between \$2,500 and \$4,999.99

The 2014 President of the American Viola Society, Ms. Ngwenyama is a solo violist, recitalist, and chamber musician of Zimbabwean and Japanese descent. Born in California, she came to international attention when she won the Primrose International Viola Competition and the Young Concert Artists International Auditions at age 17. She received the prestigious Avery Fisher Career Grant in 1998. As a Fulbright Scholar she attended the Conservatoire National Supérieur de Musique de Paris and received a Master of Theological Studies degree from Harvard University.



Duke Ellington Circle: Gifts between \$5,000 and \$9,999.00

Edward Kennedy "Duke" Ellington was a self-educated American composer, pianist, and jazz orchestra bandleader who gained international recognition through his orchestra's appearances at the famous Cotton Club in New York. Ellington composed thousands of celebrated scores over his 50-year career -- work that has stood the test of time. Pioneering the big band classical jazz world, many of his compositions included elegant parts for violin and viola such as 'Duke Ellington's Jazz Violin Session,' an album his band recorded in 1963. A musical giant among giants, Ellington is generally considered to have elevated jazz to an art form equal to other traditional music genres.

Frederick Douglas Circle: Gifts \$10,000.00 and above

Born a Maryland slave in 1818, Douglass taught himself to read and write, escaped to New England, became a preacher, newspaper publisher, bank president, diplomat, musician, fiery orator, and author of hundreds of books and speeches. He spoke seven languages, was an advisor to President Abraham Lincoln, and served as the American Minister to Haiti. This Renaissance man's greatest achievements, however, were in the political arena as an eloquent advocate of abolition, women's rights, and racial justice. Called "The Father of the Civil Rights Movement," his life is memorialized at his home in Cedar Hills in Washington, D.C., where the rooms are filled with mementos of Douglass' extraordinary life, including his beloved Stradivarius! Photo on the left is of Frederick Douglass teaching his grandson, Joseph Douglass, who became a world-class violinist, performing for many presidents at the White House. A symbol of what we hope our students will do, as well — pass the violin down through their generations.



**Our Sincere Note of Appreciation for Our Entire Circle of Support
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In everything you do, put God first, and he will direct your path and crown your efforts with success. (Proverbs 3:6) We love you and we are proud to say that you are our daughter.

Love always, Mom & Dad



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Cevyon ... we are so sorry you missed the photo shoot. But, we are really, really happy that you came to extra rehearsals, practiced hard, and rushed to class after your football games! We will take many fabulous photos of you today.

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Thank you for your commitment to the GYO!



CONGRATULATIONS LUKE!

Motherto Son



Well, son, I'll tell you:
Life for me ain't been no crystal stair.
It's had tacks in it,
And splinters,
And boards torn up,
And places with no carpet on the floor--
Bare.
But all the time
I've been a-climbin' on,
And reachin' landin's,
And turnin' corners,
And sometimes goin' in the dark
Where there ain't been no light.
So boy, don't you turn back.
Don't you set down on the steps
'Cause you finds it's kinder hard.
Don't you fall now--
For I've still goin', honey,
I've still climbin',
And life for me ain't been no crystal stair.

I love you Luke and pray that you have a long and prosperous life...May your life be full of good deeds and lots of blessings!
Mommy—

“We Love you Luke and hope that you do really well as a musician!”
Ashley, Brittney, Chels, Deborah, Zipporah & Joshua

GYO 12th Annual Concert '15

I Love You Son!



“You are the best son a dad could ever ask for; I wouldn't trade you for the world”



Church of Christ

"Train up a child in the way he should go,
that when they are older, they won't stray"



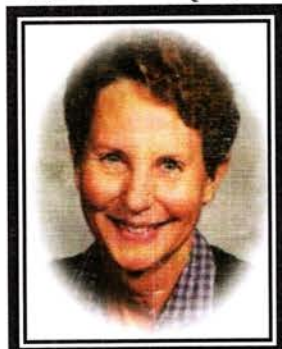
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stringed instruments...Let everything that
has breath Praise the LORD...Praise Ye
the LORD."

You will show me the path of life,
In Your presence is fullness of joy;
At Your right hand are pleasures
forevermore.

—Psalms 16:11

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Jada Powell, You Rock

Jada Alexandria Powell,

~ Go ahead. Be bold. Be Passionate. Have Compassion, Humor and Style.

~ Your mission in life is not to survive, but to thrive! If we could give you anything in the world, we'd give you **courage**. For **courage** is most important of all virtues, because without **courage** you can't practice any other virtue consistently.

~ So, Go Ahead! Be Bold! Be Passionate! Have Compassion, Humor and Style! For your mission is life is Not to merely survive, but to Thrive! Courageously!

~We Love You Dearly,
 Mom,
 Dad,
 And Jeanne ~

*These words inspired by the late and great Maya Angelou (1928-2014).



Jada Powell,

I wish you the best! I am so proud of you.

I pray you become all you dream.

May Blessings Reign Over and Around You.

Love, ~ Grandma Ann Moore Powell

Congratulations Jada Powell!

I pray you continue to Love God, Yourself, Your Family and Your Future. Love Leads The Way!

I Love You Always,
 ~ Auntie Dorothy Powell-Cobb

Jada Powell,



I see you've accomplished so much during your short life. I'm watching...that means so many more are also. Continue to make us proud! We're watching!

Wishing you continued success,
 ~ Presley Jackson

Jada Powell,

**Black Girls Rock! You Rock Hard Jada!
 Continue to Do and Be Your Best!**
 ~ RiChelle McGriff

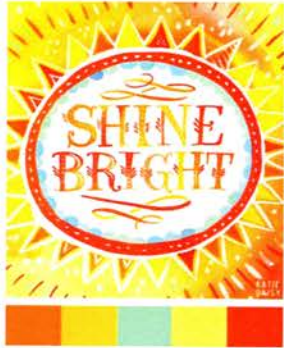
CONGRATULATIONS JADA POWELL!!
 "That's My Gal!" I Love you!

~ Uncle Isaac Powell

Congratulations Robert & James

We wish you all the best on your performances today and for years to come.

Blessings to the both of you,



With Blessings and Love from,

Gloria "Jean" Willis & James "Pop" Willis

**Congratulations to
Robert James George
and James Robert George**

May GOD bless you to enhance your musical skills, and have a prosperous life.



Sincerely best wishes,
Deacon Roscoe Q. Steward
Deaconess Veronica J. Steward

CONGRATULATIONS!!

**Robert James and
James Robert
GEORGE**



May God continue to Bless and keep you both. How awesome it is for the Lord to use twins to do His work.

Proverbs 3:1- (KJV)

3 My son, forget not my law; but let thine heart keep my commandments:
2 For length of days, and long life, and peace, shall they add to thee.
3 Let not mercy and truth forsake thee: bind them about thy neck; write them upon the table of thine heart:
4 So shalt thou find favour and good understanding in the sight of God and man.
5 Trust in the LORD with all thine heart; and lean not unto thine own understanding.
6 In all thy ways acknowledge him, and he shall direct thy paths.

With Love,

Sister Ceola Evans

James Robert George and
Robert James George

We Praise God for the both of you!



“For I know the **PLANS**
I have for **you**”
declares the **LORD**
“plans to **PROSPER** you
and not to harm you,
plans to give you
HOPE and a
FUTURE.”
Jeremiah 29:11

The Hunters - Dr. Samuel A.
Audrey, & Jolillian

Robert James & James Robert
George

I Timothy 4:12

Let no one despise you for your
youth, but set the believers an
example in speech, in conduct, in
love in faith, in purity.



We love you both!
The George Family and your
grandparents
Willie and Doris Beasley

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 Director; Susan Match, Artistic Director; Maryellen Conefry, Communications Director, Orchid Island Chorus and Jonnie Mae Brown-Perry, Director, Outreach and Development, The Gifford Youth Orchestra



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Darien Johnson and Mary A. McKinney



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The Silver Strings Violin class 2014-2015

JADA ROLLE

*Congratulations Jada and
Best Wishes!!!*

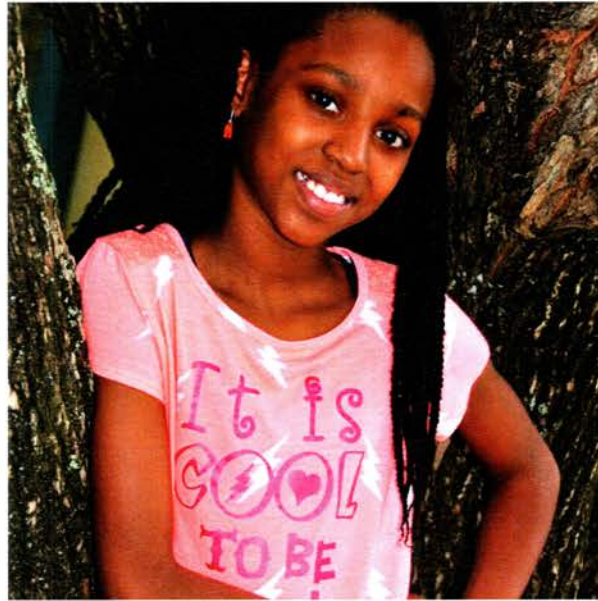
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Continued from "I Love and Adore You" Founder's Page 3

From David's Psalms 150 we read: *"Praise ye the Lord. Praise God in his sanctuary. Praise Him in the firmament of His power. Praise Him for his mighty acts. Praise Him according to His excellent greatness. Praise Him with the sound of the trumpet. Praise Him with the psaltery and harp. Praise Him with timbrel and dance. Praise him with stringed instruments and organs. Praise Him upon the loud symbols. Praise Him upon the high sounding cymbals. Let everything that hath breath praise the Lord. Praise ye the Lord!"*

So, boys and girls in the Gifford Youth Orchestra, I dream that you will always: Praise ***The God of Your Understanding*** with stringed instruments! Always. In All Ways... and enjoy the fruits of your practice on the stage and off the stage!

Meanwhile, Blessings, Blessings, Blessings to you! To the GYO Gifford Tigers from Crystal Bujol, 2005



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Carolyn Butler Norton, Elder Law Attorney has been practicing law for more than 30 years. Her passion as an advocate for the senior population and their families is unparalleled. Carolyn believes that the practice of Elder Law should be comprehensive, focusing on a Life Care Planning Approach.



Carolyn works closely with her clients educating and assisting them with all long-term planning options including healthcare and financial choices, asset protection, and end of life decisions.

In addition to drafting legal documents, Carolyn and her team of professionals take a holistic approach with her clients and families, many from out of state, by providing assistance with the information necessary to make informed decisions regarding living arrangements, care providers and related issues.

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FDIC

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October 29, 2015 · 7 pm
Richard Votapka
*Fellsmere Firsts and Other
Fellsmere Stories*

Fellsmere is a small agricultural town northwest of Vero Beach that was once the center of commerce in Indian River County. Dressed in costume of an earlier day, Fellsmere historian Votapka will share information via

PowerPoint about what life was like there at the turn of the 19th century and its early years.



November 19, 2015 · 7 pm
Bill Jamerson
*Dollar a Day Boys: A Musical Tribute
to the Civilian Conservation Corps*

Historian/songwriter Jamerson tells stories about Florida's CCC boys, using photos, video and memorabilia. From 1933 to 1942, the CCC public relief program provided work and dollar-a-day income for unemployed, unmarried men from relief families. Jamerson will bring this often-overlooked period to life once again with heartfelt stories and hilarious tales from that era.



December 10, 2015 · 7 pm
**Back By Popular
Demand!**
*A Joyful Holiday Concert
with the Avenue D Choir*

The excitement, discipline and joy of making music together brought success, applause and better lives for the Avenue D Choir, a group of

young St. Lucie County boys and girls who have come together to bring holiday music to entertain us all. *Refreshments to follow.*



January 21, 2016 · 7 pm
Tom Berson
*Transparent Waters: The History and
Significance of Florida Springs*

Berson will describe the numerous valuable natural springs in Florida that brought tourists here before Disney. The springs attracted travelers into a wild and enchanting Florida interior, including Weeki Wachee, the deepest naturally formed spring in the United States.



February 18, 2016 · 7 pm
Craig Pittman
*How Florida
Contracted
Manatee Insanity*

Ever since 1893, when Florida passed its very first law protecting manatees, these ungainly marine mammals have been casting their spell over the people of this state. Author and environmental journalist Pittman traces the history of how manatees wound up on the endangered species list and why they remain there today, a story that features such characters as Jacques Cousteau and Jimmy Buffett.



March 10, 2016 · 7 pm
**Michael Francis,
Ph.D.**
*La Florida Before
Jamestown: Europeans,
Africans, and Indians in
La Florida, 1513-1607*

This presentation explores the early history of European settlement efforts in Florida. It recounts the remarkably rich, yet much neglected history of colonization in the US southeast in the 16th century, a process that began almost a century before Jamestown. This presentation will give the audience an excellent background to understand our rich Spanish history.



April 14, 2016 · 7 pm
Jack Davis, Ph.D.
*Paradise Lost:
Reflections on Florida's
Environmental
History*

University of Florida
environmental historian

Davis discusses the natural side of the human saga in Florida's history, the early artists and writers who discovered a paradise they feared would be significantly altered or completely lost.

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