

Beginner Violin Classes Twinkle - Folk Tune

Piano III

Mateen Siadat - Christmas Day Secrets
Ja'Kebie Marshall - Allegro
Jahaziel Hernandez - Lightly Row
Amelia Garcia - Hot Cross Buns
Zoey Manning - London Bridge
Jeanne Perry - Lightly Row
Tatiana Wallace - Allegro
Aaron Romero - Arietta by Mozart

Beginner and Intermediate Violin Classes

Ode to Joy - L. Von Beethoven
Gavotte - F.J. Gossec - **Solo** - Shawn Page
Mozart Serenade - W.A. Mozart
Gavotte - Martini - **Solo** - Pryscalina Douzable
Old Joe Clark - Folk Tune
Concerto in A Minor 1st Mvt - A. Vivaldi - **Solo** - Mieca-Eeja Ferguson
Over the Rainbow - Arlen and Harburg

Pot of Gold - Donations in Support of the GYO

String Ensemble Featuring - Intermediate and Advanced Classes

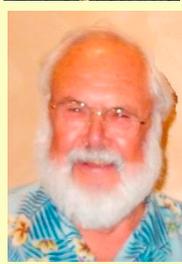
Concerto in G Minor 1st Mvt - Antonio Vivaldi - **Solo** - Tatiana Wallace
Voluntary and March - H. Purcell arr. J. Caponegro
Location - Khalid - **Solo** - **Luke Pelt**
Landler - W.A. Mozart arr. J. Caponegro
Theme from Schindler's List - John Williams arr. Robert Longfield - **Solo** - Jada A. Powell
La RéJouissance from "Royal Fireworks" - G.F. Handrel arr. R. Meyer
Can You Feel the Love Tonight - E. John arr. L Conley
March of the Meistersingers from "Die Meistersinger" - R. Wagner arr. by S. Dackow

Special Thank You to our Director of Piano, Sue Lorimier, for double duty as Accompanist for the soloists

Presentations and Announcements

Refreshments Served

2019 STAFF AND VOLUNTEERS



Starting at the Top: Iva Powell-Perry, Executive Director of Programs (DOP); Alexis Krasotkin, Volunteer Gratitude Secretary; Michael Lewis, Volunteer; Assistants to DOP: Iris Broomfield and Noemie Joseph; Debbie Avery, Marketing Consultant; Michael Anderson, VP Parents Action Committee; Ciera Hopewell, Dorothy Cobb, Susan Schmitke, Volunteers; Sue Lorimier Director of Piano, George Blythe, Volunteer, Maya Miller, Executive Assistant to the President; Linda Spiwak, Safa El Zein and Louise Jones, Violin Teachers; and Joan Haar Music Director and Violin Teacher.



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GYO Summer Camp 2019

Campers want food - can you believe our campers ate salads!



Not only did they eat salad, 35 GYO students and other children from the community, under the direction of Camp Director, Sue Lorimier and her daughter, Abby Lorimier, ate a lot more. They all received piano, cello, and violin lessons, made crafts, sang in a choir, clean facilities every morning, swimming and receive a certificate of participation. GYO students participated ALL FOR FREE! Three of these campers signed up to join GYO!

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Good luck on your performances
Viviandra Phinizee!!!

"You are a star shining brightly for
others to see; make us proud!"

Lovingly yours,
Venda Rhea Burgess

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Isabella Cruz
*You are adorable,
dedicated, and kind.*



**May God continue to bless you
and the Gifford Youth Orchestra.
Love from Momma**

HELEN LINDQUIST BONNY PAST AND FUTURE



Dr. Helen Bonny (1921-2010), learned to play at age 9 and loved gardenias. *“She was a remarkable individual whose pioneering work has touched and transformed many lives. She embodied a unique combination of life experiences as a classical violinist, visionary, music therapist, researcher and scholar. Her seminal contributions of the use of music to explore the mind and expand consciousness for therapeutic aims has evolved into a creative process that is being used worldwide,”* writes **The Atlantis Institute for Consciousness and Music.**

Music Therapist and founder of a new style of therapy known as the Bonny Method of Guided Imagery and Music, is taught to graduate students around the world. She performed in orchestras for 70 years and taught students for about that long, too!

Dr. Bonny mentored many GYO students from 2003 - 2009 becoming well-loved in the GYO. To honor the memory of this association, her daughter Bea Stoner (photo holding bow) presented her mom’s bow to the GYO.

Dr. BONNY’S 11/21/08 ENDORSEMENT OF THE GYO

I had the deep pleasure of working with the group close to the beginning of its foundation for a couple of years. I was very impressed with Joan Haar, who came regularly and played with the children on the electric piano. She was very patient with them. She didn’t push them beyond what they were able to do. When they were ready to learn more, she

made good use of the variety of volunteers who came to help, allowing them to help students individually.

I was pleased with how the older students were taught to take the children aside and work with them. Their motto was the same as mine: *Each one teach one.*

I am always impressed with how well these children play. Even though they were just beginners they played in tune, and most of them maintained a very good position. Playing in tune for young people is often difficult. But, if they are not in tune, musicians, such as myself can’t stand it!

This is a very creative and wonderful idea to give these particular children from Gifford an opportunity to learn the most difficult instrument to play – the violin. And now they are also playing the viola and cello??? I am very pleased. These are children who ordinarily don’t have those opportunities. Thanks to this program, we are seeing how wonderful these children can be. It is such a pleasure to be part of this group. I am very proud I could be a part of that program in its beginning years.

SO, WHAT ABOUT HER BOW?

Many of us know violins crafted by a master luthier, or maker of stringed instruments, can be worth a lot of money. But most of us forget the bow the violinist uses to play that violin can also be worth a pretty penny. Helen Bonny played with a bow made by a legendary workshop in London. The shop was opened in 1880 by William Hill and soon was employing the best instrument and bow makers in the country. Its bows were renowned for their character and consistency, qualities that add immeasurably to the sound quality of a violin.

As they age, like fine instruments themselves, fine bows are highly sought after by professional players. Helen Bonny’s was such a bow. It has been purchased from the GYO broker by a St. Louis Symphony Orchestra violinist.

THE BONNY BOW THAT KEEPS ON GIVING

In Helen Bonny’s memory, the GYO Board of Directors is planting the funds generated by the sale of her bow in a special garden scholarship fund to aid our musicians as they graduate from high school and enter institutions of higher learning. The funds will help cover books, meals and a variety of services to assist our children further achieve their goals.

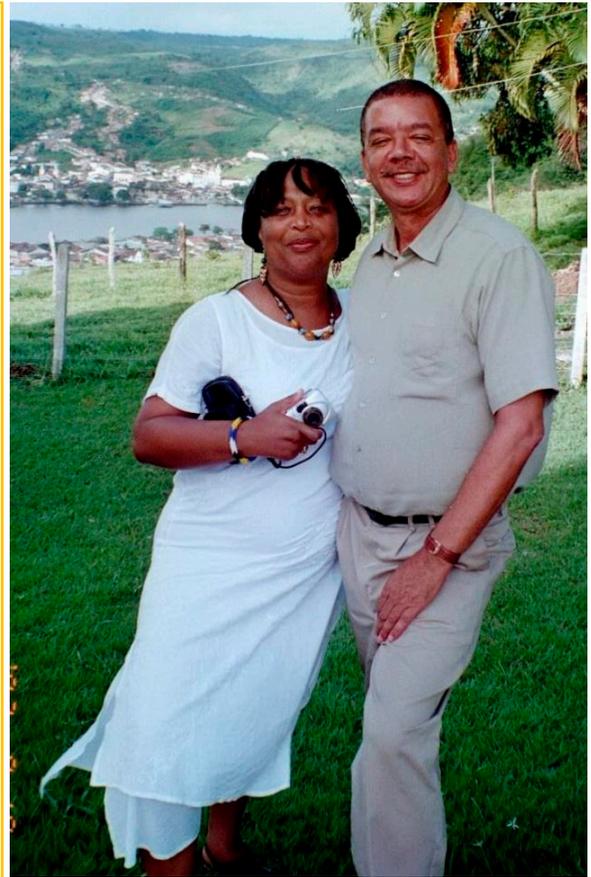
Helen Bonny’s life was dedicated to helping people thrive through music. She recognized that the GYO shared her goals and worked very hard in her twilight years to help us make things better for our students. With seeds her daughter planted for this new fund, our joint efforts will blossom and thrive.

"If you can imagine it, you can achieve it. If you can dream it, you can become it." William Arthur Ward

Greetings from Brazil

Dear GYO Students,
It's beautiful here. I want you to see its beauty. I want you to see more of the world than Florida. I want you to travel, explore, and experience the greater yet to be. Sail, fly, take the train and make music wherever you go! Remember -- The future has no limit. SOAR!

**Drs. Carl Word and
Elaine Word**
GYO Board Member 2003 – 2019



Jhovanny Vite

Keep up the good work and we will support you in everything. Hopefully one day you will be able to teach other kids how to play the violin.

Enjoy every second of your learning to play violin. We believe in you. We love you, a lot,

Mom, Dad, and Jhonatan



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Lisa Page

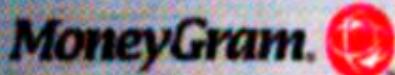
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Congratulations Viviandra

We are extremely proud of you.
Continue to Reach for the Stars
and NEVER give up!!



Love Always,
Auntie Jo and Uncle
Phil Brazier



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Love you dearly, Mr. Temple**



**Let me in this picture!
And I love you too Vivi! ~
Photo bomb by Thaddeus Forbes**

GIFFORD YOUTH ORCHESTRA MISSION STATEMENT ADDENDUM

Our slogan is – **More Violins – Better Tomorrows**

Our motto is: **“Each One Teach One”**

And, most powerfully, our students developed their own theme to describe their purpose

“Off the Street – On the Stage”

IMPACT OF THE GIFFORD YOUTH ORCHESTRA

Using music as our initial teaching tool, we give students specialized training which, along with their home and spiritual training helps them make better choices as they grow. Participation in the Gifford Youth Orchestra (GYO) changes the paradigm of the students such that they have new skills that helps them rise above the expectations of uninformed adults and peers with limited knowledge of who our children really are. GYO children thereafter become more productive members of the community and identify college and career options that heretofore might not have been in their consciousness. At the onset of their entrance into a GYO class they begin to embody the theme, motto and slogan in the above mission message, especially when they play their instruments in their first performance! 100% of the children who stayed in the GYO until they graduated from high school have either enrolled in college or completed.

BEYOND THE ORGANIZATION'S MISSION

The side-effects of our mission statement are greater than the mission! The children have fun. They prosper. Their grades improve. Their behavior improves. They focus more. They learn a new language (music), and become part of a new cultural group (musicians) and as a result ... these children uplift and empower other young people!

EFFECT OF MUSIC ON CHILDREN'S INTELLIGENCE

There is extensive research on the topic of music and children's intelligence which proves that playing an instrument positively affects educational outcomes, especially as a result of playing and listening to classical music. Children who play a musical instrument are more likely to finish high school and go on to college. They perform better in math and science, and have an easier time learning languages. Music has also been shown to be transformational in creating cycles of success and effecting social change. 100% of the GYO High School Graduates are either enrolled in or have completed their college education!

LONG—RANGE PLAN FOR A HOME FOR THE GYO

To have a place to call home! GYO space where we can have classes Monday – Friday and not have to create space every week; a home with small practice rooms; a home where we can have; pictures of our children and other musical heroes and sheroes on our walls with affirmations and other symbols of their potential for them to see when they walk into class; a home where we have ample storage space; a home where we know we will always be . . . and be welcomed!

GYO students pitch in to help pay for their music education by playing at Sam's and Publix

< Search Facebook

Donate

 **Iva Powell** is 🌟 asking for donations. Yesterday at 1:29 PM · 🌐

Today members of the Gifford Youth Orchestra's Parents Action Committee are out at Sam's Club in Vero Beach raising funds to support the growth of the GYO. If you see us, please support our students!!!



In the heat or in the rain, they perform for customers at Sam's and Publix show their appreciation! GYO Students are Amazing!



\$155 raised for Gifford Florida Youth Orchestra
 Michael Crankfield, Bernard Lee and 4 **Donate**

GYO can now pick up and deliver with our new Van



But, it will not wash itself!

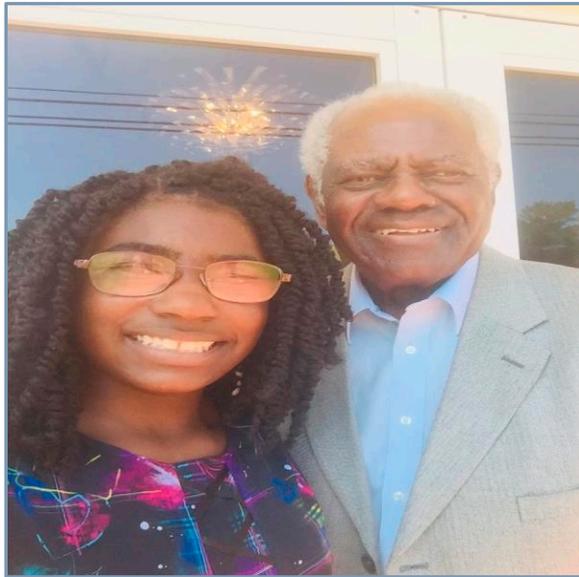


Nor will it drive itself



Best Wishes

Viviandra Phinizee



and the

Gifford Youth Orchestra

“And David and all the house of Israel played before the Lord on all manner of instruments made of fir wood, even on harps, and on psalteries, and on timbrels, and on cornets, and on cymbals.”

2 Samuel 6:5

MAY GOD BLESS YOU THIS DAY AND ALWAYS.

Eddie Hudson, Ed.D.



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Viviandra Phinizee

Your hard work and efforts to be successful are
commendable. We support You!
Congratulations on your achievements!

Continue to reach the stars!

We adore you!!



*Doris Litte, Kathy Darville, Denise Williams,
Susis B. Jones, and Mattie Bell-Brown*



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Congratulations

Valentina de la Guardia



*We are so proud of your accomplishments. Keep up
the hard work, it will pay off. Remember you can do
all things through Christ who strengthens you.*

Love,

Mom and Dad



Dear Viviandra,

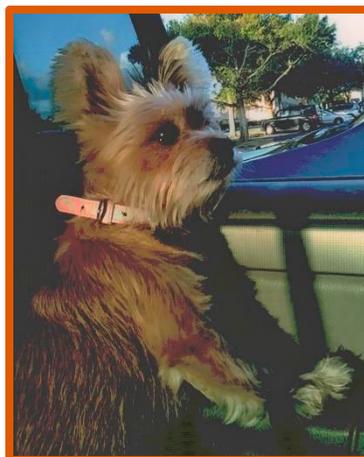
You will go through many types of storms in your life.

Like the men on that ship, you can be tempted to give up or give in to fear.

These are moments to remember God's promises, to renew our faith in Him, to call on Him to express our concerns and fear, and to be confident in Him, whatever the circumstances.

So always remember, have faith in God! Trust Him!

Papa, Nana,
Mommy, Trevin



and April, your
fur sister

Ongoing Vision for the Gifford Youth Orchestra

“Beware what you set your heart upon. For it surely shall be yours!”

... Ralph Waldo Emerson

My vision for the Gifford Youth Orchestra is a Performing Arts Theater in Gifford, Florida. A place to call home that is really its own home, with enough rooms, closets, filtered water system, practice rooms and performance stage. A place to live with all the right recording equipment, PA systems, studio facilities, and movie theater capabilities. A home with fabulous bathrooms, kitchens, windows, elevators, and a lobby that is comfortable and chairs that are wonderful, and a perfect air conditioning system. A place that is totally conducive to Orchestra performances, Youth Choir performances, piano recitals, plays, public speaking, African American drama and dance, Hispanic drama and dance, and other unusual and unique drama and dance, and all the community center rights and privileges.

I envision a collaboration to create something else that is beautiful in Gifford. An architect's dream. A cultural center that would put us on the tourist map, the chamber of commerce map, and the cultural arts map. A home with the perfect staff to operate such a fabulous facility, creating jobs of pride in the community.

I see this performing arts center as the next jewel in Gifford that brings people across the bridge into Gifford and invites more interaction with the cultural community of Vero Beach and Indian River County and the world. A Cultural Arts Disney World that belongs to Gifford and helps educate people inside and outside Gifford to the beauty of its history, and the history of its ancestors.

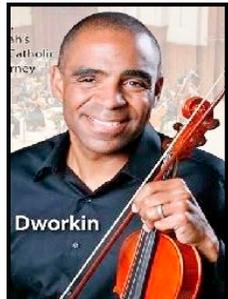
I see the walls of this edifice (and the walls of Gifford) being an African American living history book where students and teachers and others can come to study Pan African history in a memorable, interactive, and unbelievably enjoyable manner. A place where racial healings can take place. Where pride in community can be enriched. My dream is that our Mission Statement soar beyond our wildest imagination doing the most good for the most people in a most magnificent manner!

Crystal Bujol's Vision Statement for the GYO
Originally written May, 2012.

First made public in the Johns Island Grant Application September, 2016

Gifford Florida Youth Orchestra's 2018/19 Circles of Financial Support Honoring African American Musicians

Aaron Dworkin Circle: Gifts up to \$49.99



Dr. Aaron Dworkin is an accomplished acoustic and electric violinist, and a spoken-word and visual artist. Born in New York, his biological father was of Irish descent and his biological mother was African-American, while his adoptive family was Jewish. His adoptive mother, an amateur violinist, sparked his early interest in music. He is the Founder and President of The Sphinx Organization, the national arts organization that transforms lives through the power of diversity and the arts. Dr. Dworkin was President Obama's first appointment to the National Council on the Arts.

Circle Supporters: Alice Viemeister, Cadedra Hamm, Deon Powell, Dometric Blackmon, Don Delora Reagan, Donna Maness, Doris Little, Ernestine Williams, Florida Eye Institute, Gabriella De La Guardia, Guadelup Cazarez, Indian River Bee Company, Joe Idlette III, Joseph Binney, Joyce Gibrick, Juneva Walters, Kate Pokorny, Kim Prado, Linda & Marissa Rollins, Luis Delaguardia, Magaly Rodriguez, Maria Medellen, Marie Douzable, Marie Medellem, Marlie Anderson, Melodika Nafe, Michael Williams, MJ & Pat Wangen, Network For Good, Patti Geyer, Patti Gibson, Peter Phillips, Phyllis Brown, PJ Brown, Regina Edmond, Robert and Clara Temple, Robert Morgan, Sheryl Davis, Stephanie Smeltzer, Stephen Schroeder Services, Susan Kepler, Timothy Briggs, Tonya Broxton, Vicky Holmes, Zachary & Tonya Coletti.

Regina Carter Circle: Gifts between \$50 and \$99.99

A classically trained jazz violinist who began studying the violin in her hometown of Detroit at age four. Known as the most significant jazz violinist since Jean-Luc Ponty of the late '60s. As a teenager, Regina took master violin classes from Itzhak Perlman and Yehudi Menuhin. As a gesture of solidarity for America, after the September 11th attacks, the city of Genoa, Italy invited her to perform on Niccolo Paganni's Il Cannone Guarnerius, a 1743 violin. She became the first jazz musician to play this priceless instrument.



Circle Supporters: Annette Reason, Araceky Aguilar, Ariel Gonzalez, Breeze On'n Business Solutions LLC, Brita Gwinn, Carl & Joyce Roof, Ciera Hopewell, Conrad Jenkins, Daria Grygajtis, De la Guardia, Desiree Feiger, Felice Heppern, Generation Cotton, Godfrey & Betty Gipson, Guadelupe Sandoval, Holland Wilson, Joe & Bernice Idlette Jr., Judy Jones, Karen Gonzalez, Kay Lindahl, Limary Lorenzo, Linda Scott, Marian Wenzel, Martha Gonzalez, Martha Lindberg, Marty Lewis, Mary Woodward, Rabbi & Brenda Kingsly, Randall Young, Richard Schlitt, Robert Williams, Sandoval Guadalupe, Scott Alexander, Somadhi Kakwasi, Sue Melton, Sasan and Parisa Rohani, Varsha and John Panagos, Wayne & Linda Osborne, Your Cause LLC.

Beethoven Circle: Gifts between \$100 and \$249.99



German born Ludwig Van Beethoven is considered Europe's greatest classical music composer. His ancestors were Moors (Black people), North African Muslims who conquered parts of Europe and made Spain their capital for over 800 years. One of Beethoven's homes in Vienna, Austria, the music capitol of Europe at the time, was called "the Schwarzspanierhaus," the "House of the Black Spaniard." Beethoven was one of the most innovative and amazing musical geniuses, ever. His deafness made that genius even more so. His music reveals a cultural connection to his African ancestry. He was the first composer to invigorate European classical music with an inherently African rhythmic trait.

Circle Supporters: Dr. A. Ronald & Jackye Hudson, ABCO Garage Door Company, Alfred & Kathleen Whittet, Alma Lee Loy, Anderson Family, Angela Garcia, Angelia Perry, Ann Hamner, Asoncion Vite, Bai Keda Henderson, Barbara Parsons, Barbara Sayford Sedam, Baha'i Faith, Bevohn Dougall, Bryan Osborn, Carol Jones, Carol Lambert Pod, Carolyn Norton, David & Cherry Bluett, David & Laura Driver, David Jackson, Demetrice Blackmon, Diane Kepley, Donald Holt, Donna Reimer, Dorothy Chaffee, Dorothy Cobb, Elinore Hartz, Elizabeth Hernandez, Ellen Lagerquist, Elwood Holzworth, Fine Art Cultural Enrich, First Woman's Church, Francine Battle, Gifford High School Class of 1968, Gifford Youth Achievement Center, Greg and Sonja Redmond, Harriet Moore, Harry & Susan Schmitke, Horace Lindsey, Institute for Behavioral Research, Jack and Nancy Stiefel, James Broxton, James Holzman, Jane & Colin Shevlen, Je'Nae Baker, Jennie Fisher, Jens Tripson, John & Angela Pate, John & Linda Colontrelle, John Roberts,

(Beethoven Circle of Support – continued)

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Joseph Bolonge, Le Chevalier de Saint-Georges Circle: Gifts between \$250 and \$499.00

Bolonge, born on a small West Indian island, the only child of a black slave and her white master, became one of the most accomplished men in 18th century Europe. He is remembered as the first classical composer of African ancestry. Bolonge was a virtuoso violinist and conductor of the Paris Symphony Orchestra. Known as the "Black Mozart," he was the first musician of color to play for royalty. Before launching his career in classical music, he won fame as one of the best fencers in Europe. He also served as Colonel of the Legion Saint-Georges, the first all-black European regiment during the French Revolution.



Le Chevalier de Saint-Georges Circle Supporters: Charles Weil, Coastal Van Lines, Eliece Romero, Frank Blaisdell, George Blythe, Mr. and Mrs. Gene (Iva) Perry, Joel & Millicent Demski, John & Charlotte Klein, John Groendyke, Johnny L. Thorton & Margaret Thorton, Keidra Henderson, Kelittia Marshall, Knights of Columbus Council, Larry & Alexis Krasotkin, Mary Angell, Neferteria Bushell-Cue, Northside Agage Minin, Oculina Bank, Omid Siadat, Ramirez-Augilar Family, Schwab Charitable, Stanley Winters.

William Grant Still Circle: Gifts between \$500 and \$999.99

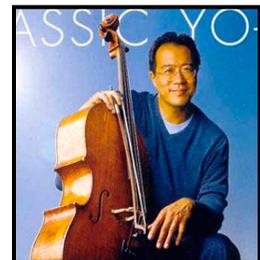


Still began violin lessons when he was 15, and composed music at 16. He listened to his Grandmother's plantation stories and included her spirituals in his compositions. Still was the first African American to conduct a major symphony orchestra in the U.S, directing the Los Angeles Philharmonic in his compositions at the Hollywood Bowl in 1936. In 1955 he became the first Afro-American to conduct a major symphony orchestra in the Deep South, the New Orleans Philharmonic at Southern University. His opera "Troubled Island" was the first Afro-American opera to be produced by a major U.S. company. It was performed at the City Center of Music and Drama in New York City in 1949 and televised over a national network. He wrote over 150 compositions including operas, ballets, symphonies, chamber works, and arrangements of folk themes, especially Negro spirituals, plus choral and solo vocal works.

Circle of Supporters: Baha'i Faith, Charles A Brown, Eddie Hudson, Elaine Armour-Word, Gould Cooksey Fennell, Holy Cross Catholic Church, James & Phyllis Parks, John & Jo Ann Sparrow, L. Frank B. Blaisdell Family Charitable Fund, Leslie Larson Maheras, Nematollah & Parivash Yazdi, O Griffith Sexton TR, Schlitt Insurance Services Inc, Sharon Kolor, Vatland Honda.

Yo-Yo Ma Circle: Gifts between \$1,000 and \$2499.99

Born in Paris, Chinese virtuoso cellist Yo-Yo Ma, a child prodigy, began performing at age five. He performed for President John F. Kennedy at age seven, studied at the Juilliard School and Harvard University. He established the 'Silk Road Project' to promote the study of the cultural, artistic and intellectual traditions along the ancient Silk Road trade route. He plays a 1733 Montagnana cello nicknamed "Petunia". Yo-Yo Ma's 75 music albums have earned 15 Grammy awards.



Circle of Supporters: Alex G. Nason Foundation Inc., Bryan & Natalie Sanders, Carol Ludwig, Charlotte Terry & John Hilton Jr., Crystal Bujol, Family Foundation, Indian River Symphonic Association, Nelson & Gretchen Cover, Nicholas & Elizabeth Melnick, Orchid Island Golf Beach Club, Roger Thomas Sobkowiak, Susan R. Sheehan Charitable Fund, Theresa Domino, Unitarian Universalist Fellowship, Vero Beach Rotary Foundation.

Nokuthula Ngwenyama Circle: Gifts between \$2,500 and \$4,999.99



President of the American Viola Society, Ms. Ngwenyama is a solo violist, recitalist, and chamber musician of Zimbabwean and Japanese descent. Born in California, she came to international attention when she won the Primrose International Viola Competition and the Young Concert Artists International Auditions at age 17. She received the prestigious Avery Fisher Career Grant in 1998. As a Fulbright Scholar she attended the Conservatoire National Supérieur de Musique de Paris and received a Master of Theological Studies degree from Harvard University.

Circle Supporter Is: Cue Industries, Community Church of Vero Beach, Warren Obluck.

Duke Ellington Circle: Gifts between \$5,000 and \$9,999.00

Edward Kennedy "Duke" Ellington was a self-educated American composer, pianist, and jazz orchestra bandleader who gained international recognition through his orchestra's appearances at the famous Cotton Club in New York. Ellington composed thousands of celebrated scores over his 50-year career -- work that has stood the test of time. Pioneering the big band classical jazz world, many of his compositions included elegant parts for violin and viola such as 'Duke Ellington's Jazz Violin Session,' an album his band recorded in 1963. A musical giant among giants, Ellington is generally considered to have elevated jazz to an art form equal to other traditional music genres.



2015 Duke Ellington Circle of Supporters: Dr. Helen Bonny's Family, Grand Harbor Community Outreach, Ruth Camp Campbell Foundation.

Frederick Douglas Circle: Gifts \$10,000.00 and above:



Grand Harbor Born a Maryland slave in 1818, he taught himself to read and write, escaped to New England, became a preacher, newspaper publisher, bank president, diplomat, musician, fiery orator, and author of hundreds of books and speeches. He spoke seven languages, was an advisor to President Abraham Lincoln, and served as the American Minister to Haiti. His greatest achievements were in the political arena as an eloquent advocate of abolition, women's rights, and racial justice. Called "The Father of the Civil Rights Movement," his life is memorialized at his home in Cedar Hills in Washington, D.C., where the rooms are filled with mementos of Douglass' extraordinary life, including his beloved Stradivarius!

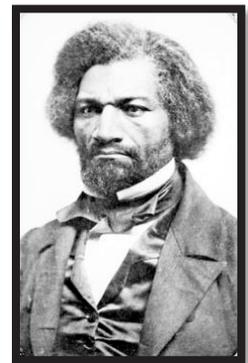


Photo: Frederick Douglass teaching his grandson, Joseph Douglass, who became a world-class violinist, performing for many presidents at the White House. A symbol of what we hope our students will do, as well — pass the violin down through their generations.

Frederick Douglas Circle of Supporters: John's Island Community Service League, Indian River Board of County Commissioners Children's Services, Indian River Club Head, Heart, Hands, Winslow Tuttle.

When you decide to join our Circle of Support,
Please make your check payable to
The Gifford Youth Orchestra, P. O. Box 691166, Vero Beach FL, 32969 ...
and write the name of your chosen musical exemplar in the memo line.
We thank you in Advance for your Sustaining Support!
For more information, Dr. Crystal Bujol, 772-213-3007 /
GYOrchestra@gyotigers.org

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Met Opera Baritone
David Pershall,
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Photo by JPR Images

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Congratulations to the Gifford Youth “Stars”

Carolyn Butler Norton, Elder Law Attorney

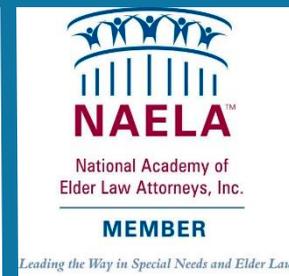
has been practicing law for more than 30 years. Her passion as an advocate for the senior population and their families is unparalleled. Carolyn believes that the practice of Elder Law should be comprehensive, focusing on a Life Care Planning Approach.

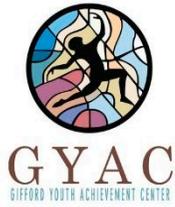
Carolyn works closely with her clients educating and assisting them with all long-term planning options including healthcare and financial choices, asset protection and end of life decisions.

In addition to drafting legal documents. Carolyn and her team of professionals take a holistic approach with her clients and families, many from out of state, by providing assistance with the information necessary to make informed decisions regarding living arrangements, care providers and related issues.

**2770 Indian River Blvd., Suite 309
Vero Beach, FL 32960 (772) 257-5751**

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Gifford Youth Achievement Center

More than an after-school program



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For 20 years, education has been GYAC's key mission regardless of age, grade level or financial ability to pay. We serve students from kindergarten to 12th grade; as well as adults and seniors in our community. Every individual has some opportunity to learn and grow if given the chance.

By providing teachers, tutors, and mentors in a safe and caring environment, we provide children the educational tools to help them graduate and become successful.

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United Way
of Indian River County

